

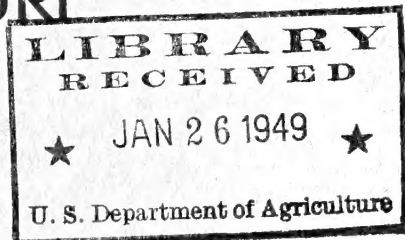
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GILBERT H. WILD & SON

SARCOXIE, MISSOURI



PRICE LIST

FALL 1948

SPRING 1949

IRIS

PEONIES

HEMEROCALLIS

An Invitation

To enable you to fully appreciate your peonies and be kept up to date on new introductions, methods of cultivation, etc., you should join the American Peony Society. The dues are \$3 per year and this will include the bulletins issued by this society. If interested, send your remittance to us and we will attend to the rest, or if you desire to forward direct, address W. F. Christman, Secretary, American Peony Society, Northbrook, Ill.

In addition to the invitation extended to join one of the Horticultural Societies you have a standing invitation to visit our fields.

We are constantly adding new varieties to our already extensive collection and will welcome the opportunity to acquaint you with them.

If you have a garden loving friend who would like a copy of our catalog, kindly send us his name and address and we will see that one is promptly mailed.

JOIN THE AMERICAN IRIS SOCIETY

444 Chestnut Street—Nashville 10, Tennessee

Dues \$3.00 per year. The four quarterly bulletins will keep you "up-to-date" on iris culture and the latest happenings.

The new book: *The Iris An Ideal Hardy Perennial*, written and published by members of the American Society, is a gem which every one should have. Paper bound \$1.50. Permanent binding \$2.50.

THE MIDWEST HEMEROCALLIS SOCIETY

**INVITES YOU
TO BECOME A MEMBER**

Already we have an enthusiastic membership drawn from nearly every state in the Union. If you are interested in Hemerocallis, the flower of the future, this new organization needs you and you need it. We want personal experience reports from hundreds of gardens. These, and the best advice from leading hybridizers, will be carefully collected and annually sent back to you in an attractive and useful yearbook which will also contain the names and addresses of our members to date. There will be bulletins and printed matter from time to time, and there is a loan library of Hemerocallis literature.

Annual dues are three dollars (\$3.00) and should be mailed to the Secretary-treasurer, Pearl Shewood, Atlantic, Iowa.

We have several 400 foot films, 16 mm, that we have taken, showing many varieties of our Peonies, Iris, and Hemerocallis or Daylilies. These are available to all garden clubs that want to see our flowers in colored movies. The only charges will be the postage and insurance in returning the films to us. You will have to have a 16 mm projector to show the pictures. Each variety will be titled, so you will know the different ones. Film available after September 1, 1948. Write us if you want these pictures. We think they will make a nice evening's entertainment for you and your garden club.

Greetings

We are very pleased to present our Fall 1948-Spring-1949 catalogue featuring Peonies, Iris, Hemerocallis, and Daffodils to our new as well as to our former customers, because we are certain that we have something well worth your careful study and comparison.

In 1885 my Grandfather purchased \$45.00 of peonies for his son, Gilbert, who was 8 years old at that time. These plants were planted back of the house, and at the age of 11 Gilbert Wild shipped one crate of Peony cut flowers to Omaha, Nebraska, in a carload of strawberries. The wholesaler sent him \$3.00 for this shipment. In 1887, \$3.00 to an eleven year old boy was considerable money and being a lover of flowers also, he continued to grow Peonies the remainder of his life.

In 1938, Gilbert H. Wild passed away, but the partnership of Gilbert H. Wild & Son continued with his two daughters, Alice Wild Headley of St. Louis, Missouri, Maxine Wild Mills of Sarcoxie, Missouri, along with the "and Son" part, Allen J. Wild and his daughter, Shirley Gene Wild and son, Jim H. Wild.

Shirley Gene Wild graduated from Missouri University, June, 1947, and is now with us here in the office; while Jim has just completed his second years at Missouri University. Jim is majoring in Floriculture and we hope in the future to develop some outstanding new varieties of Peonies of our own.

Thus you can see that the growing of Peonies has been one of our specialties for many years, and we have accumulated what we consider an outstanding group of varieties. In our 135 acres of Peonies, we have over 1000 varieties. We were exceedingly fortunate in 1946 in becoming co-purchasers of the entire stock of two of the best Peony collections in the East, consisting of the plantings of the late Ernest F. Kelsey, East Aurora, New York, and the fine collection of Col. J. C. Nicholls, Ithaca, New York. Both of these entire collections were dug in August 1946, and one-half of the entire amount of the plantings were transported to Sarcoxie, Missouri, by truck. They were divided and carefully planted in our Ozark soil, and have grown exceedingly well. Several of these varieties will be added in following years as our stock permits. We certainly are pleased to be able to offer these fine varieties.

Many of the originations of both Mr. Kelsey and Col. Nicholls are little known, in fact not many of them are to be found in any peony collection, with a very few exceptions. Col. Nicholls has produced some most outstanding and marvelous Japanese types, as well as a few fine single and many grand double types that will rank with the very best in existence.

Again, Mr. Kelsey left behind a fine lot of white, pink and red Japanese types of peonies, and several fine singles, in these same colors that are still unnamed. This, together with the outstanding doubles he has produced, will leave to posterity something to look forward to for many years to come and will prove a living monument to his genius and painstaking work.

We have a stock of all these varieties in our possession and any that prove outstanding and worthy of introduction will receive proper recognition.

As these plants are only two years old, we will refrain from offering many of them

this season, allowing them to grow and develop another year into good, strong plants, the kind we want to distribute to our customers.

This is not an easy thing to do, as we have some of the most exciting and outstanding varieties in our planting that have been produced to date and we are exceedingly anxious to have them better known and more extensively grown. This is not prompted alone by any pecuniary remuneration we might receive, but is motivated chiefly by our desire to have others enjoy their exciting loveliness and charm as we have been privileged to view them, as soon as it is expedient to do so.

Both of these originators were very modest men who were rather reticent in voicing the merits of their handiwork. For this reason, many of these varieties originated some years ago have never been given the publicity they richly deserve. Peony admirers have marveled at the outstanding loveliness of Marilla Beauty; the clarity of tone coloring found in Mrs. Livingston Farrand; the entrancing beauty of Nancy Nicholls and a few others; but very few have had the opportunity or pleasure to see Mother's Day, a glorified Elsa Sass, if such a thing is possible; Ruth Clay, an outstanding red that will thrill you; Charlene, possessing an attractiveness that few peonies have; Party Gown, a large satiny white of dainty loveliness; To Kalon, a real find of exceptional quality and ideally suited for exhibition purposes; Blush, unusually attractive and appealing to the eye; Pastel, a charming peony very aptly named.

We have only hurriedly passed over a very few of the many lovely creations these two originators have produced and there are many we have not mentioned that are equally good.

If we are able to assist in the matter of getting these introductions better known and place these fine originators where they can be studied in many home gardens throughout the country, we will feel that we are carrying on the work that was stopped by death in one instance, and poor health, necessitating a cessation of work, in the other. We know that it would have been the wish of Mr. Kelsey to have his work perpetuated, and we are also fully aware that Col. Nicholls desires his lovely creations to have as much publicity as possible so that many may enjoy what he has labored long to achieve—perfection in form and loveliness. The peony world is deeply indebted to these two men for their accomplishments and untiring work with the peony.

In our 1949 catalogue we hope to bring several of these varieties to you in color. A photographer was here during the blooming period and many colored pictures were taken.

In our iris, we have about 600 varieties growing on 20 acres. Some of these are not offered in this catalogue because of the small amount of stock.

Many new varieties of daylillies are not offered this year for the same reason.

We are located in Sarcoxie, Missouri, which is 165 miles south of Kansas City, Missouri; 287 miles southwest of St. Louis, Missouri; and 23 miles east of Joplin, Missouri.

You are invited to visit us whenever you can. The month of May is the best time for the Peonies and Iris. On Sunday, May 16, 1948, over 14,000 cars drove through our Peony fields.

Allen J. Wild

Peonies

AS GROWN BY
GILBERT H. WILD & SON

- A. B. C. NICHOLLS** (Nicholls 1937) 9.45 Col. Nicholls considers this one of his very best introductions. It is a lovely, double, late white, with a hint of pink and a decided orange glow at the base of petals. Stock of this variety very scarce. This origination will be eagerly sought after when better known and more extensively planted **Each \$5.00**
- A. B. FRANKLIN** (Franklin 1928) 9.27.A very light blush when first opening, fading white. Very lovely flower of beautiful form that has a place with the finest peonies produced. A Gold Medal winner and very worthy of that distinction. We have watched this peony since its introduction in 1928, and can find no fault with it in any way. Late bloomer. **Each \$3.00**
- ACME** (Franklin). (8.90) Very large rose type, light pink with stiff stems and good foliage. a sure and profuse bloomer, late, 36 inches **Each \$2.00; Per 10, \$15.00**
- ADMIRAL** (Franklin 1940). Huge rose type white splashed with crimson; strong straight stem, tall, late **Each \$4.00**
- ADOLPHE ROUSSEAU** (Dessert 1890). Very fine early deep red **Each .50**
- ADONIS** (Sass)—Light pink with deep yellow collar, late **Each \$1.50**
- AGIDA**. Scarlet. Semi-double. A showy red. Midseason **Each .50; Per 10 \$3.00**
- AK-SAR-BEN** (Rosenfield 1908). Brilliant crimson, tall grower **Each .50; Per 10, \$3.00**
- ALBERT CROUSSE** (Crousse). (8.6) Fresh salmon-pink. Large, fragrant, late. **Each .50; Per 10, \$4.00**
- ALBERTA KELSEY** (Kelsey 1937) Sdlg. K-8 Double. Delightfully fragrant. Light rose pink. Gold tipped petals interspersed among neatly cupped petals. Medium sized flowers. One flower is a bouquet. Combines beauty of petals and a delightful perfume. Early midseason .. **Each \$4.00**
- ALEX D. VORIES** (8.27). Midseason, rose red. **Each \$1.00**
- ALICE HARDING** (Lem). (9.5). Cream-white with soft pink guard petals. Stems and foliage good. A very fine flower. **Each \$2.00**
- ALSACE LORRAINE** (Lemone 1906) (8.1) Pure white, tinted with cream and buff. Double, large. Late midseason. Petals of a wavy texture, very symmetrically arranged in circular form. Very attractive, and makes a splendid landscape subject **Each .50; Per 10, \$3.00**
- ANDY** (Auten). Very desirable red. Fully double. Mr. Christman saw this one in our fields and liked it very much..... **Each \$2.00; Per 10, \$15.00**
- ANNA SASS** (8.76) Delicate light pink with orchid undertone **Each \$1.00**

**These Prices F. O. B. Sarcoxie, on Strong 3-to-5 Eye Divisions and Will
Replace Free of Charge All That Prove Untrue.**

When order is to be sent Parcel Post be sure and send sufficient amount for Parcel Post Costs. Should you send too much for postage, amount not used will be refunded in stamps. Iris and Hemerocallis when packed for postage average about one-half pound per plant, while peonies will be heavier—about one pound per plant.

— This Catalogue Cancels All Previous Prices —

Certificate of Inspection with each shipment.

GUARANTEE—We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove otherwise, or refund the amount paid, but it is mutually agreed that we shall not at any time be liable for a greater amount than the original cost.

GILBERT H. WILD & SON, SARCOXIE, MISSOURI

Address all orders to Gilbert H. Wild & Son as there are two firms of 'Wild' at Sarcoxie.

Notice—Prices quoted in our list on Peonies are for 3 to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10-eyes at double the printed price.

PEONIES

- A. P. SAUNDERS** (1919). (9.0) Flesh-white, changing to pure white at center. Guard petals sometimes marked with carmine. Large flower. Each \$1.00
- APRIGLOW** (Franklin) Blush or light pink. Each \$5.00
- ARMISTICE** (Kelsey 1933) Double, large rose pink. Very tall and strong stems. Rose formation. Late midseason. Very good variety. Fragrant Each \$5.00
- ARGENTINE** (Lem.) 8.6 Late midseason. A large globular flower, with symmetrically arranged petals of good substance; color purest white, with creamy tint toward the center; fragrant. This variety shows much promise and was among the top white we saw while in Minneapolis in 1945 Each \$1.50; Per 10 \$10.00
- ASA GRAY** (Crousse 1886) (8.1) Guard petals salmon-pink, center delicate lilac, sprinkled with minute dots of deeper lilac. Semi-rose type. Midseason Each .50
- AUGUSTE DESSERT.** (8.7) Midseason. Intense velvety carmine, with a distinct silver border. A very handsome and distinct variety. Each \$1.00
- AUGUSTIN d' HOUR** (Calot 1897) (7.8) Carmine. Bomb Shape. Midseason. Each \$1.00
- AUTEN'S PRIDE.** (9.18) Light pink with lavender shades, rose fragrant. Large bloom, sure to open. Late. Stems stiff, just above medium height, a strong grower. Most outstanding. E. \$3.00
- AVENGER** (Franklin). Midseason. Fragrant, crimson, rose type Each \$3.00
- BALL o'COTTON** (Fra.). (8.8) Pure white, fragrant, of medium height with good foliage. Petal incurved to form a large white ball similar to name ... Each .60; Per 10, \$5.00; Per 100 \$35.00
- BARONESS SCHROEDER** (Kelway). (8.0) Flesh-pink, changing to white. Creamy center. Strong grower, good bloomer. Midseason to late. Each .50; Per 10, \$4.00; Per 100 \$35.00
- BELLE CHINOISE.** If French pronunciation is not easy for you, just call this "Pretty Chinese." An immaculate full double white, sure to open, near to bomb type. Medium size and height. Midseason. An exquisite peony. Each \$1.00; Per 10, \$7.50
- BEN FRANKLIN** (Brand 1907). Red, fairly good cut-flower variety. Each .50; Per 10, \$4.00; Per 100 \$30.00
- BERT SHAYLOR** (Allison). This has never been formally introduced but is found in a number of gardens and has been shown several times. Mr. E. F. Kelsey comment on Bert Shaylor—"A grand Medium Pink, good stems and vigorous plant" Each \$15.00
- BETTER TIMES** (Franklin 1941). Deep rose pink of rose form, straight, strong stem, late midseason, tall, floriferous Each \$3.00
- BETTY BLOSSOM** (Thur.). Soft yellow effect. Each .50; Per 10. \$4.00
- BLACK WARRIOR** (Nicholls 1941) Not yet rated. A full double, midseason bloomer, red-black in color. No stamens show. Medium size and height. A most interesting introduction. Stock very limited. Each \$4.50
- BLANCHE ELIE** (Brethour), White guards, pale yellow collar turning white. Often some red markings. A very fine flower. Fragrant Each \$10.00
- BLANCHE KING** (Brand). Deep pink that holds its color, large symmetrical bloom on medium tall stem, late Each \$3.00; Per 10, \$25.00
- BLUSH** (Nicholls 1941). Here is a peony that is unusually attractive and appealing to the eye. The delicate flush coloring greatly adds to its effectiveness when used in flower arrangements. Flower medium size held stiff and erect on wiry stems. A very lovely peony that appeals to all. Colors hold well Each \$5.00
- BLUSHING BEAUTY** (Franklin). (8.92) Large full rose type, pale pink with good stems. A good grower and free bloomer. Fragrant, late, 36 inches. Each \$3.00
- CAPTAIN KIDD.** Dark red semi-double, rich with purple. Large, nearly full double, tall. Color holds except in extreme heat Each \$1.00; Per 10, \$7.50
- CATHIE ANN.** (Anten). A deep rose pink double, no stamens nor seed pods. Rose fragrant, 40 inches tall, leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. Late midseason. My best seedling for commercial pink cut flower out of many thousands of seeding. (Mr. Auten description)... Each \$20.00
- CHARLES McKELLIP** (Brand 1907). (7.8) Perfectly formed, rose-shaped flower. Rich, ruby-crimson, showing gold stamens Each .50; Per 10, \$4.00; Per 100 \$30.00
- CHERRY HILL** (ThurLOW 1915). (8.6) Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. One of the best reds. Each \$1.00; Per 10, \$8.00

PEONIES

- CHARLENE** (Kelsey 1942) Double, ivory white with cupped shaped center that resembles the cup of the night blooming Cereus. Good stems. Late midseason bloomer. Flowers as large as Martha Bulloch and as beautiful as Kelway's Glorious Each \$7.00
- CHEROKEE** (Franklin). (8.68) Large rose type, rather flat, pure white flower. Good Stems with foliage to the ground. Late, 34 inches Each \$2.00
- CHESTINE GOWDY** (Brand 1913). (8.4) Shell-pink with cream colored collar. A perfectly formed, crown-shaped flower. The broad pink petals of the cone are occasionally splashed with crimson. Very fragrant Each .40; Per 10, \$3.00; Per 100, \$25.00
- CHIC** (Franklin). Early red Each \$1.00; Per 10, \$8.00
- CHIEF** (Franklin). (9.21) Very large full rose type, light pink upright stiff stems. Vigorous, fragrant, late. One of the largest flowers we have. 36 inches. First Class Certificate A. P. S., Chicago, 1933 Each \$3.00
- CHIPPEWA** (Murawska 1941). A double, midseason red with more than ordinary appeal as to color, which is outstanding. A very tall, strong grower, much admired. Stock in demand and very limited in quantity Each \$5.00
- CLAUDE BARROW JR.**, (Kelsey 1939) One of the largest and finest flowers in the garden. Double pink, informal shape. Very desirable. The above is Mr. Kelsey's own description. A profuse bloomer. Long, very large, pointed buds. A show flower. Each \$10.00
- CLAIRE DUBOIS** (Chousse 1886) (8.7) Clear, deep violet-rose with silvery tips. A very large, globular flower of rose type, and uniform color. Erect, tall strong grower, unpleasant odor Late Each .50; Per 10, \$3.50
- CORAL ISLE** (Kelsey 1939) Semi-double, late. Real Coral color. Makes a striking color splash. Nothing like it in the garden. A real break in peony color. A limited stock this year. Ea. \$5.00
- CORAL QUEEN**. Late. Large, exquisite blush pink with faint rose suffusion. Ea. .75; Per 10, \$6.00
- CORNELIA SHAYLOR** (1917). (9.1) Faint pink guard petals and collar, softening to white. Deeper shell-pink center. A full, well-formed flower, pyramidal shape. An extra good variety. Late. Each .50; Per 10, \$4.00; Per 100, \$35.00
- COURONNE D'OR**. (8.1) White, reflecting yellow. Outer petals bordered with carmine. Large, full flower of superb form. Golden stamens show through the flower. Late. Each .40; Per 10, \$3.00; Per 100, \$25.00
- DAISY SHERK** (Kelsey 1938) Large flesh-pink double. Open center of light pink. Outer petals flesh white. Large bowl shaped flowers. Unusual form in color combination. Midseason Each \$3.00
- DAVID HARUM** (Bra.) Clear bright crimson; fine texture. Strong stems. Broad light green foliage Each \$1.00; Per 10, \$7.50
- DELICATISSIMA**. Clear, delicate pink. Large flower, fine bud, strong stems. Fragrant. A fine cut-flower variety. Midseason to late Each .50; Per 10, \$3.00
- DEARBORN**. Brilliant dark red, large high built bloom, the few stamens well hidden. Midseason, on stiff stems. Resembles Louis Joliet, but has just a bit of purple in it, follows it in season. Extra fine except in extreme heat Each \$1.00
- DESIRE**. Mauve pink. Late Each .50; Per 10, \$4.00
- DIADEM** (Franklin). (8.95) Large cup shape, dark pink. Stiff stems with foliage to the ground. Fragrant, late. 32 inches. Honorable mention, A. P. S., Duluth, 1930. Silver Medal St. Paul, 1934. Each \$2.00
- DIXIE** (8.64) (Franklin). Very dark red, bomb type, large, good stems, vigorous, late, 34 inches. Color of Philippe Rivoire Each \$3.00
- DR. J. H. NEELEY** (Good & Reese 1930) (9.27) Double, midseason white with a blush tint. Fragrant, strong grower and a splendid variety for any collection. Stock limited..... Each \$4.00
- DUCHESS DE ORLEANS**. Deep pink. Center petals tinted with violet, interspersed with salmon. Very pretty. One of the best for cut-flowers. Late Each .50; Per 10, \$3.00; Per 100, \$25.00
- DUCHESS DE NEMOURS** (Calot). (8.1) Sulphur white, fading to pure white. Cup shaped. Fine bud; especially fine in half-open bud Each .50; Per 10, \$3.00; Per 100, \$25.00
- DUKE OF WELLINGTON** (Calot). (7.8) Sulphur white. A tall grower. Good. Midseason. Each .50; Per 10, \$3.00; Per 100, \$25.00
- DULUTH** (Franklin). (9.18) Large rose type, pure white, stiff stems and vigorous, late. 36 inches. Blue Ribbon N. W. Show, St. Paul, 1932. First Class Certificate, A. P. S., Chicago, 1933. Ea. \$2.00
- EDITH M. SNOOK** (Snook). Soft ivory delicately tinted pink, some yellow and green tints. Distinctive flower. Tall petals slightly cupped. H. M. Each \$10.00

PEONIES

- EDULIS SUPERBA.** (7.6) Bright pink. Fine flower, full high-tufted center. Good grower, very fragrant. Good cut flower variety. Early Each .50; Per 10, \$4.00; Per 100 \$22.00
- E. C. SHAW** (ThurLOW). (9.1) Clear rose slightly lighter at tip of petals. Outer petals broad and imbricated and extreme center petals shorter. No traces of carmine are visible. A beautiful flower, both in color and form. Midseason (Originator's description)..... Each \$1.00
- E. F. KELSEY** (Kelsey 1941) Double, midseason, very large. A full white with fine, strong stem. Extra fine quality bloom. Mr. Kelsey thought enough of this variety to let it bear his name. We are indeed fortunate in having the originator's stock to offer. Each \$15.00
- EL CAPITAN.** Very large light red semi-double, showing some purple. Loose petalled but high built, on tall stiff stems. Showy and much admired. Strong grower Each \$1.50
- ELISE RENAULT** (Dor) Lilac Each \$1.00
- ELIZABETH B. BROWNING** (Bra.). Pure white, late bloomer. Fragrant, tall Each \$1.00
- ELIZABETH HUNTINGTON** (Sass). Large Midseason pale pink..... Each \$1.00
- ELLA CHRISTINE KELWAY** (Kelway). Beautiful soft lavender-pink. Rose type. Cup shaped. Bloom enclosed in large guard petals. Very large, full, perfect in form. Very fragrant. Each \$1.00
- ELLA CHRISTENSEN** (Brand) (9.0) Medium pink of large size, long narrow petals opening flat good bloomer Each \$3.00
- ELLA LEWIS** (Lewis 1925) (9.04) A midseason light pink variety producing good, sturdy stems which hold the flowers erect. While originated several years ago the stock is still scarce. The rating indicates that it is desirable Each \$10.00
- ELSA SASS** (Sass) Late white with a light salmon flush in center. A prize winner and one of the choicest white..... Each \$3.00
- ELWOOD PLEAS** (Pleas 1900). (8.7) Very delicate pink; or white, tinted pink. Very large, flat flowers. Midseason Each .50; Per 10, \$4.00
- EMPEROR WILLIAM.** Red. Tall. Full and large. Midseason Each .75
- ENCHANTRESS** (Lemoine 1903). (8.9) Creamy white, sometimes showing flecks of carmine. Large, globular flowers. Late Each .75
- EUCCHARIS** (Lem) White, late Each .75
- EVENING STAR** (Sass) Late, huge white with a faint edging of flame red on center petals. Stands up on strong, tall stems and does not wilt under the hot sun. Good cut flower. One of the latest Each \$3.00
- EXOTIC** (Kelsey 1936) Semi-double. Rose pink petals shading lighter toward tips. Midseason. Flowers very unusual and attractive. The semi-double flat flowers look oriental. It waves in the breeze on its long, slender stems like an oriental dancer. It is different, and instantly catches the roving eye. Formerly named Queen Esther. Each \$4.50
- EXQUISITE** (Kelway 1912). (8.5) Beautiful cherry-rose, showing golden anthers in the center. Petals tipped with white. Very large flowers, semi-double type. Fragrant. Midseason Each .50; Per 10, \$4.50
- FANNY CROSBY** (Brand) An early, yellow peony with pink guard petals. The plant is strong and thrifty and very floriferous. The side buds come into bloom with the main flower and if left on the plant they make a wonderful showing. If cut, when first opening, the flowers will hold the yellow color; otherwise they fade to a white..... Each .75; Per 10, \$5.00
- FANNIE LEE** (Vor) American Beauty red Each \$1.00
- FASCINATION** (Brethour) Tall, creamy white. Fragrant Each \$5.00
- FELIX CROUSSE.** (8.4) Rich red. Large, ball shaped. Not a tall grower, but a fine red Each .50; Per 10, \$4.50; Per 100 \$40.00
- FESTIVA MAXIMA.** (9.3) Pure white, flaked with carmine spots. Enormous full double flowers. Excellent white. Early to midseason Each .50; Per 10, \$4.00; Per 100, \$25.00
- FIREPLACE** (Kelsey 1936) Double, very dark red. Comparable or superior to Mons. Martin Cahuzac. Medium sized blooms. Slightly lighter at tips of petals. Flat formation. A better performer than Mons. Martin Cahuzac, very unusual. (Originator's description). Each \$1.50
- FLORENCE NICHOLLS** (Nicholls 1938) Late midseason variety. A lovely white with a pinkish center, general effect blush. Stock is still exceedingly scarce, and we are fortunate in having a good stock that will be offered next year. Not yet rated but we predict that it will get up in the 90's unless we are greatly mistaken. We are co-purchasers of the originator's entire stock. Each \$10.00

PEONIES

- FLORENCE MacBETH** (Sass). (9.2) An immense rose type flower of a soft La-France-pink. The petals are broad, of much substance, and have a crinkled effect that is very distinct and beautiful. The plant is a strong, vigorous grower with strong stems. A very fine pink. .. Each .75
- FLORENCE NIGHTINGALE** (Brand 1907). (8.1) Pure white, with delicately arranged petals. Very late. Each .50; Per 10, \$4.00
- FONTENELLE** (Rosenfield). A good cut flower, red. Midseason. Ea. .75; Per 10, \$6.00; 100, \$50.00
- FOOTLIGHTS** (Kelsey 1938) A large, double Mons. Jules Elie type. Broad, pure white. outer petals surrounding a closely packed ball of narrow, overlapping and entwined petals, enlivened by a golden glow that shines through from the depths. Total effect, a soft golden glow. Excellent. Each \$6.00
- FRANCES HERNDON** (Pfeiffer, 1932). Deep rose; fragrant; yellow stamens showing through the petals; medium tall; free bloomer; midseason Each .75; Per 10, \$5.00
- FRANCES SHAYLOR** (Shaylor 1915). (8.6) Glistening white, with short yellow petals scattered through the wider white ones. Very large globular flowers, similar in form to Baroness Schroeder Each .50; Per 10, \$4.00
- FRANCES WILLARD** (Brand 1907). (9.1) Opens blush-white, changing to pure white. Has occasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer. One of the best of the Brand Seedlings. Late midseason..... Each .50; Per 10, \$4.00
- FRANCOIS ORTEGAT.** (6.7) Deep crimson. Almost as full as Felix Crousse. Good bloomer for red. Midseason to late Each .50; Per 10, \$3.50
- FRANK E. GOOD** (G. & W.). Solange color Each \$1.00
- FRANKIE CURTIS** (Vor.). A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Elie"..... Each \$1.00
- FRANKLIN'S PRIDE** (Franklin). (9.45) Very large full rose type, even pink, stiff stems, vigorous with leathery foliage, good bloomer. fragrant, late 38 inches. Received Blue Ribbon at N. W. Show, Minneapolis, 1931. Much admired. An improved Walter Faxon Each \$2.00
- FRONTIER** (Kelsey 1941) Large, light-pink double. Very late. Very full petaled massive bloom and pink in color. This is a variety of considerable merit. Particularly valuable on account of the lateness of the variety which considerably extends the blooming season. A "honey" and you will want to add it to your collection Each \$10.00
- GARDEN PRINCESS** (Neeley). (9.1) A rich silvery soft light pink fading to white. Outer petals large and uniformly rounded, making a flower of pleasing form. Golden stamens intermingled with center petals add charm to the flower. Vigorous, tall growing, midseason.....Each \$1.00
- GEORGE W. PEYTON** (Nicholls 1938) 9.43 A late flesh colored peony of outstanding merit. We have grown this fine peony for the past few years and have been much impressed with it. Mr. Peyton is an acknowledged authority on peonies. We think you will like it sufficiently well to add it to your collection. There is a pinkish-blush tone in the flower that adds to its beauty. Fully double, good stems, medium height. Each \$7.50
- GEORGIANA SHAYLOR** (Shaylor 1908). (8.9). Pale rose-pink, with a few flecks of crimson. Very large, flat flower. Strong grower. One of the finest. Late midseason Each .75
- GERMAINE BIGOT** (Dessert 1902) (8.5) Pale lilac-rose. Center prominently flecked with crimson. Very large, medium compact, flat crown. Strong, erect, medium height, free bloomer. Midseason. Each 50c
- GIANT.** Deep pink. Very large, gorgeous, and showy Each .50; Per 10, \$3.00
- GIGANTEA.** Lilac rose-pink. Early Each \$1.00
- GINETTE** (Dessert 1915). (8.6) Very soft flesh pink, shaded salmon. Frequently flecked with carmine. Large, imbricated cup-shaped flower. Fragrant. Free bloomer in clusters Each .60
- GLEAM OF GOLD** (Sass). White with yellow collar, midseason Each \$2.00
- GLORIANA** (9.06). A large and distinct rose-pink..... Each \$1.00
- GOLDEN DAWN** (Gumm 1923) (8.43) A late, midseason double. White guards and bright yellow center. Stems excellent. One of the best "near yellows" Each 75; Per 10 \$5.00
- GOLDEN HARVEST**—Pink and yellow Each .50
- GOVERNOR FULLER** (Thurlows and Stranger) (8.66) Large globular flowers of fresh shell-pink, shading somewhat deeper toward the center with a cupped effect. Fragrant. Late Each \$4.00

PEONIES

- GRACE KELSEY** (Kelsey 1935) Double midseason, a bewitching shade of pink that Mr. Kelsey says is almost identical with Mrs. Livingston Farrand. Flowers large, fragrant and holds colors well. Huge size. Good stiff stems holding the flower perfectly erect. Mr. Kelsey named this variety in honor of his wife and if it were not a good peony it would not have received that honor **Each \$10.00**
- GRACE LOOMIS.** (9.2) A very handsome, large, late fragrant white, with lemon tints reflected in the center. **Each \$1.00; Per 10, \$7.50**
- GRACE OTT** (8.56) A compact dark crimson flower **Each \$1.00; Per 10, \$7.50**
- GROVER CLEVELAND** (Terry). (8.2) Dark crimson. Fine flower, upright stems, medium height. Extra good for garden effects. Late. **Each .50; Per 10, \$4.50**
- GUIDON** (Nicholls 1941) A lilac pink of good depth that Col Nicholls selected from his many seedlings for introduction. Too new to have a rating but it should have a good one. You will hear more of this in the future and it should be shown at future peony shows more generously. A limited number to be offered this year **Each \$5.00**
- HANSINA BRAND.** Deep salmon-pink **Each \$3.00; Per 10, \$25.00**
- HANS P. SASS.** Shell-pink, deep in center. Late **Each \$1.00; Per 10, \$7.50; Per 100, \$50.00**
- HARRY L. RICHARDSON** (8.69). A good fragrant bright crimson **Each \$1.00**
- HARRY F. LITTLE** (Nicholls) (9.42). Late Very large white with a faint blush of pink on the inter petals. When at its best a faultless flower **Each \$5.00**
- HAZEL KINNEY** (A. M. Brand). (9.0) I can still remember this beautiful flower as it appeared on the plant the first time. The form was so superb and the color so pure; it impressed us at once as a flower of great promise, which it since has proved. A great show flower when displayed alongside the very best. True rose type. Color a delicate clear Hydrangea-pink. Medium height plant; clean, light green foliage; late midseason; a prolific bloomer. (Originator's description) **Each \$1.00; Per 10, \$7.50**
- HELEN HAYES** (Murawska). Midseason. Dark pink bomb type. Tall. A very good flower **Each \$5.00**
- HENRY AVERY.** (8.8) Late, blush, creamy collar **Each .75; Per 10, \$6.00 Per 100, \$40.00**
- HENRY WEBSTER** (Franklin). (9.13) Large, full rose type. A pleasing shade of red. Strong grower and good bloomer, holds flowers high, very strong rose fragrance, one of the sweetest we know. Late midseason, 36 inches **Each \$2.00; Per 10, \$15.00**
- HERMIONE** (8.8) Large clear pink blooms on tall stems **Each \$1.00; Per 10, \$7.50**
- HIAWATHA** (Franklin). (8.85) Very large, not quite full double rose type, dark red, good stems, clean foliage, vigorous, late, 36 inches. Very attractive form, none like it. **Each \$3.00**
- HUMEI CARNEA** (Guerin 1856). Rose type; early midseason. Very large bloom, clear flesh tinged rose; in color this is quite distinct and immediately attracts attention... **Ea. .50; Per 10, \$4.00**
- IDEAL** (Franklin) (8.90) Very large. Full rose type, dark pink. Stiff stems with good foliage, grant. Late, 34 inches, a real acquisition to the dark pinks **Each \$3.00**
- INSPECTOR LAVERGNE** (Doriat 1924) (8.67) Here is a flower with much appeal. A double type, early and globular crimson flower with frilled petals in the center. Stems are long and straight. A very pleasing addition to our list of reds. Makes a fine show flower **Each \$1.00; Per 10, \$8.00**
- IRWIN ALTMAN** (Kelsey 1940) A very fine, clear glowing light red unlike any other red. Good form and pleasing color, that will be much in demand when better known. Mr. Kelsey was justly proud of this origination. All stock direct from the originator's garden. Full double with petals symmetrically arranged and very fragrant. Color is very distinctive in formation and most desirable **Each \$10.00**
- IRVING FLINT** (Kelsey 1935) Late midseason, double pink. Richly fragrant and lovely. Resembles Le Cygne in form. Medium sized bloom. Light green foliage. Holds form and color remarkably well. Rich both in color and odor **Each \$10.00**
- JAMES KELWAY.** (8.7) Immense flowers of dainty flesh-pink, changing to flesh-white, with a golden reflection from the almost hidden stamens that is most effective. Early midseason. **Each .75; Per 10, \$6.00**
- JAMES R. MANN** (8.7) Midseason, rose-pink **Each .75; Per 10, \$5.00**
- JEANNOT** (Dessert 1918). (9.2) Large, imbricated cup-shaped flower of perfect form, color flesh-pink, slightly tinged purple and shaded salmon at the base of petals; changes to silvery white. A variety of exquisite and delicate coloring. (Introducer's description) **Each .75; Per 10, \$6.00**
- JOHN M. GOOD** (Welsh 1921) (9.3) A large midseason double. Outer petals very large, graduating smaller and smaller toward a flat open center which does not show stamens or carpels. Outer petal very pale pink at first, shading to ivory white or pure white in the center illuminated by a yellowish tint in the depths of the flower. Richly fragrant, tall, vigorous, stiff stems. Light green foliage. Requires some time to get fully established to have it at its best **Each \$1.50**

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- JUBILEE** (Pleas 1908). (8.9) Ivory white. Extremely large flat flowers. Petals long and narrow, and loosely arranged, giving a feathery effect. Stems long but weak. Midseason .. Each .50
- JUDGE BERRY** (Brand 1907). (8.6) Delicate flesh-pink, much like Eugene Verdier. Very large flat blooms. Strong grower and free bloomer. Beautiful. Very early. Each .50; Per 10, \$4.00
- JUDGE SNOOK** (Good & Reese 1930) (9.23) A late midseason variety that is one of the worthwhile originations as indicated by its rating. The bloom is large and by some it is listed as cream white. This is doubtless the result of fading of the true color when first opening Each \$5.00
- JUDY BECKER** (Sass 1941). Late. Full rose rich dark red rather dwarfy. Those who grow this, state it is one of the finest of all reds..... Each \$5.00
- JUNE BRIDE** (Glasscock 1939). Very late. Purewhite with faint blush tint. Tall. Fragrant.. Each \$2.50
- JUNE DAY** (Franklin 1920). (9.0) Light rose-pink with fine symmetrical rose-bud center, acquiring a delicate translucent color of the utmost clearness and purity as it ages. Many times a prize winner. Midseason Each \$1.00; Per 10, \$7.50
- KANSAS.** Bright red held high on one of the strongest stems in the field. The foliage is clean and dark green and the plant has always been healthy. The flower is full double with a few hidden stamen. Kansas makes a very good show flower as well as a good cut flower—early. American Home Medal Winner Each \$15.00
- KARL ROSENFELD** (Rosenfield 1908). (8.8) Rich velvety crimson. Very tall, compact grower of stately habit. An A-1 bloomer. Late Each .60; Per 10, \$5.00; Per 100, \$40.00
- KATHARINE HAVEMEYER** (ThurLOW). (9.0) A large flesh-pink of true rose type coming into bloom late in the season. The guard petals are broad and rounded and somewhat notched at the ends. Center petals narrow and fringed. The center is full and high. The plant is medium tall and vigorous with strong, graceful stems. Fragrant. Each .75
- KELWAY'S GLORIOUS** (Kelway 1918). (9.8) Creamy white, with soft blush of rose. Rose type. Enormous, full, double blooms. Very fragrant. Magnificent variety. Generally considered Kelway's best. Late midseason. Each \$1.50; Per 10, \$12.50
- KELWAY'S QUEEN.** (8.8) Large, double, bright rose-pink, with a strong rose fragrance. Late midseason Each .75; Per 10, \$6.00
- LADY ALEXANDRA DUFF** (Kelway). (9.1) Pink. The originator of this flower describes it thusly: "Lovely French white; that is to say not a snow-white, although when fully opened it is quite white; in the young stage, tinted with a very fresh, delicate pale shade of what is commonly called 'blush' or palest pink. It is a very nicely formed flower and scented, and the plants are exceedingly free flowering and showy." Each .50; Per 10, \$4.50
- LADY KATE** (8.85). Late. One of the very best late blooming bright pink peonies. Always opens perfectly Each .75; Per 10, \$6.00
- LADY OF THE SNOW** (Brethour). From Canada comes this new one with tall white guards and yellow collar. A Grand Peony. Stems and foliage, excellent Each \$10.00
- LAFAYETTE** (Dessert). (7.8) Lovely salmon-pink with touches of heliotrope and a delicate shade of cerise in the reflex, giving it a beautiful and striking effect. Large flowers with beautifully fringed petals. Rose type. Last well. Midseason..... Each .75; Per 10, \$6.00
- LA FEE** (Lemoine). (9.2) Pink. Guards mauve-rose, collar creamy-white. Crown type. Very large, globular flower, very long petals. Very compact and double. Very fragrant. Early, poor grower.....Each .75 Per 10 \$6.00
- LA FRANCE** (Lemoine 1901). (9.0) Rose-type; enormous; very fragrant, strong, erect stems, soft pink Each .75
- LA LORRAINE** (Lemoine 1901) (9.17) One of the finest whites we have for the show table or garden planting. Cream white when first opening, with a faint touch of salmon pink. A very fine flower of excellent form on strong stems. A very free bloomer and always ranks among the very best Each \$1.50
- LANCASTER** (Kelsey 1937) Medium pink, double. Semi-dwarf, midseason. Large, heavily petaled, stiff stems Each \$8.00
- LA PERLE** (CR). Soft pink, cup-shaped..... Each .50
- LA ROSIERE** (Crousse 1888). (8.3) Cream white beautiful coloring. Large, flat, semi-double flower. Very striking. Midseason..... Each .50; Per 10, \$3.00
- LAST ROSE**—Pale pink. Very late but sure to open..... Each .75; Per 10, \$6.00
- LAURA DESSERT** (Dessert 1913) (8.8) Creamy-white guard petals, deepening to canary-yellow in center. Flowers are symmetrical and of good size. Midseason.. Each .75; Per 10, \$6.00

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- LAURA KELSEY** (Kelsey 1941) This variety was formerly named Myra Hess. Fully double, midseason, long pointed buds that open out large, fluffy, delicate light pink flowers fading lighter with ivory tints at base of petals, some tipped and others splashed with carmine. Blooms simply immense, $7\frac{1}{2}$ to 8 inches in diameter. A very charming flower with strong stems. A variety that should be added to every collection. A limited number to be offered this season. Defies wind and driving rain due to stiff stems Each \$15.00
- LAURA TREMAN** (Nicholls 1943) Double midseason, large blush with fine form. Medium height. This is a new one, little known and we are fortunate in having a fair stock direct from the originator's gardens Each \$5.00
- LAURA VORIES** (Vor) Flesh white, pink center Each \$2.00
- LE CYGNE** (Lemoine 1907) (9.42) One of the highest rated whites, tinged ivory when opening. Full double, very early blooming variety. Moderately fragrant. Foliage large, dark green. For years this was the highest rated peony. Will be found in any large planting. Each \$2.00
- LIGHTS OUT** (Kelsey 1934) Large, rose pink double. The very last to bloom in the garden. Due to its lateness the peony season is considerably lengthened. Its outstanding feature is its extreme lateness Each \$3.50
- LILLIAN GUMM**. Apple blossom pink Each .60; Per 10, \$5.00
- LILLIAN WILD**. Very large; delicate flesh becoming pure white; compact rose type flowers; midseason; blooms freely. In common with other very large varieties, it takes three years for it to reach it's maximum size Each \$1.00
- LIVINGSTONE** (Crousse). (8.1) Soft rose-pink, center petals crimson flecked. Rose type. Large compact. Late Each .50; Per 10, \$4.50
- LOIS KELSEY** (Kelsey 1934) While this variety is listed as a double we would not class it as such. A midseason, flat flower, with long, narrow, deeply cut petals extending from the center like rays of the sun. Something out of the ordinary if you prefer odd peonies, as it is distinctly unusual. Has the appearance of a flower not fully transformed or constant, although it does come the same every year. Looks something like a cactus dahlia Each \$2.50
- LONGFELLOW** (Brand 1907) (9.0) Mr. Brand has brought out many fine reds, but none finer than Longfellow. A double, midseason, bright crimson, intensified by golden yellow stamens near center. Like many reds, it is lacking in fragrance. Does not fade and is most satisfactory for cutting as well as garden decoration. Medium height, good foliage and a free bloomer. Each \$1.00
- LORA DEXHEIMER** (Brand 1913) (8.4) Double type, large midseason variety. Bright crimson showing a light midrib on outer petals. Center incurved, concealing a few stamens, medium height, stiff stems, good foliage. This is another of the good reds Mr. Brand has originated. Very bright red of color Each \$1.00
- LOREN FRANKLIN** (Franklin). (9.03) Very large, full rose type, dark pink with stiff stems and foliage to the ground. Very good, fragrant, late, 3 feet. First Class Certificate. A. P. S., Chicago, 1933 Each \$3.00
- LOTTIE DAWSON REA** (John L. Rae 1939) Double, midseason. A very trim flower of light pink with exquisite tints. Received Honorable Mention Certificate of the A.P.S. Stock still very scarce and too new to be officially rated Each \$15.00
- LOYALTY** (Neely). Midseason. Tall cup-shaped flower of light mauve pink Each \$4.00
- LOVELINESS** (Hollis 1907). (8.8) Uniform hydrangea-pink, changing to bluish pink. Large, compact, flat flower. Rose type. A very beautiful variety, generally considered to be Hollis' best. Late Each .75; Per 10, \$6.00
- LOUIS JOLIET** (9.00) A fine free-flowering non-fading, deep red. Stamens hidden, medium height, stiff stems, a strong grower and a free bloomer. Early midseason. Try it Each \$1.00; Per 10 \$7.50
- LUELLA SHAYLOR** (1917). A very fine white. Center ribs of petals are yellow, giving a total effect of creamy-yellow center. Midseason Each .75; Per 10, \$5.00
- LULU LITTLE** (Little 1938) Late midseason, light pink. Mr. Little, who originated this variety is one of our most able peony authorities and a noted judge of peonies, selected this variety from his seedlings and gave it his daughter's name; something he would not have done had the peony not possessed real merit. Stock very limited Each \$10.00
- LUXOR** (Sass) (8.77). Early. An immense white with true bomb center of pale yellow fading white at once. Good stem of medium height Each \$4.00
- MAMMOTH ROSE** (Franklin 1940). Gigantic rose type, large long petals of deep rose pink cupped about shorter center petals, tall with good stems, midseason Each \$3.00
- MANDARIN** (Auten) Early. A good cut, flower red Each .75; Per 10 \$5.00

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- MANITOU** (Andrews) (8.70). Midseason. Large flesh pink. Rather dwarf plant. Good stem. **Each \$1.00**
- MARGUERITE GERARD** (Crousse 1892). (8.4) Pale, hydrangea-pink, becoming almost white. Many of the petals have minute, dark carmine flecks on the tips. Large blooms; fragrant; semi-rose type **Each .50; Per 10, \$4.00**
- MARILLA BEAUTY** (Kelsey 1940). A new beauty not yet rated officially. A large blush-white double of bewitching loveliness. A late bloomer of rare charm. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. We saw the original plant of this variety and it was breath-taking. It's just one of those varieties you feel that you must have in the garden. A wonderful show bloom that will hold its own with the elite of the peony world. The large broad petals have wonderful substance **Each \$12.00**
- MARIE CROUSSE** (Crousse). (8.9) Double type, very large; central petals broad, pale, pink, shaded rose, fragrant. Medium height; stiff stems **Each .75**
- MARIE JACQUIN** (Vor.) A semi-double white peony with a large cluster of yellow stamens in the center. Known as the water lily peony. **Each .75**
- MARIE LEMOINE** (Cal). Pure white. Late. **Each .75**
- MARIETTA SISSON**—Mid-season pink on strong stems. Early. **Each .75; Per 10, \$6.00**
- MAROCCO** (Auten) Dark red **Each \$1.00; Per 10, \$7.00**
- MARS** (Murawska) A very nice white. Midseason. **Each \$5.00**
- MARTHA BULLOCH** (Brand 1907). (9.1) Soft rose pink. Tall, strong growth, producing immense blooms, well formed, and of good substance **Each \$1.00**
- MARY AUTEN** (9.41) White, opening palest lavender, rose fragrant. Large, full bloom, opening well. A strong grower and free bloomer. Its high rating shows the esteem in which it is held **Each \$3.00**
- MARY BRAND** (Brand 1907). (8.7) A vivid crimson with a silk sheen **Each .75; Per 10, \$6.00; Per 100, \$40.00**
- MARY EASTMAN** (Franklin 1941). Creamy blush of perfect rose form, color opaque and flat, large, late, tall, good stem. **Each \$5.00**
- MARY ELLEN** (Franklin 1940). (8.42) Very large semi-rose type, blush white with large petals, strong stems, heavy foliage and vigorous, fine, late, 36 inches **Each \$3.00**
- MARY E. NICHOLLS** (Nicholls 1941) This variety too recently introduced to be officially rated. A grand white peony similar to Kelway's Glorious and any peony that can achieve that distinction has really gone places. Col. Nicholls is a keen judge of peonies and has chosen this one as outstanding. You will be fortunate, indeed, if you get one for your collection. Stock is still scarce but we will be able to accept orders for a limited number. **Each \$20.00**
- MARY B. VORIES** (Vor) Late white. **Each .75; Per 10, \$5.00**
- MARY WOODBURY SHAYLOR** (1916). (9.0) Guard petals flesh shell-pink, center creamy yellow with golden lights at base of the petals. Plants are dwarf with upright stems. Midseason **Each .75**
- MATILDA LEWIS** (Sanders). (9.0) A large midseason, loosely formed dark maroon-red, resembles Mons. Martin Cahuzac in color, foliage and stem, but the flower is better filled out. The plant is generally considered a better grower than Mons. Martin Cahuzac and comes into flower a week earlier. **Each \$1.75; Per 10 \$15.00**
- MAY CORBIN** (Kelsey 1934) Very deep pink double. Medium size, tall, wiry stems. Midseason bloomer. High built crown. Large flowers. Fragrant. **Each \$3.00**
- MEISSONIER** (Crousse 1886). Very brilliant red. In some cut-flower markets, known as the American Beauty Peony, because of its resemblance in color to the rose of that name. Good cut flower variety. **Each .50; Per 10, \$4.00**
- MEL GEDGE** (Kelsey 1937) For those who worship bigness, this flower satisfies that ambition. A huge, milk-white double that unfolds into a charming globe of loveliness. Rarely do you see such size and beauty so skillfully combined. Early, midseason bloomer. **Each \$5.00**
- MERRILL FRANKLIN** (Franklin). Large late, waxy white on strong stems with foliage to the ground. Selected by many plant customers who visited the nursery in 1944. **Each \$4.00**
- MILADY** (Franklin) Light bright pink **Each \$5.00**
- MILTON HILL** (Richardson) (9.0). Pure lilac rose. Large, compact,, globular flower; rose type; delicate and beautiful coloring. Late. **Each .75**
- MINERVA** (Sass) (8.94) Late symmetrical white flower with a hint of pink. Good. Large. **Each \$1.00**

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- MINUET** (Franklin) (9.35) Very large, full rose type, regular form light pink. Stiff stems, strong grower and sure bloomer with foliage to the ground, late, 40 inches. Honorable mention A. P. S., Duluth, 1930 Each \$5.00; Per 10, \$40.00
- MISS INNOCENCE** (Kelsey 1936) Double, flesh white flowers. Fragrant. Dainty 7" blooms, loosely formed. Broad outer petals becoming smaller and incurved as they reach the center bloom. Perfectly formed, early midseason bloomer Each \$5.00
- MME. BOULANGER** (Crousse). (7.8). Glossy tender rose, shading to soft heliotrope, bordered with silvery flesh-pink. Rose type. Very large bloom. Late midseason Each .50
- MME. CLAUDE TAIN** (Dor.). Fine White Each \$1.00
- MME. DE VATRY** (Guerin 1863). (7.7). Crown-type; midseason. Very large, finely formed blossom. Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut flower variety and fine bedding sort; fragrant... Each .50; Per 10 \$4.00
- MME. DE VERNEVILLE.** (7.9). White, with carmine spots. Fine flower. Pyramid-shaped center. A sure cropper. Early Each .50; Per 10 \$4.00; Per 100 \$30.00
- MME. DUCEL.** (7.9). Bright silvery pink, with a shade of salmon and silver reflex. Bomb type rank grower of dwarf habit; free bloomer..... Each .50; Per 10 \$3.00
- MME. EDOUARD DORLAT** (Dor.). White. Fine Each \$1.00
- MME. EMILE DEBATINE** (Dor). Pink Each \$1.00
- MME. EMILE GALLE** (Crousse 1881). (8.5). Soft lilac, with yellow-white center, changing to a creamy shade, with lilac bordered petals. Large, cup-shaped, imbricated bloom, with conspicuously flesh coloring. Extra fine Each .50; Per 10 \$3.00
- MME. FOREL** (Crousse). (7.7). Glossy pink with silvery reflex, and deeper rose center. Large, compact, imbricated rose-type. Medium tall, of fine habit. Very fragrant Each .50
- MME. JULES DESSERT** (Dessert 1909). (9.4). Large and beautiful flower of exquisite coloring, very difficult to describe. Petals are white, but shaded with buff and salmon tints. One of the most beautiful peonies in existence. Late midseason Each .75; Per 10, \$6.00
- MODELLA** (Bet.) Light Pink. Dwarf Each .50
- MODEL DE PERFECTION** (Crousse), (7.8). Silvery pink; very similar to Mons. Jules Eli. Immense blossoms. These must be seen to be appreciated Each .50; Per 10, \$4.00
- MOLLY PITCHER.** A large white double opening pale flesh, a show flower. Rose fragrant, substance extra, opens well. Late midseason. On a dwarf plant. Each \$3.00
- MONS DUPONT** (Calot), (8.3). Ivory white with carmine markings. Extra fine. Large, cup-shaped blossoms. Midseason to late..... Each .50
- MONS. JULES ELI** (Crousse 1888). (9.2). Deep shell pink; collar lighter pink, shaded amber-yellow at the base. Very large flower; bomb-type very fragrant. Medium height, strong grower, and a free bloomer. One of the very best Each .60; Per 10, \$5.00; Per 100, \$45.00
- MONS. MARTIN CAHUZAC** (Dessert 1899) (8.8). Dark purple garnet with black reflex. One of the darkest peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine midseason..... Each \$1.50; Per 10 \$12.00
- MOTHER'S DAY** (Kelsey 1936) Double, midseason, very tall, clear white. This is an exceptionally fine peony and one of the best we have seen. A gem of the first water. It is impossible to view this peony without being greatly impressed with its beauty and stateliness. We consider this a glorified Elsa Sass, if such a comparison is possible. The long wiry stems and the clear white charmingly shaped blooms that come in profusion every year make this an ideal cut-flower. We are the co-purchasers of the entire originator's stock. Each \$10.00
- MOTHER ROSS** (Kelsey 1935) Double. Medium to large bloom. Very delicate pink outer petals. Pink in center. Good stems. Petals symmetrically arrange forming a lovely bloom Each \$4.50
- MR. L. Van LEEUWEN.** Double type, very large; late midseason. Outer petals very large, cupped at first but relaxing later, center petals graduate to a fine rosebud center, pure light crimson. Sweet fragrance. Robust, vigorous grower and abundant bloomer. The largest red peony. This variety is comparatively scarce and is offered by few growers Each \$1.25; Per 10, \$10.00
- MRS. A. M. BRAND** (Brand 1925) (9.04) Full double type, very large. A clear, white flower of splendid form. Guards broad, and slightly differentiated; center composed of broad, graduated petals of remarkable substance. This is a late blooming variety and pleasingly fragrant. Awarded Gold Medal of the A. P. S. in 1923, and many awards since that time..... Each \$3.00
- MRS. A. B. FRANKLIN** (Franklin). (9.41). Large, pure white compact rose-type. Much like a large white rose, sturdy, upright grower, fragrant, late. First class Certificate A. P. S., Chicago, 1933 Each \$3.00

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- MRS. C. S. MINOT** (Min) Shell pink and white. Each \$1.00
- MRS. DEANE FUNK** (A. M. Brand). A Walter Faxon-pink coming into bloom early mid-season. The flower resembles Phyllis Kelway and is one of the finest of all peonies for use in decorative work in making up large baskets or vases of flowers. A distinctive band of golden stamens light up the entire flower and these stamens enclose a rosebud, cup-shaped center of large incurving petals. Magnificent in the show room Each \$3.00
- MRS. EDWARD HARDING** (1918). (9.3). Pure white. Large flower of fine quality. Petals are set close together without overcrowding. Each .75; Per 10 \$6.00
- MRS. FERN LOUGH** (Gumm 1930) (9.17) Doubled delicate pink, midseason bloomer. Color is similar to Tourangelle but infinitely better. Good foliage and stiff, strong stems holding the flowers erect. This variety possesses charm of high order Each \$5.00
- MRS. FRANK BEACH** (A. M. Brand) (9.0) A deep ivory white coming into bloom late in the season. The flower is large, flat, perfect rose type with long narrow, lacinated petals of the same lacy effect as in Jubilee. Mrs. Frank Beach is a glorified Jubilee but is not handicapped by a weak stem. This variety develops a flower true to type on a yearling plant. The blooms are profuse and sweetly fragrant. One of the best of all white peonies. Each \$1.00; Per 10 \$8.00
- MRS. FRANKLIN D. ROOSEVELT** (Franklin). (9.38) Double with extra long, loose petals of soft rose color. Its size, form, and color combining to make it most attractive. A good grower and free bloomer. Honorable Mention A. P. S., Des Moines, 1932. First Class Certificate A. P. S. Chicago, 1933 Each \$5.00; Per 10 \$40.00
- MRS. F. A. GOODRICH** (Brand 1925) (8.94) This variety originally rated 9 and we believe this rating should still stand. Large, double type. Late blooming variety. Dark, deep bright pink, with long, narrow petals of good substance. Stock rather limited and we believe it deserves more recognition. We have only a limited amount of stock to offer this year. Ea. \$3.50
- MRS. GEO. RAWSON** (S. & A.) Fine light pink, late Each \$1.00
- MRS. HARRIET GENTRY**. (Bra.) (8.95). Pure white Late Each \$2.00
- MRS. HARRY F. LITTLE** (Little 1926) (9.27) A late, flesh-pink that is very enticing and most desirable for any good planting of peonies. Stock very scarce at present and we only have a limited amount to offer. A more complete description of this variety will be compiled after this blooming season. Each \$20.00
- MRS. JOHN M. KLEITSCH**. (A. M. Brand). (9.0). A tall, very late deep pink with exceedingly strong, heavy stems and large green foliage. The petals are long, broad, pointed, and of great substance. A fragrant flower of true rose type. When you think the Peony season is over, Mrs. John M. Kleitsch comes along to top off the season. Too late to appear in many shows, but won first prize as the best flower in the entire show at St. Paul in 1928. Each \$1.00; Per 10 \$8.00
- MRS. J. V. EDLUND**. (J. V. Edlund) (9.5). This is a large pure white flower of most perfect form. In voting off the tie with Hansina Brand at the Toronto National Show, this flower was awarded best flower in the show. It is a late large pure white that is in bloom with Blanche King, Genevieve, Mrs. A. M. Brand, and Mrs. Frank Beach. It is one of the very finest of all Peonies Each \$3.00; Per 10 \$20.00
- MRS. JOHN GOOD**. Fine White. Each \$1.00
- MRS. J. H. NEELEY** (Dr. J. H. Neeley). (9.2). A late flowering blush-white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different. A new variety that seems destined to earn a place among the truly great peonies Each \$3.00
- MRS. LIVINGSTON FARRAND** (Nicholls 1935) (9.36). We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. A double, late midseason variety. Large well-formed flowers of the purest pink yet seen in Chinensis peonies. A really sensational flower that is outstanding in the show room or home garden. If Col. Nicholls had only originated this one variety, he would have left to posterity a living monument to his genius. Very fortunately, he has brought out several equally outstanding creations, some of which we are offering you in our list, and others will appear when available in some quantity Each \$20.00
- MRS. ROMAINE B. WARE** (A. M. Brand). (9.1). A fragrant light pink coming into bloom mid-season. The flower is medium large rose type, with a delightful rose fragrance. The plant is medium tall with strong, slender stems that hold the flowers well erect. Each \$1.50

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- MYRTLE GENTRY** (Brand 1925) (9.06) A beautiful, late, light pink that fades to nearly pure white with age. We consider this one of Mr. Brand's finest creations. Gives a splendid account of itself wherever grown. Delightful tea rose fragrance that is enticing. A perfect rose form flower, with great, broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals. Splendid grower with heavy foliage. The foliage is a rich, dark green and exceedingly attractive. This variety has instant appeal and allure and is much in demand. Dependable and satisfactory in every way. As near an ideal creation as one would wish **Each \$2.00; Per 10, \$15.00**
- NANCY BONNER** (Kelsey 1938) Light pink double with five V shaped red wedges on the central edges, which are divided, forming a butterfly pattern. Fragrant. Late midseason. Odd and unusual **Each \$4.00**
- NANCY DOLMAN** (Vor.) Pale rose-pink of conical form. Tall with stiff stems and very late **Each \$1.00; Per 10 \$8.00**
- NAOMI** (Auten) Rich creamy flesh, very large, on tall stiff stems. Practically full double. Early midseason **Each \$1.00**
- NANCY NICHOLLS** (Nicholls 1941) A grand white with a pink suffusion at the center of bloom that is most artistic. Here is a variety really worth while and we are indeed fortunate in having a good stock to offer direct from the originator's garden. This is one of the new, fine peonies still unrated. Watch for it at the shows and you will be impressed with its beauty which is very appealing **Each \$8.00**
- NEBRASKA**—Pure white, large and tall. Late..... **Each \$3.00**
- NEW ERA** (Franklin). A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white mum. Guards are prominent as the flower opens but the central bomb heightens and expands to form a perfect Elie in glistening white. Midseason **Each \$2.00**
- NICK SHAYLOR** (Shaylor & Allison). (9.4). In our estimation one of the best of the newer peonies. A beautiful rounded cup-shaped bloom with tremendously large, nicely rounded petals that over-lap one another as petals of rose. Color is a deep pure flesh pink. We consider Nick Shaylor "A" top-notch variety **Each \$4.00**
- NIMBUS** (Andrews 1923) (9.03). Double, full deep flower of palest rose fading to white. Late bloomer. Tall growing. A very distinguished flower. This will make a fine addition to any peony planting **Each \$1.50**
- NINA SECOR** (Secor 1921) (9.0): Double type, medium to large; midseason. Pure white with yellow glow in depth. Fine crimson edge on a few of the central petals. Guard petals are splashed with maroon. Average height. Very floriferous. Foliage narrow, incurved and dark green. Stems need support for best results,..... **Each .50; Per 10 \$4.00**
- NOBILITY** (Van Leeu.) Bright pink **Each \$1.00**
- NOEL** (Kelsey 1935) Double midseason. Very large 7 inch blooms perfectly finished on extra tall stems. This is a red double as good as many and better than most. Size as large or larger than any red double. Color clear, but intense. Stock very scarce, and only a limited amount to offer this season **Each \$6.00**
- NYMPHAEA** (Thur) (8.8) Flat flowers of creamy-white petals mixed with yellow stamens. The edge of the petals are somewhat rolled, giving a water-lily effect. Midseason **Each .50; Per 10, \$4.00**
- OCTAVE DEMAY** (Calot 1867). (8.5). Pale Hydrangea pink. Very large with flat crown; fragrant. Dwarf habit, but leaves grow low on stalk, and permit cutting good length stems. Fine pink and free bloomer **Each .50; Per 10, \$4.00; Per 100, \$25.00**
- ODILE** (Doriat 1928). Double, late midseason. Large whitesphere with lilac tinted center. This is a fine peony and make no mistake about it. Worthy of any garden planting and it is also a fine show flower. Another fine French origination **Each \$3.00**
- OFFICINALIS RUBRA** (8.6). Vivid crimson; large round bloom **Each .75; Per 10 \$6.00**
- OLD FORGE** (Kelsey 1936) Rose pink, double high built crown. Medium sized flowers on long, strong stems. **Each \$2.00**
- OLD SIWASH**. Opens flesh, fades to pure white; double; good size held very stiffly erect; good height. Rose fragrant **Each \$3.00**
- OPAL** (Pleas 1908 (8.5). Double type, large midseason. Pale rose pink becoming almost white when fully open. Petals long pointed and arranged in a deep funnel like form. As the name indicates the coloring is very delicate and opalescent **Each \$1.00**
- OTTAWA** (Kelsey 1935) A double, rich pink shading lighter at base of petals. High built crown. A very good variety but little known **Each \$8.00**

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- PARTY GOWN** (Kelsey 1942) Very large, flesh white double. Full petaled rose formation. Profuse bloomer on strong stems. Faintly fragrant. To see it in full bloom makes it a "must have." You can be most liberal in the use of superlatives on Party Gown and not fully describe it. Loveliness well dressed with freshness and charm **Each \$5.00**
- PASTEL** (Nicholls 1941) Here is a charming peony very aptly named. Color a fine salmon pink. This is one of the new ones and little known to the general public. The stock we are growing is direct from the originator's garden. Not as yet rated, but we predict that the rating will put it in a class with the good one. The pleasing delicate coloring is most attractive **Each \$5.00**
- PATHFINDER** (Auten 1939). Late Midseason. Medium pink **Each \$1.00**
- PEACH BLOW** (Shaylor 1938) (8.98). A very early bloomer, semi-double in form. Rather dwarf, with a delicate peach pink color. Valuable due to the extreme earliness and beauty of flower. Stock rather scarce at the present time. Very much worth while..... **Each \$6.00**
- PHILIPPE RIVOIRE** (Riviere 1911) (9.2). Double type, early, midseason. A very dark crimson, with blackish sheen. Flowers are of medium size but have seen them extremely large under special handling. Has the pronounced fragrance of a Gruss an Teplitz rose and a variety we can recommend most heartily. It is be found in nearly all large peony plantings as well as small collections. So many reds lack fragrance, but this variety compensates for a number that are deficient in this respect. Medium height, wiry stems that hold the fine bloom erect. The flower is beautifully formed and holds its color in the brightest sun **Each \$1.00; Per 10 \$8.00**
- PFEIFFER'S PRIDE**. Late double rose type of fine form; outer petals of a peculiar shade of light pink, shading deeper in the center, with a ring of yellow stamens surrounding a tuff of deeper pink, blotched with crimson. Strong, stiff stems of medium height; pleasing fragrance. A really fine new peony..... **Each .75; Per 10 \$6.00**
- PFEIFFER'S RED TRIUMPH**. A new red peony. Early, double rose type; deep crimson. Buds large, very dark, like Philippe Rivoire before opening. Tall, strong, stiff stems. Fragrant, and as early as Richard Carvel..... **Each \$2.00**
- PINK BARONESS SCHROEDER**. Exceptionally large flat flowers of deep shell-pink which do not fade in the garden. Midseason to late. **Each \$1.00**
- PINK CHARM**—(Kelsey 1936) Early, double, soft flesh-pink. Broad outer petals around shorter, twisted and overlapping petals. Fragrant..... **Each \$4.00**
- PINK LUSTRE** (Kelsey 1936) Semi-double, flat flowers of light pink. Early. Flowers much the same formation as Marie Jacquin **Each \$2.50**
- PLYMOUTH**. (9.20) Full double white, opening flesh, rose fragrant. Very late, on tall stiff stems. Substance extra, and one of the surest of all late doubles to open. A most valuable variety. **Each \$5.00**
- PRAIRIE KING** (Rosenfield 1908). Brilliant, light crimson, shaded purple. Fragrant, large globular flower. Tall, strong and erect **Each .60; Per 10, \$5.00**
- PRES. ROOSEVELT**. (8.8) A brilliant and striking variety, coming into bloom early midseason. Flowers very large, semi-rose type and richly fragrant. Desirable as a cut flower, a garden variety, and a show flower **Each \$1.00**
- PRESIDENT F. D. ROOSEVELT** (9.38). Large, very full rose type, dark pink, tall and vigorous, stiff stems, late. Honorable Mention Minnesota P. S. and H. S., Minneapolis, 1933 **Each \$4.00**
- PRESIDENT WILSON** (9.3) A very large, late, bright rose-pink, fading to a lighter pink. The flower has a rich, spicy fragrance. The plant is of medium height, strong stems, good foliage. Awarded Certificate of Honorable Mention at London, Ontario, Show **Each \$1.50**
- PRIDE OF PAULDING** (Neeley) . Rich flesh pink **Each \$1.00**
- PRIMEVERE** (Lemoine) (8.6). One of the best of the yellow varieties Guard petals are a creamy white enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type and very fragrant. It comes into bloom midseason. If the flower is cut in the bud and developed inside, you get the true color. **Each .75**
- PRUDENCE**. Very chaste full double white, rose fragrant, refinement personified. Midseason **Each \$2.00**
- PURPUREA SUPERBA** (Delache). (7.2). Large, bomb type blooms of bright crimson; no stamens. Strong; free bloomer. Very tall **Each .50; Per 10 \$4.00**
- QUEEN EMMA**, A very large, very full fragrant, bright light pink rose type flower; midseason to late; blooms freely; erect habit; compact growth; stems medium long; the flower keeps and ships well..... **Each .50; Per 10, \$4.00; Per 100, \$30.00**

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- QUEEN OF HAMBURG** (H. P. Sass, 1937) (8.96) A very full double, bright, gleaming pink. The flower is immense, yet so perfectly formed that it is not rough or ungainly. Stems are tall and strong. A free, dependable bloomer with healthy, heavy, dark green foliage. A recent introduction of much merit. Each \$3.00
- QUEEN VICTORIA** (Whitley). Opens flesh-white, cream center. Center petals are some years tipped with carmine. Large, full, compact. Medium early. Each .50; Per 10, \$3.00; Per 100, \$20.00
- RACHEL**. A fair red Each .50
- RAOUL DESSERT** (Dessert 1910). (9.0) Clear mauve, shaded carmine-pink, and stained silvery-white. Extremely large, compact flower; very fragrant. Late midseason Each .50; Per 10, \$4.00
- RARE CARVING** (Kelsey 1935) Loosely formed, medium pink, semi-double. Large yellow stamens. Tall, strong stems. Originally named Spring Beauty but Col. Nicholls had priority to the name Each \$2.50
- RARE CHINA** (Kelsey 1935) A semi-double midseason variety. A lovely flower of blush white with five or six rows of guard petals surrounding a large center of yellow stamens, charmingly arranged like a beautiful China plate with a touch of red and gold in the center. Seems to grow more beautiful daily. Resembles Minnie Shaylor in general makeup. A ceramic in petals Each \$8.50
- RARE ETCHING** (Kelsey 1939) Double white, rose formed bloom. Delicate shades of pink and gold in center. Extremely beautiful in form and petal arrangement. Musk odor. Late midseason. Well named. Ultimate refinement in formation, bloom and coloring Each \$8.00
- RED BIRD** (Franklin 1921). (8.6) Anemone type; broad guard petals and tall narrow feathery center petals of dull light rose-red suggesting the plumage of a tropical bird. Very unusual flower. Midseason Each \$1.00
- REINE DES FLEURS**. Pink. Good midseason cut flowers. Especially fine when placed in cold storage. Keeps well. Each .50; Per 10, \$3.00; Per 100 \$20.00
- REINE HORTENSE** (Calot 1857). (8.7) Syn. President Taft. Very large, flat, compact flower of uniform light shell-pink, center prominently flecked with crimson. Semi-rose type. Very fragrant. Tall grower; long, stiff stems. Midseason Each .75
- RESPLENDENT** (Franklin). (9.00) Immense full white, rose type, good stem and foliage. Specimen measured nine inches, medium to late Each \$4.00
- RICHARD CARVEL** (Brand 1913). (8.8) Very large, globular bloom of a brilliant crimson. Tall, grower and free bloomer. Very fragrant. Very early Each \$1.00; Per 10, \$8.00
- RICHFIELD WHITE** (Franklin). A midseason 'Festiva Maxima' that is our joy and standby after a storm. A full rose type double with crimson markings. Extra fine stem on a tall plant. Late midseason Each \$3.00
- RIVER MIST** (Kelsey 1936) Double. Medium sized ivory white. Edges of central petals marked with fine wire edges of carmine. This color, not like occasional splashes of red on Festiva Maxima, is a circular pattern that is on all blooms. The wire edge is fine and is an intense red. Late midseason. Fragrant. Those who like the red on white will delight with this variety. Grows quite tall. Each \$5.00
- ROSABEL**—Midseason. Large, perfect flowers of American Beauty rose-red. Ea. .60; Per 10, \$5.00
- ROSALIE** (Auten) (8.78). Semi-double, looks like a rose, and close to the true American Beauty shade. A dwarf plant, very strong grower and bloomer, very popular, extra fine for cutting. Lasts a long time Each \$1.00
- ROSADA** (Nicholls 1942) Late midseason. Very large and tall, wide petaled, full double of medium rose pink. Honorable Mention Certificate by A.P.S. A very desirable acquisition for any fine peony collection. Each \$5.00
- ROSE BONHEUR** (Dessert 1905). (9.0) Lovely, soft flesh-pink. Very large, flat flower of rose-type. Strong grower, rather dwarf with bushy habit. Free bloomer; one of the finest. Midseason Each .75; Per 10, \$5.00
- ROSE HERE** (Brand). Dark rose, solid color; seed pods green tipped with white. Attractive. Each .50; Per 10 \$4.50
- ROSE QUEEN** (Franklin). Tall deep pink Each \$2.00
- ROSE SHAYLOR** (Shaylor 1920) (9.1). Pale flesh-pink, tinted with rose-pink, lighter at the edges and shading to creamy yellow at base of petals. Central petals strongly marked at edges with crimson. Flat flower, opening hollow in center, displaying a creamy flesh-pink surrounded by a band of similarly richly colored petals. Has mild fragrance. This is one of Mr. Shaylor's best originations Each \$1.00
- RUBIO** (Nicholls 1941) A deep, clear red that is a good addition to our group of reds. Another new one that needs more checking for detailed information. Each \$2.00

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- RUTH CLAY** (Kelsey 1935) What shall we say about this fine red peony? When we visited Mr. Kelsey's gardens, we were greatly impressed with it. Double, early, midseason. A rich living red that is different. Watch for this variety at the shows. It is a truly outstanding red that should be in every choice collection of peonies. No matter how many red peonies you have, you will find Ruth Clay different. Watch for this one as it is really fine.....Each \$15.00
- RUTH MARKLE** (Pfeiffer 1932). Double light pink; tall, fragrant, good propagator. Late Each .75; Per 10, \$5.00
- RUY BLAS** (Dessert 1915). (7.1) China-pink, tinted with pure mauve and tipped with silver. Large fine flowers, semi-rose type. Free bloomer. Midseason Each .50
- SANTA FE**. One of the finest, a very brilliant red semi-double medium sized blooms on a nice strong growing plant. Color holds Each \$2.00
- SANCTUARY**. Very large, double bloom, a very decided creamy white, some blooms spotless, others with heavy red splashes in center. Early midseason. Substance is extra heavy, plant very rugged, and a much admired variety Each \$2.00
- SARAH BERNHARDT** (9.0) (Not the variety sold as Umbellata Rosea). Uniform mauve-rose with silver tip. The true Sarah Bernhardt is late flowering, compact, semi-rose type, strong grower, and fragrant. One of the best varieties offered anywhere. Late Each .75; Per 10 \$6.00
- SARAH K. THURLOW** (Thur.). Large white. Late Each \$1.00
- SECRETARY FEWKES**. (9.1) Very large flower with broad, rounded petals of great substance. Creamy white with lighter center. Tall. Vigorous grower. Midseason. Each .50; Per 10, \$4.00
- SHAWNEE CHIEF** (Bigger 1940) A new one not yet officially rated. Double, midseason, dark, brilliant red. This is a recent introduction and a very worthy addition to our list of reds now in commerce Each \$3.00
- SHIRLEY** (Kelsey 1934) Very large. Flesh-white double bloom, splashed in center with carmine. Ring of yellow stamens showing. Long strong stems. Midseason Each \$4.00
- SILAM**. Very large full double, sure to open, late. Rose fragrant. An exquisite bloom, opening wide Each \$2.50
- SILVIA SAUNDERS** (Saunders) (8.7) A beautiful little flower remindful of a semi-double wild prairie rose. Blooms open out flat, slightly cupped. Around the edge is a double row of wide, rounded, rose-colored petals which in turn surround a central cluster of short stamens with delicate light green carpels, tipped bright pink. Delicately beautiful—a Peony masterpiece. Each \$1.00
- SIR JOHN FRANKLIN** (Franklin). A red, the color of the "Philippe Rivoire", but a heavier, fuller flower, rose type, no stamens. Odor faint and spicy. Grows erect about 12 inches above good foliage. Late Each \$5.00
- SNOWBALL** (Franklin). (9.12) Full rose type, pure white, medium size with lots of substance A sure bloomer Each .60; Per 10, \$5.00; Per 100, \$40.00
- SNOW BROOK** (Kelsey 1936) Double, flesh-white. A symmetrical dome of clean neatly arranged, petals. Slightly fragrant. It is big if you measure it in any way, particularly in height. Makes a spot in the garden that you will return to time and again Each \$5.00
- SOLANGE** (Lemoine 1907). (9.0) Outer petals delicate lilac-white, opening to a salmon at the center. Some describe the heart or center, as Havana-brown or deep orange-salmon. A very large, full, compact flower of rose type, and almost indescribable beauty. Strong grower and fair bloomer. Very late Each .75; Per 10, \$6.00; Per 100 \$50.00
- SOUVENIR DE LOUIS BIGOT** (Dessert 1913) (9.1). Dark rose-pink, rather opaque in texture. Fragrant. Strong stems. Effective in the garden and an exhibition bloom. Very large and double. Midseason. Each .60
- SPRING BEAUTY** (Nicholls 1933) (8.43) A very early, huge rose pink bloom that has much appeal as it opens the season in the large double varieties. We like this one very well and think you will. Much admired by visitors in our garden..... Each \$2.00
- STANDARD BEARER** (Hollis 1936) (8.8). Uniform light pink. Extremely large, compact, globular flower. Fragrant. Strong grower. stiff stem, very free bloomer. Dwarf. Very fine. Early Each \$1.00
- STARBRIGHT** (Kelsey 1936) Double white. Flowers not large but charming. A very worth while variety. A more detailed description after the 1948 blooming season Each \$4.00
- STILLMAN** (Kelsey 1937) Cupped shaped white with white guards. Very neat yellow center of narrow petals. This variety will be checked this year for fuller description Each \$5.00
- TAR BABY**. Very dark red semi-double, so dark the purple in it shows. Good height, medium size Each \$1.00

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- TEMPEST.** Probably the best red semi-double in commerce today. Only a few stamens, and they well hidden. Brilliant, clear, dark red, the color holds. On tall stiff stems. Won first at 1941 National show over Longfellow, being much finer in color Each \$3.50
- THE DISC** (Sass). Late rose-red on tall sturdy stems having perfectly round disc-shaped flowers Each \$1.00; Per 10, \$8.00
- THE FLEECE** (Kelsey 1936) A big, full petaled, fleecy double white with green gold at base of petals. Flowers are very large and fragrant. Stems strong, with light green foliage. Medium height. A strong contender for first honors among the whites. Received Honorable Mention at the A. P. S. Syracuse show. Each \$6.00
- THERESA** (Dessert 1904). (9.8) Satiny pink, changing to lilac-white in the center; glossy reflex. Enormous, compact, rose-type, later developing a high crown. Erect, strong grower Each .75; Per 10, \$6.00
- THURA HIRES** (Nicholls 1938) Large petaled white with a heavy overlay of lemon yellow. Late midseason bloomer. When first opening the yellow is decidedly apparent. In another year we will have a fine stock of this variety to offer, direct from the originator's garden. A very lovely creation that you will want to add to your collection Each \$7.50
- TINY TIM** (Kelsey 1941) Miniature semi-double, light pink. Very interesting. The flower is formed like the old familiar variety Marie Jacquin. Early midseason. Bloom ranges in size from 1½-3". Fine for arrangements Each \$2.50
- TO KALON** (Kelsey 1936) Double late-midseason. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold, overlaid with silver and wrought into a perfect arrangement of petals, that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, midseason, semi-dwarf, good strong stems with dense foliage to the ground." Mr. Kelsey chose the Greek name To Kalon, meaning "The Beautiful." Each \$10.00
- TOURANGELLE** (Dessert 1910) (9.4) Flesh-pink, tinged with salmon; exquisitely delicate in snading. Large, flat flower of rose-type. One of the finest and most desirable peonies. In same class with Kelway's Glorious and Mme. Jules Dessert. Strong grower and free bloomer. Very fragrant. Midseason Each .50; Per 10, \$4.00; Per 100, \$35.00
- TRINKET** (Nicholls 1941) Double. midseason. A small glistening white with deep yellow underglow. Stiff stems. Medium height. Truly a gem. We have a fine stock of this variety to offer our customers. Each \$3.00
- TRIUMPH DE EXPOSITION DE LILLE** (Calot 1865). (7.8) Shell pink, minutely splashed with violet-rose; guard petals fade almost white. Large, compact flower of rose type. Strong grower, very free bloomer. Not a new one, but very desirable, and should rate higher. Midseason Each .50; Per 10, \$4.00; Per 100, \$25.00
- UMBELLETTA ROSEA** (Des) Pink, early Each .50; Per 10, \$3.00
- UNCLE REMUS** (Auten). Dark red. Each .75; Per 10, \$5.00
- VALOR** (Kelsey 1939) Very fine red double. Mr. Kelsey considered this one of the best reds in his planting. Midseason. Good stems and foliage. Each \$3.00
- VENUS** (Kelway 1888). (8.3) Pale hydrangea-pink, one of the very best Each .75
- VICTORY** (Thompson 1945). Too new for official rating, but we predict it will be among the highest-rated peonies we have. We are not alone in this opinion. First introduced and sold in 1945. This peony is now planted in many sections of the country, and we expect to get most satisfactory reports on its performance. A full double exquisitely formed flower of pure white with no markings. Opens a deep ivory, deepening to pink tones toward the center of the bloom. Good, stiff, strong stems with remarkable substance of the petals that is equaled by a few and excelled by none. Grows 42 to 45 inches in height. One of the most outstanding creations in recent years. Due to the extreme excellence of this variety and scarcity of stock, the price will remain high for a number of years Each \$20.00
- VINA MAE** (Kelsey 1934) This is a lovely creation of a light shell-pink with lavender cast, fading to almost white. Flat flowers, semi-double, rose-pink. Very decorative. Color holds well. Petals cupped. It has always been admired in our garden. Foliage is very robust and flowers are produced in profusion. Our stock direct from the originator's garden Each \$4.00
- WALTER FAXON** (Richardson). (9.3) Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra fine. Midseason Each .60; Per 10, \$5.00
- WARD WELSH** (Neeley 1929) (8.78). A double, late, ivory white that is very attractive. Some years it does not open freely and this fault is reflected in the rating it carries. Late opening varieties are often damaged by thrip infestation which is no fault of the flower.... Each \$3.00
- W. E. BLANCHETTE** (Bra.) Very large red Each \$6.00

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- WESTHILL** (Little 1938). (9.15) Early. Very large, full, light pink. H. M. **Each \$10.00**
- W. F. CHRISTMAN** (Fra.). Flesh-white. Large **Each .50; Per 10, \$4.00**
- WM. F. TURNER** (Shaylor). (8.4) Very dark crimson with a dark sheen mingled with yellow stamens. A loose, big petaled double type. Tall with strong stems. Early midseason **Each \$1.00**
- WHITE BEAUTY**. Very large double, with a few hidden stamens. Exquisite pearly white. Tall stiff stem, a strong grower and free bloomer. Early midseason **Each \$1.50**
- WHITE DELIGHT**. A full double white, perfect in its purity, rose fragrant, and lasts an extra long time when cut. Very early, blooming close to time of Edulis Superba. There is great need for such a peony **Each \$2.00; Per 10, \$15.00**
- WHITE SHRINE** (Kelsey 1936) Double white with dashes of red. Outside petals pure white. Central petals pink and yellow with greenish tints at base. Early. **Each \$4.00**
- WHITE WATER** (Kelsey 1942) Very large, open petaled white. A row looks like the spume on the Niagara Rapids above the falls. Good stems. Golden glow at base of petals. 8" blooms not uncommon. Satisfying both in bigness and beauty. Large enough to suit all; beautiful enough to suit the most critical. **Each \$8.00**
- WILLOUGHBY** (Kelsey 1935) Very large, flesh-pink double, showing stamens. Faint red edges on some of the petals. Good stems. Color changes to white with age **Each \$3.00**
- WINNIE WINKLE** (Franklin). (9.07) Very large rose type, pink, stiff stems, tall, upright. Vigorous and always blooms finest when in full bloom; late, 42 inches **Each \$2.00**
- W. L. GUMM** (Gumm 1929) (9.34) A double, midseason, beautiful white, built up on medium height stems. Petals have heavy texture and the bloom is excellently formed. Center shows an ivory white sheen that adds to the beauty of the flower. Very refined and greatly admired in the show room and garden. Stock limited..... **Each \$5.00**
- YOUTH** (Kelsey 1935) Large double, blush white with ivory tones at base of petals. Good stems and foliage. **Each \$2.00**
- ZULU BRIDE** (Auten). Dark red **Each .75; Per 10, \$5.00**

PEONIES TO COLOR:

- Pink **Each .40; Per 10, \$2.50; Per 100 \$20.00**
- White **Each .40; Per 10, \$2.50; Per 100 \$20.00**
- Red **Each .50; Per 10, \$3.25; Per 100, \$30.00**
- Mixed. Good assortment **Each .30; Per 10, \$2.50; Per 100, \$20.00**

JAPANESE PEONIES

- AMA-NO-SADE**. (9.2) The finest pink Japanese Peony. Very scarce. Guard petals bright rose-pink. Center yellow at base with upper half chamois-yellow, edged with gold and faced with pink of the same tone as the guards **Each \$2.00**
- AKBAR** (Nicholls 1941) A midseason rose-red Jap., with bright golden staminodes. Tall and stately grower and a most attractive variety. When Col. Nicholls' Jap. varieties are better known, they will be in great demand. They are surely outstanding **Each \$2.50**
- AZTEC** (Nicholls 1941) Midseason, large, bright scarlet-rose. Staminodes rose with orange-rose, tipped bright gold. This is a most attractive Jap. and will prove a most worthy addition to any collection. We are fortunate to have the originator's stock direct from his gardens. Watch for this one at our peony shows..... **Each \$2.50**
- AUREOLIN**.. Pink, yellow center, exquisite **Each .75**
- BATTLE FLAG** (Nicholls 1941) A very deep, glowing red Jap. Staminodes same color with golden reverse.. Very unusual and attractive Not yet rated but will rank with the best. We have fine stock from the originators garden..... **Each \$3.00**
- CATHEDRAL** (Origin unknown) (8.1). Large midseason Jap. Vivid dark rose guard petals with narrow, lighter edges. Compact center of long, pale pink petaloids with pointed tips and yellow base. A free bloomer. Also listed as Hana-no-soto in some catalogs. Slightly fragrant **Each .75**
- CHARM** (Franklin) (9.27) Very dark red Jap. Good upright grower, vigorous, late, 34 inches. An improvement on Fuyajo. Received Blue Ribbon at N. W. Show, St. Paul, 1932. First Class Certificate A. P. S., Chicago, 1933. **Each \$2.25**
- CREVE COEUR**. Very distinct, a miniature, only 3 to 5 inches, on a large tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down middle of outside of narrow center petals. Very popular **Each \$1.00**

JAPANESE PEONIES

- DEPARTING SUN** (Origin unknown) (8.5). Japanese type, very large, midseason. Dark rose-pink or light crimson touched with lilac at the tips and edges, lighter at the base of petals. Compact center of crowded petaloids, dark red on one side and lighter on the other, curling and twisting so that both colors intermingle, producing a most pleasing effect. ... Each \$3.00
- DRAGON'S NEST.** Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that respect to Nippon Brilliant Ea. \$2.00
- DRESS PARADE.** Light red Jap, lighter center. One of first Japs to bloom, fine vigorous plant Each \$1.00
- DR. JEKYLL.** Plays a dual role. A late, brilliant dark red Jap, with center flushed distinctly lighter. At the same time there may be tufts or well built semi-double blossoms. Plant habit and garden effect is extra good making a blaze of color late in season. Each \$1.00
- ELMA** (Kelsey 1936) Japanese type. Pale pink changing to white. Guards very shapely, cupped and crimped. Staminoes long and yellow. Seed pods green, flecked pink at the tips. The striking characteristic of this Japanese variety is the cupped shaped guard petals which retain their shape until the bloom fades and the petals fall. Each \$2.50
- FIRE CHIEF.** Odd deep red Jap with golden red anemone center, brilliant, tall Ea. .75; Per 10, \$5.
- FUYAJO** (9.2). One of the five highest rated and best Japanese Peonies. Guard petals dark, rich, Mahogany-red, center petaloids same color, tipped chamois. Each .80; Per 10, \$7.00
- GALLANT RED.** An early rich dark red Jap, almost solid color. Color holds. Stiff stem. Plant unusually vigorous Each \$4.00
- GLOWING EMBERS** (Kelsey 1936) Japanese type. Early, midseason. Rose color guards, lighter on edges. Self staminodes with a tiny spark of white on the tips. All one color except the tips of white. Guards crimped and cupped. Each \$5.00
- GOBLIN.** Bright red, center petaloids tipped and streaked lighter. Midseason. A free bloomer, tall stiff stems Each .75; Per 10, \$5.00
- GOLD STAR** (Kelsey 1938) Midseason Japanese type. Pale pink guard petals with yellow staminodes. We have a fair stock to offer this season direct from the originator's garden. Ea. \$5.00
- HARVEST MOON** (Kelsey 1936) A midseason Japanese variety that is somewhat similar to Shaylor's Sunburst. Cupped white guards and yellow staminodes. This is a very choice variety and blooms at the same time as Isani Gidui which it closely resembles, with the exception that the cluster of staminodes of Harvest Moon are more compact. Our stock direct from the originator. A great favorite and rightly so. Each \$4.00
- INSTITUTEUR DORLAT** (Dorlat 1925) (8.85) We consider this one of the very good Japanese types of peonies. It is most interesting and worth-while. Color a fine red, and each petal tip is tinted white, making a very novel effect as well as pleasing combinations of color. Ea. \$1.50
- ISANI-GIDUI** (9.3). The most beautiful white Japanese Peony. Very large. Two rows of petals of pure white with center of rich buff Each \$2.00
- KATE BARRY** (Nicholls 1938) A late midseason soft mauve pink of a most pleasing shade, with orange staminodes. Grows quite tall and the flowers are held erect on good stems. We have a good stock of this variety direct from the originator and hope to see many gardens graced with its presence Each \$4.50
- KAGAWA** (Kelsey 1935) Japanese type. Dark rose-pink. Guard petals pink, surrounding a ring of yellow staminodes, edged rose, which are also intermingled, and twisted with overlapping large petals of lighter pink. Early. Medium size Each \$3.00
- KATHALO** (Kelsey 1934) Not yet rated. The orchid of peonies. Japanese type. An exotic blending of shades of pink and yellow, rather difficult to adequately describe. A vigorous grower. Very tall. Stock still rather limited. One to put on your want list. Each \$3.50
- KUKUNI-JISHI** (Origin unknown) (9.09) Japanese type, large, early midseason. The delicate flesh-pink guard petals are large, smooth and evenly rounded; of unusual substance possessing a satin sheen. Pale rose shading on outside of petals. The center is a full tuft of yellow staminodes with narrow tips richly edged with deeper yellow. Very strong, tall grower. Foliage is heavily ruffled. Each \$1.75
- KOBE** (Kelsey 1936) Japanese type. Rose-pink guards. Straw or buff colored incurved staminodes, backed with rose. Center ball shaped. Early. Interestingly different. Each \$3.00
- LARGO** (Vories 1929) (8.98). A lovely, soft medium pink Japanese type, with a center of prominent yellow staminodes. While introduced in 1929, it is not as well known as it should be for it is a splendid introduction worthy of a place in any fine planting of peonies. Has much class and the substance of the petals is exceptionally firm Each \$8.00
- MARGARET ATWOOD**—White, extra fine. Each \$2.00

JAPANESE PEONIES

- METEOR.** Rich red, typical center, carpels green, tipped white. Medium height, stiff stems. Ea. .75
- MIKADO** (8.6). One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a center of chamois, faced crimson Each .60; Per 10, \$5.00
- MONTEREY** (Auten). Light salmon, Hon. Mention..... Each \$1.00
- MME. BUTTERFLY** (Franklin). (9.05) Rose pink Jap. Very profuse and lasting. Good upright grower Each \$2.00
- MRS. MAC** (Franklin). (8.65) Japanese type large light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon N. W. Show Each \$2.00
- MRS. WILDER BANCROFT** (Nichols 1935) (9.08), Very brilliant dark red with red staminodes tipped with yellow. Early bloomer. One of the best red Japs we have. Have a fine stock to offer from the originator's garden. A dandy and don't forget it. Each \$3.00
- NEON** (Nicholls 1941). A midseason variety with large, wide rose-pink guards and staminodes tipped and edged gold. Very bright and interesting. Each \$3.00
- NIPPON BEAUTY** (9.27). Rich deep red, with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems. No other Jap of its color can equal it Each \$1.00; Per 10, \$7.50
- NIPPON BRILLIANT** (9.46). Generally considered the finest red Jap. Brilliant red, with some yellow markings. Late, on tall stiff stems. Outstanding in every way Each \$5.00
- NIPPON CHIEF.** Very rich dark red, large bloom, very late, fine plant. An outstanding dark red at a lower price, rivaling Nippon Beauty in quality Each \$1.50
- NIPPON GOLD** (9.02). Purest golden yellow center of narrow crinkled petals. Guards pink, extra fine for cutting. One of my favorites. A bargain at the price Each \$1.00; Per 10, \$8.00
- NIPPON MAID.** A rich dark red Jap of distinctive form. Red carpels, medium to dwarf stems, late. Occasional tufts. Quality at low price Each .75; Per 10, \$5.00
- NIPPON PARADE** (8.95). Deep red Jap, bright and cheerful, quite distinct. Center flushed lighter. Midseason. A free bloomer and strong grower. Very much admired Each \$1.50
- NIPPON SPLENDOR** (9.06). Dark red Jap, extra fine, yellow edges on center petaloids. Mid-season. Tall stiff stems Each \$1.50
- NIPPON WARRIOR.** Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems Each \$1.50
- OLIVER TWIST** (Kelsey 1942) Japanese type. Pink guards. Central cluster of fine, light pink. Stam-inodes are curiously curved and twisted like a curly headed boy. Very interesting formation. No other Jap like it. Stock very limited. Each \$5.00
- ONAHAMA** (Gumm 1926) (8.87). The rating does not do this peony the justice it rightly deserves. Very tall and large cerise red guards. Staminodes tipped yellow. This is a most attractive variety. Stock scarce and few to offer Each \$3.00
- PRAIRIE AFIRE** (Bra.). Dark pink. Fine Each \$2.00
- PRIDE OF BLASDELL** (Kelsey 1934) Japanese type. Dark rose-pink guard petals. Yellow tipped pink staminodes. Green seed pods, rose tipped. Midseason. Named by Mrs. H. A. Blasdell. A variety with increasing appeal from year to year Each \$3.50
- RED EMPEROR.** Very large light red Jap like Mikado, but with fuller center. Fades at last, but is much admired, a mature plant making fine effect Each .75; Per 10, \$6.00
- RED STAR** (Nicholls 1941) Tall deep brilliant red with gold tipped staminodes of the same color. Carpels deep vermillion. Not yet rated but will rank among the good ones. Each \$3.00
- RUBIE BATTEL.** A very distinct dark red Jap, with an exceptionally clear purplish cast. Has exceptional substance and lasting qualities. Late. Fine plant. Very worthwhile... Each \$1.50
- SALUTE** (Kelsey 1936) Japanese type. Very large, pink guard petals with light yellow staminodes to a deeper yellow at base. Midseason bloomer. Each \$4.50
- SAN DIEGO.** A striking light red and yellow Jap, very distinct, a mixture of colors Each .60; Per 10, \$4.00
- SENTINEL.** All red in American beauty shade, with small yellow dots on the narrow red central petaloids. Tall, and a strong grower Each \$2.00
- SHAYLOR'S SUNBURST** (Shaylor 1931 (9.1). Formerly known as seedling No. 101. Japanese type, midseason bloom. Color white with a blush cast at first. Yellow staminodes and yellow tipped carpels. Most artistic and delightfully interesting and fascinating. One of the best Each \$2.50

- SOME GANOKO** (Origin unknown) (9.0). Japanese type, large midseason. Color a dark clear crimson, with a broad flat center of many crinkled light buff staminodes, tinted with rose-red marking. Carpels pale yellow. Fairly strong growth with, a spreading, sprawling habit. Height about two feet. Foliage dark green, broad and ruffled **Each \$1.50**
- SUNMIST** (Nicholls 1942) Late midseason, very large blush guards with deep yellow staminodes. Tall and extra good. **Each \$4.00**
- SWORD DANCE** (9.10). Red Jap, medium dark red, very brilliant and showy. Completely out-classes the old Soma Ganoka. Fine plant, late **Each \$2.00**
- TAMATE-BOKU** (9.4). The finest and highest rated of the Japanese type. A glorious bright carmine-pink, exquisitely fragrant, very large, with a yellow center, tipped pink, irregularly crinkled and margined gold. No description can do it justice **Each \$5.00**
- THE BARON**. Odd shade of red, some yellow in center, bold and striking. Medium height **Ea. .75**
- TOKIO** (8.9). A beautiful large flower, with guards of rose-pink and center of pink, yellow and buff **Each .75; Per 10, \$5.00**
- TORPILLEUR**. Fine large flowers held erect on tall, stiff stems. Guard petals deep rose red, with center petals of the same color, tipped cream. A splendid variety and distinctly different from all others **Each .50; Per 10, \$4.00**
- WESTENER** (Bigger 1942) Here is a new and grand origination not yet officially rated. To date only a few plants disseminated. Stock scarce and exceedingly limited. Japanese type, mid-season. The guard petals are very large of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The combination of yellow and pink is most pleasing. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy recurved petals so graciously poised and held so rigidly erect. A charming introduction of exceptional merit and appeal **Each \$10.00**
- YELLOW KING** (Unknown) (9.06). Early large pale pink guards, vivid yellow staminodes. This is a very beautiful flower that came from Mrs. Harding's garden but is not her origination and she does not know its origin. A very good Jap variety **Each \$4.00**

SINGLE PEONIES

- ANGELUS** (9.17). Very large soft, even light pink single on fine plant. Generally considered the best light pink single. Took ribbon as best pink single, 1941 National Peony Show. **Each \$3.00**
- ARCTURUS** (9.30). Extremely rich, clear dark red single, color holds. Tall, stiff stems. One of earliest. Took first at 1941 National Show over President Lincoln. Top notch in every way. **Each \$3.00**
- BLACK HAWK**. Very dark red single, early. Foliage and stems dark red until near blooming time. Distinct tone. **Each \$1.00**
- CORNIE MOORE** (Kelsey 1934) A deep, single red (garnet), with a glossy sheen. Flowers large and showy. Plant strong, a vigorous grower with red stems. Foliage dark green. Here is a fine, outstanding single that will be freely grown when better known. There is room for good singles and this is one of them. We are indeed fortunate in being able to offer stock as we are co-purchasers of the originator's entire stock **Each \$5.00**
- DAINTY** (Nicholls 1941) Early single. Light silvery pink. Very large flower. Attractive and desirable. This is one of the new ones that we predict will go places when better known. **Ea. \$2.50**
- FORTUNE TELLER** Light red. Large bloom carried with distinction. For those who like the American Beauty shade this is one of the best. **Each \$1.00**
- GOPHER BEAUTY** (Franklin 1933) Single early very bright red. A very attractive color that is most pleasing. Mr. Franklin devoted most of his attention to doubles, but did bring out a few outstanding singles to his credit. This is one of them. **Each \$2.50**
- HELEN** (ThurLOW 1922) (9.0) single type, early Double row of broad, round, shell-like pink petals, with a mass of golden stamens in center. Foliage dark green. This is a very dainty variety, and is grand for landscape effect. Flowers also excellent for floral arrangements. **Each \$1.00**
- INCA** (Nicholls 1941) Bright scarlet rose single. We have a good stock of this fine single peony and we feel it is a worth while addition to your planting of single peonies. Rarely seen in peony plantings or at peony shows due to the scarcity of stock. Col. Nicholls has a very fine single in this variety, but he has never been as much impressed with the singles as he has been with the full doubles and for that reason has not offered it for sale **Each \$2.50**
- KEWANEE** (9.07). Early medium dark red single, brilliant and unfading. Has proven itself in many places. Fine plant **Each \$1.00**

SINGLE PEONIES

- KICKAPOO** (9.17). Dark red single on tall, stiff stems. Large bloom. Late. As fine as *Arcturus*, clear and unfading Each \$2.00
- KRINKLED WHITE** (Brand 1928) (9.0) A very lovely creation that gives a great deal of satisfaction in the garden, as it is unique in its make up. Very aptly described by the well chosen name. First noticeable in the bud, which resembles a pale pink tulip just ready to make its appearance. Bud is comparatively small and beautiful in effect. As it opens it expands into a large flower with great, broad, pure white petals like crinkled crepe paper. Stems, tall and straight, slender and strong. Foliage, clean, light green Each \$2.00
- LE JOUR** (Shaylor 1915) (8.6) What a lovely single this one is. Early very large, with two rows of long, wide overlapping petals. Center a broad ring of golden yellow stamens a group of reddish carpels tipped darker and having a pink line at base. Tall, free bloomer. Stands erect with good foliage. Keeps exceptionally well cut. Gives a most charming landscape effect Each \$1.00
- LA SALLE** (9.08) Another top notch early red single, lighter than *Kaskaskia*. Medium height Each \$1.00
- MISCHIEF** (8.66). Late. The finest late single pink, keeps exceptionally well as a cut flower. Gracefully carried on tall stems. Very vigorous and free. Each .60; Per 10, \$5.00; Per 100, \$40.00
- OTHELLO** (Dessert 1908) A single, fine dark red peony. Little known or grown in American gardens. Have a fair stock to offer at this time to our customers. Each \$3.00
- PINK BONNET** (Kelsey 1935) Seedling K-5. Single, clear light pink. One of the first to bloom of the *sinensis* varieties. Petals are mostly cupped and shaped like a tulip. Each \$3.50
- PURITAN MAID**. Distinct, with two rows of crinkled petals. Makes quite a show. Each \$1.00
- SEA SHELL** (Sass) Large single light pink tall and strong Each \$2.00
- SNOW SPRITE**. Very early, not over medium in height, trim plant. Heavy substance, yellow center holds its color a long time. In wet weather may blacken a bit, otherwise is of exceptional quality Each \$1.50
- SUN-UP**. Rich, dark red single, color holds. Late. Trim plant, medium height... Each \$1.00
- TONTI**. Light red single. Large bloom carried gracefully on tall stems. Another one for those who like American Beauty shades..... Each \$1.00
- TOWN CRIER**. A very large single shading from light red to nearly white, on a very fine plant. A striking novelty Each \$3.00
- WATCHMAN**. Late, tall, trim bloom usually one row of petals, nicely cupped. Valuable for its lateness for a single..... Each \$1.00

OFFICINALIS HYBRIDS

This new race of early bloomers is of surpassing beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common peonies, and the latest of them bloom with the first of the common kinds. They should be represented in every garden. All are Auten Originations.

- AVELYN**. Officinalis Hybrid. A magnificent clear dark red bomb, loose petalled and opening easily. Early. Sets an entirely new standard of quality in Hybrid doubles. No description can do it justice Each \$40.00
- CHOCOLATE SOLDIER**. Black red Jappy bomb type, with some yellow dots on center petals. Color is unusually rich and free from purple suggestions. Honorable Mention.... Each \$6.00
- TOPEKA**. Full double, bomb type. Clear, brilliant light red. Is much admired. Good plant Ea. \$10.00
- VERITAS**. Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red, glistening and enduring, like varnished mahogany. Honorable Mention. Early strong grower. Each \$5.00

We have several 400 foot films, 16 mm, that we have taken, showing many varieties of our Peonies, Iris, and Hemerocallis or Daylilies. These are available to all garden clubs that want to see our flowers in colored movies. The only charges will be the postage and insurance in returning the films to us. You will have to have a 16 mm projector to show the pictures. Each variety will be titled, so you will know the different ones. Film available after September 1, 1948. Write us if you want these pictures. We think they will make a nice evening's entertainment for you and your garden club.

Daylily (Hemerocallis)

TO OUR CUSTOMERS:

Until 1946, there existed no Hemerocallis organization, but during this year we are pleased to state that "The Midwest Hemerocallis Society has been formed. We are members. This society has issued their first year book and a great deal of confusion has been eliminated from the Hemerocallis field; in that most breeders of Daylilies have "remodeled" the names of some of their introductions, when they had been duplicated by others. The first introducer keeping his named varieties, while their later similar names have been changed.

We find that in Mr. LeMoine Bechtold's Hemerocallis, that we are introducing, there had been like names used on a few of the varieties prior to our listing so you will find these corrected in our list; showing the new name and the old one. For example: Delightful Duet (new name for Delight).

We wish any customer who has purchased Hemerocallis from us and are keeping the varieties labeled, to go over the group and change the name where changes have been made. Then in the future, there will be no duplications or confusions in named varieties.

Thank you,

GILBERT H. WILD & SON.

ACHIEVEMENT (Bechtold 1943) 24" E. M. (Wild 1943). Golden yellow medium size flowers with a pronounced dark red blotch on the three inner petals forming a three-pointed star effect. It is a vigorous grower and makes a pleasing border subject **Each \$2.00**

ACRES OF GOLD (Russell) This is about the most fool-proof, reliable of all the yellows. It is a solid, true canary-gold, my favorite of the yellows. The petals are slightly ruffled. Bloom—4½ inches, height—3 feet. **Each \$1.50**

ALLURE (Bechtold 1943) 30" E-M (Wild 1943). An outstanding light canary self. The flower is medium large and of graceful form. Creates accent when planted near deeper yellows **Each \$1.00; Per 10, \$8.00**

ANNIS VICTORIA RUSSELL. One of the most beautiful daylilies in my field. Bloom 7 to 9 inches, as many as 30 buds to a stem. Canary yellow. Green crinkled foliage. My choice of yellows. 4 ft. Blooms in mid-April and again in June. (Originator's description) **Each \$2.00**

ANNA BETSCHER. (Bet.) Deep orange, shaded with bronze. Large flowers, July and August. 36 inches **Each .75**

AUGUST PIONEER (Stout.). Chrome yellow with outer half of petals flushed red. August and September. 34 inches **Each .75; Per 10, \$6.00; Per 100, \$40.00**

AUGUSTA (Bechtold 1943) 28" La. (Wild 1943). Fine chrome yellow flowers that come when most others have gone. Fragrant. **Each \$2.00**

BABY TEARS (Russell). Very dainty, its background is gold, its petals are deeply marked towards the ends a true rosy red. The whole flower is fully ruffled and the multi-flora blood makes it an unusual bloomer. Flower 3½ inches across, ht. 3 ft. Blooms June, July .. **Each \$1.50**

BAGGETTE (Russell). The background is the palest lemon with wide rounded petals that are deeply shaded old rose with a deeper old rose eye zone. A profuse bloomer in our fields and keeps excellent. Height 2½ ft., 5 inch bloom. June, July. **Each \$2.00**

BAGDAD. 42 inches. One of Dr. Stout's newest creations. A gay combination of several colors: orange red, yellow and madder brown. June and July **Each .50; Per 10, \$4.00**

BARDELEY. 48 inches. A lighter edition of Imperator, but without any twist to the petals. Some like it better than Imperator on account of its exquisite refinement. Orange buff by the color chart, with deep, clear cadmium yellow throat this yellow continuing as a one-eighth inch narrow strip running through the center of the three wider petals out to the tip of the petals; this yellow stripe contrasting nicely with the reddish tone of the balance of the flower. July and August **Each .40; Per 10, \$3.00; Per 100, \$20.00**

BAY STATE. 42 inches. Fine, large, clear, smooth yellow flowers of perfect form. Flowers during July and August **Each .50; Per 10 \$3.00**

BEAUTEAU (Bechtold 1943) 22" M. (Wild 1943). Medium large chrome, wide open yellow flowers and many of them **Each .50; Per 10, \$3.00; Per 100 \$20.00**

BEL MAR (Bechtold 1946) 28" M. (Wild 1946). Large brilliant scarlet and mahogany flowers, borne on slender branching stems during July. The plant makes an excellent clump and is a good multiplier. **Each \$2.00**

BETTY SLICK (Russell 1943) This is a real bi-color, the size and shape of Hyperion. The sepals being the same color as Hyperion. The wide petals are a most brilliant rosy-red. 3 ft. April, May, June. **\$3 00**

BIJOU (Stout). A ground color orange overcast with rich fulvous red. 24 inches. June and July. **Each .50; Per 10, \$3.00**

DAYLILY (Hemerocallis)

BLACK EMPEROR (Russell) Blooms 5 inches across, of a real dark red with a velvety texture that defies description. The throat is deep yellow. A most profuse bloomer. 4 ft. June.
..... Each \$4.00

BLACK PRINCE (Russell). Are you looking for a real dark red? Here is one that is almost black and with a velvety satin sheen impossible to describe. The 4½-inch bloom has very wide petals and sepals of an even color; the throat has a small yellow cup. There is real life in this one. 3½ ft. April, May. (Introducer's description) Each \$4.00

BOUNTIFUL BEAUTY (new name for Bountiful), (Bechtold 1946) 32" M. (Wild 1946). Beautiful six inch flowers, canary yellow, throat slightly darker, a chocolate marking on petals, a light yellow rib running through center of each petal to tip. It has unusual blooming qualities as the scapes are much branched and the blossoms keep well in all-day July sun. Each \$3.00

BOUTONNIERE (Stout). Light, rosy peach petals with grassy foliage, 36 inches. July and August.
..... Each .50; Per 10 \$4.00

BRONZE GLOW (new name for Bronze Beauty (Bechtold 1946) 26" M. (Wild 1946). A real gem of unusual bronze color. So far we have seen no other just like it. Roots multiply slowly. Blooms during July..... Each \$4.00

BYNG OF VINY. 40 inches. One of the most unusual and delicately beautiful of all Daylilies, the color being light gold with an overlay of soft rose. The true stock is very scarce. June, July Each \$2.00

CALYPSO (Burbank). Clear lemon-yellow flowers of large size. Very popular. Blooms from July to August. Three and one-half feet Each .25; Per 10, \$2.00; Per 100, \$15.00

CAMPUS QUEEN (Russell). Yellow-orange. This is a solid color. It is certainly not yellow and just as certainly not orange, but a soft pastel color between the two. The bloom has a delightful shape. 5 inches. Each \$2.00

CIMARRON (Russell). This is really a bold daylily and one of the most pleasing patterns. The blooms are about 5 inches and open full. The petals are brown with an intense maroon eye zone. The sepals are yellow overcast with red. The throat is green. Many call this a glorified George Yeld, 3 feet Each \$1.00

CINDERELLA (Bechtold 1941) 28" M. (Wild 1941). Petals red copper. Sepals lemon yellow. Blooms open late afternoon remaining open all night and into the heat of the day. Medium size, but different. Blooms in July Each .30; Per 10, \$2.00; Per 100, \$15.00

CISSY GUISEPPI, 3 feet. Dark coppery rose-red, almost ox-blood red with a yellow bar down the center of each petal. July and August Each .40; Per 10, \$3.00; Per 100, \$20.00

CITRINA (Farr). Sweet-sented and latest to bloom .. Each .25; Per 10, \$2.00; Per 100, \$15.00

CITY OF MEXICO (Russell) (1946.) This is a very fine 6-inch flower. The red-wine petals have a wide deep purple eye zone with a wide almost white midrib. Ruffled, opens full, and has a most beautiful shade of yellow in its throat. The vividness of this color pattern represents the bright colors found in Mexico. This is an excellent keeper and multiplies fast. 3½ ft.
..... Each \$3.00

CHALICE (Russell 1946). This I believe to be the pinkest Daylily ever introduced. It is not a baby pink, but the loveliest, deepest, softest shade of salmon-pink I have ever seen in a Daylily, with a slightly deeper rose-pink eye zone. While this is a very strong, vigorous grower and quite a profuse bloomer, it does not multiply as fast as some in its color class. The 4½ inch blooms open full, with the loveliest sulphur-yellow throat. Ruffled petals, slightly re curved. 4 ft. June. Introducers description Each \$25.00

CHARIOTEER 38-17 (Nesmith 1941) Large open lily shaped flowers of Brazilian red and cadmium yellow borne on very tall highly branched scapes. The broad brilliant petals are fluted at the tips and have a decidedly yellow midrib extending into the rich yellow cup. July-Aug. 52 in. Each \$2.00

COMET (Russell). Large 7-inch bicolor, the petals are rose-salmon with deeper rose eye zone. the sepals are lemon. Each \$1.00

CONFUSCIUS (new name for Shangri La) (Bechtold 1943) 28" M. (Wild 1943). This is indeed a gorgeous flower. A brighter red than Fulva and immense in size. Starts blooming early July on heavy flowering stems. Petals are somewhat pointed. If you like reds don't miss this one Each \$2.50

CONNOISSIEUR (Bechtold 1946) 24" M. (Wild 1946). An immense amber effect with slightly ruffled petal and recurved sepals with a quarter inch chocolate halo midway on both petals and sepals. Throat Old Gold. Vigorous. A real gem Each \$3.00

CRESSIDA. 36 inches. Magnificent flower of deep orange with an almost inpreceptible faint reddish star at the throat, just enough to intensify the deep orange color. July and August.
..... Each .50

DAYLILY (Hemerocallis)

- CRITERION** (Russell). The petals and sepals are a mahogany red. The petals have a deeper red eye zone with a yellow midrib. The throat is yellow, shading to green. $4\frac{1}{2}$ inches. 3 feet. Each \$2.00
- CRYSTAL FAIRY** (R). 36 inches. June. Medium sized flower of pale salmon flesh. Nice color. Each \$2.00
- DAUNTLESS**. 3 feet. July, August. Pale yellowish orange. Large wide overlapping petals. Fine. Each .50; Per 10, \$4.00; Per 100, \$20.00
- DAWN**. 38 inches. It is just about impossible to describe this new English introduction, for it is such an unusual color that it is difficult to check it even with the official color standards. Perhaps the originator's color description, as "rose-buff" is as good as any. Flower over 5 inches across. July, August Each .60; Per 10 \$5.00
- DELICATISSIMA** (Bechtold 1941) 24" E. (Wild 1941). Large Golden Yellow Flowers with a smattering of dark chocolate powered midway on petals, which are pointed, star-like. Blooms stand well open and begin last of May. Floriferous and very pretty. Each .30; Per 10, \$2.00; Per 100, \$15.00
- DELIGHTFUL DUET** (new name for Delight) (Bechtold 1943) 28" M (Wild 1943). Red and yellow bi-color (petals red, sepals yellow). If planted in spot where it can enjoy full forenoon shade with afternoon sunshine it creates a gorgeous clump. A vigorous July bloomer. Each \$1.00; Per 10 \$7.50; Per 100 \$50.00
- D. D. WYMAN**. 44 inches. One of our largest and finest Daylilies! the individual flowers measuring 6 inches across and the plant being loaded with blooms. The color is deep, rich, golden yellow, with a brick red spot on each petal. July and August. Each .40; Per 10, \$3.00; Per 100 \$25.00
- DUMORTIERI**. Orange shaded brown on outside; early blooming. Each .25; Per 10 \$1.00; Per 100 \$8.00
- EVANGELINE** (Russell). This beautiful and unusual Daylily was introduced by me in 1942, but only offered to a few of my clients. So many plants were sold of this one to visitors here at the nursery that we had to take it completely off the market to grow a bigger stock. It is being offered again. Some of my clients have said they would dread to have to describe this Daylily, but I'll attempt to do it. Its petals are rosy-red, almost an old rose, with a deep wine to purple eye zone. The sepals are just a bit lighter in color and the flowers are decidedly twisted, giving it quite an orchid shape. A most unusually profuse bloomer, 5 to 6 inches across. Height 3 ft. Blooms in April, May and again in late summer. (Introducers description). Each \$3.00
- FAVORITE** (Bechtold 1946) 20" E. (Wild 1946). Large, early gaily colored tones in bright red. Makes a showy clump just after the iris have finished. Vigorous Each \$5.00
- FIREFLY**. (Bechtold 1943) 24" E. (Wild 1943). Here is an unusual gem—a brilliant red effect on wiry stems, blooming June. Flowers somewhat small but many of them. Plant in semi-shade. One of my favorites in thousands to choose from. Each \$2.00
- FLAME FAGOT** (new name for Flame) (Bechtold 1946) 28" M. (Wild 1946). In late June this orange-red self, when established, is a picture. Does equally well in partial shade or full sun Each \$8.00
- FLAMING SWORD** (Russell) Deep fiery red, not as dark as mahogany, with an indescribable velvety sheen. Very free flowering, and because it is low-growing it looks like a small shrub when in full bloom. It has a beautiful chrome throat and is an excellent subject as a cut flower. Flower $3\frac{1}{2}$ inches across. 2 ft. June. Each \$1.25
- FLORHAM**. Soft yellow; beautifully frilled; sweet-scented... Each .25; Per 10, \$1.00; Per 100, \$8.00
- FULVA ROSEA** (Species). The most beautiful of any known wild species of Hemerocallis. The flowers are rose-pink with a graceful stalk. $3\frac{1}{2}$ ft. June and July Each \$2.00
- FULVA CLONE MACULATO**. Bloom July. 3 feet. Bold outcurving coppery orange, shaded crimson. Large flower on tall stem Each .40; Per 10, \$3.00; Per 100 \$15.00
- GARDEN CHARM** (new name for Charm) (Bechtold 1946) 22" E-M. (Wild 1946). Truly a Hemerocallis to be admired. Huge golden yellow flowers held on graceful stems. Petals are unusually wide Each \$3.00
- GEORGE YELD**. 3 feet. A magnificent Daylily—one of the very best. Large open flowers, 6 inches across, with wide petals of canary yellow, brushed red; this color intensifying toward the throat, where it becomes deep red, then suddenly terminates, with a deep clear yellow star at the throat. Three narrow alternating strap-like petals of butter yellow, slightly flushed orange. Unique and striking. July and August..... Each .40; Per 10, \$3.00; Per 100 \$20.00
- GLORIA** (Bechtold 1943) 30" E-M. (Wild 1943). Medium size orange flowers on much branched stems. Blooms during June. Grows new plants on its stems. Ea. .50; Per 10, \$4.00; Per 100, \$30.00

DAYLILY (Hemerocallis)

- GOLDEN WINGS** (Bechtold 1943) 22" E-M. (Wild 1943). This is a masterpiece of golden yellow. In rich, moist soil I grow six inch flowers with petals 1½ inches in width. The plant multiplies very slowly, but grows new plants on its stems, which if removed in September with two inches of the parent stem and planted will take root immediately **Each \$10.00**
- GOLDENI.** A very deep orange. Large refined flower of smooth texture **Each .40; Per 10, \$3.00; Per 100 \$20.00**
- GOLIATH** (Bechtold 1946) 26" M. (Wild 1946). This is the perfect Hemerocallis. In good rich soil, kept damp at blooming time one can expect seven inch, wide open deep yellow flowers. It is a prolific bloomer and Mr. Bechtold considers it one of his finest introductions. **Each \$3.00**
- GYPSY FLAME** 39-33 (Nesmith 1940) Flaring open flowers of medium marigold orange flushed and dotted with Saturn red. July-Aug. 40 in..... **Each \$1.00**
- HARVEST MOON.** 3 feet. Slender, graceful flowers of clear orange-sherbert. Very free flowering. July **Each .50; Per 10, \$4.00; Per 100, \$20.00**
- HYPERION.** 44 inches. The gigantic flowers, measuring seven inches across, are of pale lemon yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal Horticultural Society of England. July and August **Each .50; Per 10, \$4.00**
- IMPERATOR.** 40 inches. A beautiful English Hybrid with large open star-shaped flowers 6 to 7 inches across. Pointed segments, rich orange-red, with a bright, clear yellow star-shaped throat; this clear, bright yellow color continuing in the form of a narrow stripe through the center of each petal to the tip. July and August. One of the best. **Each .40; Per 10, \$3.00**
- INDIANOLA** (Russell). Dark mahogany red with dark red eye zone, blooms 4½ inches across **Each \$1.50**
- IRIS PERRY** (Per). Orange-bronze. July and September. 3 feet **Each .50 Per 10, \$3.00**
- JOY RUSSELL** (Russell) This is the tallest of the really pale lemons. The 5-inch bloom of perfect texture opens full; the color is much paler than those usually described as lemon. Its height, after being established, is something not to be overlooked when planning your garden. 5 ft. June..... **Each \$1.00**
- JULY APRICOT** (Bechtold 1946) 30" M. (Wild 1946). A lustrous apricot color, evenly toned, commanding the eye. Petals ruffled and sepals recurved. Abundantly flowering and strong grower **Each \$7.00**
- LADY ESTHER** (Bechtold 1941) 28" M. (Wild 1941)). Large lemon yellow. Graceful stems, bearing up to 23 blooms. July and August..... **Each .40; Per 10, \$3.00; Per 100, \$20.00**
- LEMONA** (Bet). Lemon-yellow, July, August 42 inches **Each .50**
- LEST YOU FORGET** (Russell). Rich Chinese red with a beautiful velvet sheen. This is really a circus wagon red. Its petals are ruffled and slightly recurved. Its chrome throat shades to a lovely green at the base. Multiplies fast and is a real "honey." Blooms 4 inches. Height 3½ ft. July. (Introducers description.) **Each \$2.00**
- LIEBESTRAUM** (Bechtold 1946) 28" M. (Wild 1946). Late July flowering. Petals brick rose, a lemon throat and mid rib-to tip of each petal. Sepals lemon with a narrow brick rose line at either edge running almost to tips. Does well in semi-shade **Each \$2.00**
- LINDA** (Stout). Golden yellow, flecked red, sepals clear yellow. 30 inches. June and July **Each .50; Per 10, \$4.00; Per 100 \$25.00**
- MARY GUENTHER** (Russell). Bicolor, almost carmen red petals and clear yellow sepals **Ea. \$2.00**
- MARY R. FULLER** (Russell). The petals are a soft canary yellow with rosy brown eye zones. The sepals are lemon..... **Each \$2.00**
- MARGARET PERRY** (Perry). Brilliant orange-scarlet lined with yellow. 48 inches. July and August **Each .35; Per 10, \$2.50; Per 100, \$15.00**
- MARY STOKER.** 42 inches. This is one of the most beautiful of all Hybrid Daylilies. The three larger segments are brownish red, with a prominent canary yellow stripe down the center. The other three alternating segments are canary yellow, softly flushed brownish red. There is a clear canary yellow triangular throat area. The flowers are of fine form and the colors are in perfect harmony. July and August **Each \$1.00; Per 10, \$7.50**
- MEADOWLANDS** (Russell) This huge, beautiful flower is more than 6 inches across. Opens full, slightly flared, but with wide enough petals, deeply sprinkled rich rosy brown with a green throat. The petals are extremely ruffled, with a marking in the eye zone hard to describe. This huge dainty flower will please the most discriminating in their quest for the unusual in daylilies, 3½ ft. Introducer's description..... **Each \$2.00**
- MIKADO.** 3 feet. A handsome new fragrant large flower of rich orange with conspicuous deep mahogany-red throat. The outstanding charm of this remarkable daylily is due to the bold color contrasts and perfection of form. Flowers during June and July **Each .30; Per 10, \$2.50; Per 100 \$15.00**

DAYLILY (Hemerocallis)

- MIDDENDORF.** Rich orange-yellow, fragrantEach .25; Per 10, \$1.00, Per 100, \$8.00
- MINOR.** Narrow grass-like foliage; pure yellow flower ...Each .25; Per 10, \$1.00; Per 100 \$8.00
- MISS HOUSTON** (Russell). A real pink, both petals and sepals, with a slightly deeper eye zone and a yellow throat. This is a tall Hemerocallis, with flowers 4½ inches across, and when planted with various colors is simply breath-taking. Opens full. Height 4½ ft. June Each \$5.00
- MISSION BELLS** (D. Hall 1945) Large wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety that is a strong grower and a free bloomer. July-August..... Each \$4.00
- MODESTY.** 3 feet. Very lovely large uniform, pure, clear, soft yellow flowers. June and July....
.....Each .40; Per 10, \$3.00; Per 100, \$20.00
- MONTE** (Russell) Its fully rounded petals are 6 to 7 inches across and extremely ruffled. Every other petal is lemon color. The other three being of a deep shade of rosy brown..Height 3 ft. Blooms June-July. Each \$2.00
- MOONRAY 37-80** (Nesmith 1940). A pale yellow with a clear cut semi-halo of Pompeian red. The recurved petals and sepals are waved and flare widely from the shallow cup. Dainty and charming. July-August. 30 in..... Each \$2.00
- MOONSTONE.** 42 inches. Reddish-buff, deeper toward the throat, the color suddenly ending about an inch from the base of the petals, forming a triangle of pure yellow at the throat. Each petal has a narrow pure yellow stripe down the center to the tip. Outside of petal is clear yellow. June, July and August Each .50; Per 10, \$4.00
- MRS. A. H. AUSTIN** (Bet.). Deep golden yellow flowers with a 6 inch spread. Long bloomer. July August Each .40; Per 10 \$3.00
- MRS. B. F. BONNER** (Russell). Many times I have heard experts say, when looking over a block of Daylily Hyperion, that we may as well quit working to get a better pale yellow. But in this Hemerocallis we have produced one that is far superior, we think, in many respects. Its color is that of Hyperion but it blooms about a month earlier, has much better texture, keeps far better in the evening, has a longer blooming season, and is more profuse. The foliage is beautiful, and the blooms 6 inches in diameter. May, June (Originator's description) Each \$2.00
- MRS. CHAS. URSCHEL** (Russell). A two-tone lemon by the fact that its almost solid self has a faint trace of gold. Petals have a tendency to twist Each \$1.00
- MRS. HUGH JOHNSON** (Russell). Here is another red, a fiery red with a lovely satin sheen. The wide petals and sepals are slightly reflexed and open full. Stands our hottest sun and remains open evenings. Small yellow throat; bloom 4½ inches across. 3½ -feet. June July Each \$4.00
- MRS. W. H. WYMAN.** 42 inches. A very lovely pure soft glistening yellow. Very free flowering. July and August Each .40; Per 10, \$3.00
- MT. VERNON** (Russell) This lovely full and wide flower is lemon, deeply overcast coral-rose, multiplies fast, blooms profusely, and is an excellent keeper as a cut flower. If you want something really different in daylilies, here it is. Bloom, 5 inches, height 2½ ft. June Each \$2.00
- NIAZUMA** (Russell 1946). This 4½-inch bloom has the loveliest shape you could ever imagine. Its petals are wide, fully ruffled, and slightly recurved. It is a shade of the richest, brilliant fiery red with deeper mahogany veins through the petals. The throat is green and the ruffled sepals have a faint lemon edge. A most profuse bloomer, admired by all .3 ft. June, July Each \$3.00
- NOSIESTA** (Russell) Chrome in color Nosiesta is aptly named since it never quits blooming in our fields. It is a fast grower and a most unusual flower. Two blooming seasons here, March and April and again in mid-summer. Blooms 6 inches and open full. Height 3½ ft. (Introducer's description Each \$1.00
- OLD PAINT** (Russell). Petals mahogany red with almost black eye zone; sepals deep yellow overcast mahogany Each \$2.00
- OLD VINTAGE.** (Russell) This is a tall wine-colored daylily with a yellow throat. Bloom not so large—about 4 inches—but a most profuse bloomer. Keeps well on the hottest days. 4½ feet. April, May Each \$1.00
- ON TOUR.** (Russell). A giant bloom fully 6 inches across, of the palest yellow. The petals are wide and the sepals slightly twisted in a form found in no other Daylily. No visitor in our fields wanted to go away without one. This one is simply a "must have." 3½ ft. May, June E. \$3.00
- OPHIR.** 50 inches. Deep golden yellow trumpet-shaped flowers 5 inches across, borne 25 to 30 to a stem. An American introduction which has had the distinction of receiving an award of merit from the Royal Horticultural Society of England. July and August Each .40; Per 10, \$3.00; Per 100 \$15.00
- ORPHEUS.** (Bechtold 1943) 30" E-M. (Wild 1943). A slight buff yellow. Contrasts nicely with surrounding varieties. Pointed out as a favorite among garden visitors E. \$1.00; Per 10, \$8.00

DAYLILY (Hemerocallis)

- OVERTURE** (Russell). This is a little light red, multiflora type with a deep red eye zone and a green throat. Of all the many hybrids we've gotten from this wild species, this one is, to be, surely the loveliest because it has a shape unlike any of the others. The sepals and petals twist as do only the larger types, such as Wau-Bun and Emily Hume. 3 inches. 3 feet. May, June, and July. (Introducers description) **Each \$1.00**
- PAINTED LADY.** As if the unusual colors and giant size of this flower were not enough to put it in a class all by itself, it has the added beauty of unusually deep ruffles on the petals and sepals. The huge blooms are 8 to 9 inches across and the color is cinnamon over yellow, with darker veins throughout. The throat is coral. This one is more stately than any Daylily in our field, 3 feet.. Introducer's description **Each \$7.00**
- PATRICIA** (Stout). A fine pale, yellow with a green throat. Fragrant 5-inch flowers. Blooms good in evenings and is sun-resisting. 36 inches. June and July **Each \$1.00**
- PEACH BLOW** (Nesmith 1936). Large open flowers of yellow, heavily brushed with deep coral July, August. 2½ ft. **Each .75; Per 10 \$6.00**
- POMEGRANATE 39-44** (Nesmith 1941) Radiant and glowing is the tall upstanding red with tints of copper and tan on the margins of the sepals and petals. The flowers are shaped like an open lily with wavy edges and very graceful form, the stalks have wide branching. August 50 in. **Each \$3.00**
- PRIDE OF HOUSTON.** (Russell). Petals dark mahogany red, the sepals lighter shade. Ea. **\$1.00**
- PURPLE FLASH.** (Russell). Petals solid purple, sepals yellow overcast purple, deeper purple eye zone. **Each \$1.00**
- PURPLE SAGE.** Deep wine—one of the darkest of the purples. The petals are ruffled, with a slightly yellow mid-rib. The 4½-inch bloom keeps well in our hot sun. 3 ft. April. May. Ea. **\$2.00**
- QUEEN OF GONZALES.** This is a solid self. The whole flower is about the color of chrome, being rich deep yellow, and the wide overlapping petals open full. The 6-inch bloom remains longer after being cut than any I have ever seen, and the plant is an almost constant bloomer. This variety is the earliest of the giants to bloom. 3 feet. April, May and again in mid-summer. (Originator's description) **Each \$1.00**
- RADIANT.** (Yeld). Clear, fine orange of good quality and texture. 36 inches high. July and August **Each .35; Per 10, \$2.00; Per 100 \$15.00**
- RAJAH.** 48 inches. A gorgeous new introduction by Dr. Stout in a brilliant flame-scarlet with a vivid triangular throat area of Brazil red. Large, beautifully shaped, brilliantly colored flowers of perfect form very freely produced. July, August.... **Each .60; Per 10, \$5.00**
- RUSSELL'S MINUET.** The sepals are greenish yellow almost chartreuse and the petals rosy red with green mid-rib and green throat. A real jewel. Blooms are 4½ inches across. 2 ft. June, July **Each \$1.00**
- SANTA FE.** (Russell). Twisted rosy-red petals with deep rosy purple eye zone. Sepals yellow, overlaid with deep rose **Each \$1.00; Per 10, \$7.50**
- SANTA MARIA** (Russell). The color is wine to orchid, ruffled and slightly recurved, keeps perfect in the evening, used extensively as a cut flower. Its throat is chrome shading green. Quite the loveliest thing in the garden with other colors. 6 to 7 inch bloom. Height 3 ft. July and August **Each \$3.00**
- SCEPTRE.** (Bechtold 1946) 26" M. (Wild 1946) Large jonquill-yellow flowers—many open at the same time, on heavy stems. One of the best yellows **Each \$4.00**
- SHADOW.** (Bechtold 1946) 28" M. (Wild 1946). A dark shade, on the order of chocolate red. When grown with some brighter color, creates a striking effects (recommend Bronze Glow) Ea. **\$2.00**
- SERENADE** (Stout). Very light petal shades of yellow and pink. Medium large flowers on tall stiff stems. 36 inches **Each \$1.00; Per 10, \$7.50**
- SEVEN SEAS** (Russell). Petals a rosy brown with deeper brown veins and yellow midrib. The sepals are lighter in color than the petals **Each \$1.00**
- SINGAPORE** (Bechtold 1941) 30" M. (Wild 1941). Large fluted pale yellow self. Just a faint marking on each petal. Sepals without marking. Flowers stand broadly open and measure 6 inches Blossoms cover an established plant **Each .50; Per 10, \$3.00**
- SONNY,** 3 feet. A new introduction by Dr. Stout, with strongly recurved slightly twisted petals of soft yellow with a greenish throat, about 15 flowers to a scape. July, August..... **Each .75; Per 10 \$5.00**
- SOVEREIGN.** Soft chrome-yellow, shaded brown on outside **Each .25; Per 10, \$1.00; Per 100 \$8.00**
- SUDAN.** 4 feet. This is one of the most lovely and popular varieties. The large fragrant flowers being bright but soft lemon-yellow, without a speck of any color. The flowers are of perfect form with slightly waved edges. The true stock is very scarce.. June and July **Each \$1.00**

DAY LILY (Hemerocallis)

- SPITFIRE** (Russell 1942) This Hemerocallis seems never to quit blooming here. One set of bloom stems appears as fast as the old set has bloomed out. The petals and sepals are of a fiery red with a yellow midrib. The throat is yellow. The blooms are small but the plant is ablaze with a profusion most all the early spring and mid-summer. Fully opens, wide petals, and keeps well. 2½ ft. June-July. **Each \$1.00**
- STAMPEDE** (Russell). Deep mahogany red, giant. Wide petals with a somewhat deeper red eye zone. Blooms 6 inches across. 3 ft. **Each \$2.00**
- STAR OF GOLD** (Sass) Finest bright pale yellow, large stalk **Each \$1.25**
- SUNSHINE SUE** (new name for Sunshine) (Bechtold 1943) 26" M. (Wild 1943). A bright glowing yellow. Will light up a shady nook in any garden. A floriferous bloomer, starting July, on graceful stems held well above the foliage **Each .75; Per 10, \$5.00**
- SUNNY WEST.** 52 inches. Immense, soft canary yellow flowers of uniform color throughout. One of the finest new daylilies. July to September **Each \$1.00**
- SUSAN** (Russell) Flowers 5 inches across, of real rosy red with a very pale lemon mid-rib. 3 ft. June. **Each \$2.50**
- SWEETBRIAR** (Nesmith 1938) Lustrous flower, larger in size and much better formed and branched than Fulfa rosea. The fresh pink petals and sepals are well reflexed showing a delicate yellow cup. The perfection of form of the flowers lends added charm to this lovely Hemerocallis. 40 in. **Each \$5.00**
- TEJAS** (Russell) The most intense fiery red I have ever seen, with a yellow throat. It has a velvety sheen that simply glistens in the sun. Blooms 4 inches in diameter. 3 ft. June. Intro-ducer's Description **Each \$2.50**
- THALIA** (Russell). The color is exact canary yellow, but the petals and sepals are overcast with a rosy brown. The sepals are twisted and the petals pinched **Each .75; Per 10, \$5.00**
- THERON** (Stout). Deep red, curved and twisted petals. Pale yellow-orange throat, shaded green at base. 3 feet. June **Each \$2.00**
- THUMBERGIA.** Rich butter-cup yellow, flowering later than Sovereign **Each .25**
- TRAIL BLAZER.** Wide petals and sepals of the deepest red, with a slightly darker eye zone and a yellow throat. The finish is like satin, and no sun has ever marred its beauty. The blooms are 4 inches in diameter. 3 feet. April, May, June **Each \$5.00**
- VESTA** (Stout). Deep orange with slight fulvous markings in mid-zone. 2 1-2 feet. May, June **Each .75; Per 10, \$4.00**
- VULCAN** (Stout). Deep red with orange throat, medium size. May, June..... **Each \$2.00**
- WAR PATH** (Russell) Petals and sepals an even dark mahogany red, very wide, opens full **Each \$2.00**
- WINNIE NIGHTINGALE**...48 inches. A rich new glowing orange self without a speck of color to mar it. Star-shaped flowers, the three alternating petals having beautifully crimped edges. Very handsome. July **Each .50; Per 10, \$4.00**
- WINSOME** 34 inches. A dainty fragrant soft creamy yellow daylily of European origin, that is most attractive **Each .50; Per 10, \$3.00; Per 100 \$15.00**

We have several 400 foot films, 16 mm, that we have taken, showing many varieties of our Peonies, Iris, and Hemerocallis or daylilies. These are available to all garden clubs that want to see our flowers in colored movies. The only charges will be the postage and insurance in returning the films to us. You will have to have a 16 mm projector to show the pictures. Each variety will be titled, so you will know the different ones. Film available after September 1, 1948. Write us if you want these pictures. We think they will make a nice evening's entertainment for you and your garden club.

PRICES ON CHOICE AND STANDARD VARIETIES

Iris

NOTICE—We recommend July and August as being, the best time to plant iris in the Northern States with August and September best for Southern States. We do not advise planting in June. We begin shipments of Iris July 1 and Peonies about August 20.

ACE OF SPADES. S mulberry purple. F darker. Each .50

ACTION FRONT. (Cook, 1942.) EM. 36". A blaze of glory flares up in this coppery red iris. Both standards and falls are broad, the haft is solidly colored, while the beard is a brilliant yellow Each \$2.00

ALBA SUPERBA (J. Sass 1943) M. 38". A striking, magnificent white, broad and expansive with protursively domed standards, flaring falls white as monumental alabaster with heavy substance. The newest and finest white from the Sassses. The foremost huge white of heavy substance. Fine in every way. Each \$6.00

ALEPPO PLAIN (J. Sass, 1943). A yellow plicata. Cream ground heavily dotted and sanded on edge forming a border of Pansy Purple. Large flowers on 36 inch good branching stems Each \$2.00

ALLIES (Vilmerin, 1925). (8.4). 30 inches. S. deep reddish violet, tinged with copper; F. deep purplish red, with bronze markings on half. Similar to Coppersmith, but much richer in coloring. Very beautiful, and often blooms in late summer and autumn Each .25; Per 10 \$1.25; Per 100, \$7.00

ALPINE GLOW (Kleinsorge 1945) ML. 36". Intriguing soft dusty rose. In the shade or on a dull day the subdued rose with pale lilac infusion gives a cool idyllic impression. In the sunlight its bright pinky tones "carry" effectively. Lightly ruffled petals Each \$4.00

ALTA CALIFORNIA. A fine yellow, attracts attention at once, faintly bronzed, large flower Each .25; Per 10, \$1.25; Per 100, \$8.00

AMENTI. Grayish vinaceous standards, light mauve falls pale yellow beard. An odd blend somewhat like Pres. Pilkington. Large and a fine grower Each .25; Per 10, \$1.25; Per 100, \$8.00

AMITOLA. A blend of pink and rose, larger and more delicately colored than Rameses. The central portion is overlaid with gold and russet Each .25; Per 10, \$1.25; Per 100, \$8.00

AND THOU (Graves, 1942). M. 40". H. M. A. I. S. 1942. A revelation of true beauty, this iris of pale mist blue white deepens in intensity with a faint blue flush at the haft. A deep blue beard tipped white adds a novel touch to the large flowers Each \$2.00

ANGELUS (Egelberg). Lilac-pink blend; fine Each .25; Per 10, \$1.25

ANITRA (Sass). Verbena-violet self; large. 36 inches Each .25; Per 10, \$1.25

ANNE MARIE CAYEUX (Cayeux 1928). A remarkable Iris of fine form and fine finish, flowers large, and unusually heavy substance. A most delicate blending of colors described as pigeon-throat violet. Color Ridgeway-Chinese violet. Each .25; Per 10, \$1.25; Per 100 \$8.00

APRICOT (Kleinsorge, 1938). This is a seedling of Far West, a solidly colored golden apricot self. Of medium size, with a slight fluting and ruffling in both standards and falls. Height about 3 feet Each .30; Per 10, \$2.00

ARAB CHIEF (Whiting 1944) VL 36" One of the brightest and most attractive of the rich burnt orange almost henna tones. This choice iris with its broad hafts stands up well. Its intense color value, a brilliant self, is one of our favorites Each \$4.00

ARCTIC. (Klein 1940). A new white and gold Iris of gigantic proportions in flower, stalk and foliage. Of perfect form, with ruffled but closed standards and broad falls that are as smooth as white enamel. There is an area of bright yellow throughout the center of the flower that reminds one of Golden Treasure, but this Iris is gleaming creamy white instead of creamy yellow, and the contrast is most striking. Established plants will produce spikes four feet and over in height, with as many as six open flowers at one time. H.M. A.I.S. 1941 A.M. 1942 Each .50; Per 10, \$3.50

AT DAWNING (Kirk). Standards pinkish white with gold at the base. The falls are a soft rose. Beautiful gold-veined throat and deep orange beard Each .25; Per 10, \$1.25; Per 100, \$10.00

AVONDALE (H. Sass, 1934). Subdued shades of violet and copper, with a very vivid orange beard and inner glow. An Iris which has attained great popularity for its unique color and general excellence Each .25; Per 10, \$1.25; Per 100 \$8.00

AZTEC COPPER (Klein., 1939). A rare and subtle blend of smokey violets and delicate coppers, blended and washed together in lovely harmony to baffle description. Positively huge, with broad hafts and leathery substance, wonderfully branched. 36 to 40 in H. M. A. I. S. 1940 Each \$1.00

IRIS

- AZURE SKIES** (Pattison, 1943) M. L. 36". A. M., A. I. S. 1946. A ruffled self of pale lavender blue, whose firm, domed standards and almost horizontal falls are accented by a white beard. Branching and substance are especially good Each \$2.00; Per 10 \$15.00
- BAGHDAD** (Whiting 1946) ML 34". One of the newest yellows we have added. A gay and bold, strong wax yellow with an interesting smooth overlay of almost pure brass like a rich metallic lustre. Intense color, firm substance and fine form Each \$10.00
- BALDWIN** (H. P. Sass 1926). A huge manganese violet self with an electric sheen in the falls. One of the best dark purple. 40 inches Each .25; Per 10 \$1.25; Per 100, \$10.00
- BANDMASTER** (Hall, 1944) A very large vigorous growing and free blooming medium blue, a few shades lighter than The Admiral. The color holds up unusually well. One of the bluest of irises, it received a Highly Commended award before its introduction. Form, substance and branching are good. 36 inches tall. H. M. A. I. S. 1944..... Each \$5.00
- BARRIMOHR** (Miller, 1944). A prince of an iris in a mulberry toned self. Standards are broad and ruffled, with semi-flaring falls brushed down in center with lustrous red purple. Each \$4.00
- BEAU SABREUR**. 34 inches. One of the best of the "Variegatas" in brilliant clear colors and most artistic in effect. Should be in every collection. S. amber; F Vandyke red, very velvety. Each .25; Per 10, \$1.25; Per 100 \$8.00
- BERKELEY GOLD**. (Salb., 1942). L. 45". A very tall, deep yellow iris. Flowers are borne on well-branched stalks. A vigorous grower and very free bloomer Each \$2.00
- BEOWULF**. Rich red-brown combination Each .25; Per 10, \$1.25; Per 100 \$8.00
- BERTHA GERSDORFF**—(J. Sass 1942) M. 32" Standards are yellow flushed pink Falls yellow flushed pinkish purple. Colors are marbled rather than blended, a sort of Moonlit Sea done in pink Each \$2.00
- BETTY CAMPBELL** (Hill-Son 1945). A new deep blue bicolor with violet blue F. and slightly paler deep blue S. on 40 inch stems. Flower is well rounded and large. Plant vigorous and healthy Each \$2.00
- BETTER NEWS** (Becherer) Midseason. 36". Parentage Frosted Glass x Pink Seedling. Something new in white iris. The large well formed flowers have a flush of pink on both standards and falls. There is also an edging of gold on the petals. The style arms have a large feather of light yellow that lights up the center of the flower. Strong well branched stalk, and excellent variety Each \$10.00
- BLACK DOUGLAS** (J. Sass 1934). M. 36 inches. A splendid black purple self of pure, rich coloring, almost pansy violet. The blooms are of generous size, full and ruffled, borne profusely on branching stalks of medium height. Very effective in the garden in large or small clumps. H. M. 1936 Each .25; Per 10, \$1.25; Per 100 \$8.00
- BLACKAMOR** (Sass). A deep purple with bluebeard Each .25; Per 10, \$1.25
- BLENDED BEAUTY**. 40 inches. Different and distinctive S—golden bronze F—red, veined and bordered golden brown Each .25; Per 10, \$1.25; Per 100, \$7.00
- BLUE MONARCH**. Violet-blue self Each .25 Per 10, \$1.25; Per 100 \$10.00
- BLUE RHYTHM** (Whiting 1945) ML. 38". New soft medium blue with a silvery tone, smooth and velvety clear colored. It lacks nothing in branching, poise or growth. It will rank as one of the best iris in its class. Described as a cornflower blue, a self with a clean haft and substance. We are very impressed with this new mid-blue Each \$8.00
- BLUE SHIMMER** (J. Sass, 1942). M. 39". A. M. A. I. S. 1944. Among the choice of plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue. The well rounded flowers are of excellent substance..... Each \$3.00; Per 10 \$20.00
- BLUE TRIUMPH**. Light blue with large flaring flowers .. Each .25; Per 10, \$1.25; Per 100, \$7.00
- BLUE VELVET** (Loomis 1929). Rich dark blue..... Each .25; Per 10, \$1.25; Per 100, \$8.00
- BLUE ZENITH** (Whiting, 1942). A large and tall campanula sky blue—one of the loveliest and best of the new blues. The flowers are slightly ruffled. Hardy and an easy grower... Each \$1.50
- BRITONESS** (Dykes 1927). Primrose yellow pallida with an orange beard and with reticulations shading from bronze to yellow. Blossoms of great size, slightly ruffled stem and branching habit. A fine yellow that stands up with the best of the new ones. 36 inches. Each .25; Per 10, \$1.25; Per 100 \$8.00
- BROWN BOY**. Very brilliant copper with orange tones. Large Flower, medium height. Very popular Each \$2.00
- BROWN MONARCH**. Large. Tall Each \$1.00
- BROWN THRASHER** (Kirkland 1941). After a slow start this iris really came into its own last year. It has gorgeous color, a brilliant golden light brown with lustrous sheen—not velvety. The tall stems bear several well spaced blossoms of large size shaped considerably like Copper Lustre, but far more alive and colorful. Altogether different from Tobacco Road, it is one of the very best brown irises and it really appears brown. H.M A.I.S. 1940. A.M. 1943 Each \$3.00

IRIS

- BRUNHILDE** (Salbach 1934). Very dark uniform violet-blue self, including an unusual blue beard. A most regal Iris of great color intensity, with splendid stems and widely flaring blossoms Each .25; Per 10 \$1.25
- BRYCE CANYON** (Kleinsorge, 1944). A distinct and warm shade of henna-copper. It has especially broad hafts, large rounded falls and finely held standards. Self colored, with bronze yellow beard. A huge flower on 3-foot stems..... Each \$7.00
- BUCKSKIN** (Klein, 1939). Bearing a most appropriate title, this Iris is by far the best tan in our entire collection. The stalks rise to a height of four feet, bearing close to a dozen great blooms with large closed standard and wide flaring falls. Practically a self in color, it makes a magnificent companion to the blue of Great Lakes Each .60; Per 10, \$5.00
- BUECHLEY'S GIANT**. 50 inches. Early. An Iris giant in size and height. Huge brilliant flowers of perfect form in a soft to medium blue effect. Try it with Freida Mohr and Joy-cetta for a striking combination Each .25; Per 10, \$1.50; Per 100 \$10.00
- BUFFAWN** (Andrews). If you are looking for an iris of unusual coloring and with the most brilliant tangerine beard, this is it. A soft pinkish buff self, hard to describe, set off with a very red-orange beard. Nicely shaped, prolific blooming and attracts wide attention. Each .50; Per 10, \$3.00
- BURGUNDY ROSE**. The large ruffled dark Amethyst-colored flowers are proudly carried on strong well branched 35 inch stems. The color of Burgundy Rose is quite striking and it has great garden value. It is a vigorous grower and a free bloomer Each \$7.50
- BURMESE GOLD** (Whiting 1945) M. 34". A pleasant, ruffly iris with a charming air. A lustrous gold blend of deep yellow, pink, apricot and real gold. The center of the flower has a warm glow. Moderately branched stems..... Each \$4.00
- BURNING BRONZE**. A dark but blazing metallic red, a flower of great size and one which has carved a favorable name for itself these past several seasons. It differs from most other reds in its bronzy finish Each .25; Per 10, \$1.50
- BUTTERCUP LANE**. H. M. 1940. A very heavily ruffled crisp fair sized light yellow on a strong well branched 32-inch stem. The form of the flower is ideal and the substance extra heavy. This clean bright yellow has to be seen to be fully appreciated.... Each \$1.00
- CALCUTTA** (Klein). A tall delicate brown with many blooms Each .25; Per 10, \$1.50; Per 100 \$10.00
- CALIFORNIA GOLD** 36 inches. We consider this the finest deep yellow Iris created to date. It is simply superb, having a brilliance and purity of color and perfection of form not approached by any other deep yellow Iris we have seen. The flowers are large and very freely produced Each .25; Per 10, \$1.50; Per 100 \$10.00
- CALIFORNIA PEACH** (Salbach, 1941). A new pink-peach blend from California. This Iris has much more gold and yellow in it than does China Maid. Well branched, with a very long blooming season. H.M. A.I.S. 1940 Each .80; Per 10, \$6.00
- CAMERON** (Cayeux, 1938). M. 38". A. M. A. I. S. 1940. A brilliant deep purple iris, whose standards are of vivid violet, with broad semi-flaring fall of velvety black purple. Each \$1.00
- CAPRI** (Sch. 1935). 30 inches. An interesting blend of straw yellow and light gold. The form of the flowers is excellent—the substance very heavy. It is not tall but makes attractive subject for the front of the border Each .25; Per 10, \$1.25; Per 100 \$10.00
- CARDINAL 92-90** (Bliss 1919). A. M., R. H. S. S. lavender, shot rose; F. dark red purple of wonderful velvety texture. One of the richest of the Dominion race. A distinguished Iris with flowers perfect in form and poise. Fragrant Each .25; Per 10, \$1.25
- CAROLINE BURR** (K. Smith 1940) M. 40" A cool ivory colored iris with a soft mirage-like dash of soft, elusive green. Something different in a cream iris and one of the very finest of this color. Very large blooms of fine form and ideal proportion Each \$2.00
- CASA MORENA** (DeForest 1943) M. 38". Glowing deep rich coppery brown. A large, long formed flower of a sort of "pungent" color that attracts everyone. One of the richest iris in the brown shades with a pleasing iridescence. A solid self Each \$6.00
- CASCADE SPLENDOR** (Kleinsorge 1945) L. Most attractive in color and form, this large flowered blend of pink, apricot, and tan, has won high praise from iris judges. The very large well substantiated flowers are broad and full with decided ruffling in both standards and falls. Sturdy stalks with good branching. H. M., A. I. S. 1945. R. 88 1946 36 inch Each \$8.00
- CEDAR ROSE** (Whiting 1941) M. 36". Pleasing rich rose-brown self of good form and substance. Fine warm coloring and great garden value Each \$1.25
- CHANTILLY**. A large ruffled orchid pink flower. The edges of both Standards and falls are so heavily frilled they give the appearance of being edged with lace of a lighter shade than the rest of the flower. In this respect it is different from any other flower I have seen. Chantilly is from the same line of breeding as our flamingo pinks. The 36 inch stems are strong and well branched. It has good substance, is winter hardy and a free bloomer. Introducer's description Each \$7.00

IRIS

- CHEERIO.** 40 inches. Given an Award of Merit by the American Iris Society 1938, and by the Royal Horticultural Society of England, 1939. Ranks with Junaluska for first honors as the most brilliant Iris, the falls being rich, glowing, satin ruby-red, with a vivid orange beard; the standards are soft rose, flushed soft yellow. Perfect in every way and a prodigious bloomer Each .25; Per 10, \$1.50; Per 100, \$10.00
- CHICORY BLUE.** (Douglas, 1942). Large blue self with closely domed standards slightly ruffled at the edges. A four-footer with broad flaring falls. Color matches chickory-blue of Ridge-way. H. M., A. I. S., 1942..... Each \$2.00
- CHIEF POKING FIRE** (DeForest, 1942). A new red with very wide standards and falls, the latter rounded and spreading Each \$2.00
- CHINA MAID.** (Milliken, 1936. Here again we are confronted with the task of describing an indescribable Iris. This is in shades of pink, golden copper, and lilac, smoothly blended together. Large size and fine form add to its high quality. H. M. A. I. S. 1938, A. M. 1939 Each .30; Per 10, \$2.00; Per 100, \$15.00
- CITY OF LINCOLN** (H. Sass, 1937). Medium late. 42 inches. King of the variegatas. The variegata by which all others are judged. Possesses rich golden standards and bright velvety red falls. This is the boldest color contrast to be found in any Iris and makes a clump of this variety a very striking focal point in any Iris picture. City of Lincoln possesses fine height, excellent branching, splendid flaring form, and equals most of the newer Irises in size. We are glad to give this variety one of our strongest recommendations .. Each .30; Per 10, \$2.00; Per 100, \$15.00
- CLARA NOYES.** 36 inches. Early. This is one of the most outstanding of the newer Irises, and is now offered at a very modest price for such a beautiful flower. It is a rich blend of "Talisman Ross" colors. No garden should be without this charming Iris, now that it can be had at such a low price Each .25; Per 10, \$1.50; Per 100, \$10.00
- CLARIBEL.** (J. Sass, 1936). S. White, frilled blue. F. white, A very pleasing iris.... Each, .25; Per 10. \$1.50
- COPPER LUSTRE.** (Kirk 1934). Entirely different from all others, its great popularity has resulted not only from the odd and beautiful copper tone of its flowers, but also from the fact that it performs well in all sections of the country. It positively glows in its bright copper, gold, and pinkish tan blendings. Dykes Medal, 1938 Each .25; Per 10 \$1.50
- COPPER PINK.** (Kellogg, 1941). Big pink blend with coppery suffusion at the haft. There is some blue shading on the midrib and the style arms are blue. Beard is orange-brown, and there is considerable gold about the center. H. A. I. S. 1942..... Each \$1.00; Per 10, \$8.00
- COPPERSMITH** (Shull). S. Crimson purple to cinnamon drab; F. solid Indian lake, shading to dahlia carmine..... Each .25; Per 10, \$1.00; Per 100, \$7.00
- CORONET** (Hill). 34 inch. L. Large flowers of a golden amber self Each .25; Per 10, \$1.00; Per 100, \$7.00
- CORITICA.** (H. Sass, 1942) Precisely dotted brown on a rich yellow ground, it is regarded by some Iris enthusiasts as the best of the Sass yellow plicatas. Deeper in color than Balmung, but not quite as large Each \$2.00
- CRIMSON TIDE** (Nic.). 40 inches. ML. Very large brilliant red flowers Each \$1.00
- CRYSTAL BEAUTY.** Tall clean white from the Sass Brothers. Hardier than Purissima, giving somewhat the same garden effect. 40 inches Each .25; Per 10, \$1.50
- CUPAVO.** 42 inches. Very fragrant. Awarded a Silver Medal by the English Iris Society. Also one of the Dykes group which won the Runciman Challenge Cup. One of the giant flowered class, being one of the largest Iris grown. A superb red-tone bi-color Each .25; Per 10, \$1.50
- DAMASCUS** Large purple. Very good Each .25; Per 10, \$1.00; Per 100, \$6.00
- DAMERINE.** A large flower of deep red with domed Standards and flaring falls. Received Bronze Medal at New York World's Fair 1940 Each \$1.00
- DAUNTLESS** (Connell). One of the very reddest of Iris, producing a most effective clump in the garden. Color a velvety rose-red. Very luminous and still one of the best in its color class. Awarded Dykes Medal in 1929..... Each .25; Per 10, \$1.25; Per 100 \$7.00
- DAYBREAK** (Kleinsorge, 1941). A huge golden pink, with slight undertones of copper. The flowers are well shaped, with closed standards and falls that are semi-flaring, but there is a suggestion of ruffling in the entire blossom. It has excellent branching and the stems are three to four feet tall. The name is most appropriate. This Iris received an award of the American Iris Society in 1942, and reports of those who have seen it in many parts of the country indicate that it will be one of the most popular varieties that we have ever introduced. A. M. 1943 Each \$2.00; Per 10, \$12.50

IRIS

- DAY DREAM 81-81** (Sturt. 1925) A charming garden Iris, tall and vigorous of pleasing soft pink tone, 42 inches Each .25; Per 10, \$1.25; Per 100 \$8.00
- DEPUTE NOMBLOT** (Cayeux 1929). It is an imposing giant of greatest vigor, strong foliage, with stout firm spike over four feet. Well branched. Blooms enormous, with wide spreading falls. Color is light glowing rosy-purple overlaying a bronzy gold. Deep orange beard Each .25; Per 10, \$1.25; Per 100, \$10.00
- DERRILL HART** (Glutz, 1938). M. 40". Large flowers whose standards are rose, with suffusion of violet, falls showing more red. Tall well-branched stalks. Each .25; Per 10, \$1.50; Per 100, \$10.00
- DESERT DAWN.** 40 inches. An amazingly beautiful blend of the most unusual soft pastel colors, hard to describe. The erect silky standards are of soft gold tipped soft lavender. The falls are an unusual tone of lavender, with gold veining at the throat Each .25; Per 10, \$1.25; Per 100 \$8.00
- DESSERT GOLD** (Kirkland 1930). A fine yellow with perfect form, and most pleasing luminous coloring. A light yellow deepening toward the center of the flower. Most pleasing and effective in the garden. Good size, well branched and of unusual substance. Largest and tallest of the early yellows. 30 inches Each .25; Per 10, \$1.25; Per 100, \$10.00
- DESTINY.** A great heavy flower of deepest blackish bronze purple, with rich golden beard. From New Zealand, and it ranks high as one of the truly fine novelties not recently produced in this country—there are so few of them Each .25; Per 10 \$1.25; Per 100 \$8.00
- DOG ROSE.** One of the New English pinks. lovely. Delicate Each .25; Per 10, \$1.25
- DOLLY MADISON** (Wmsn. 1930). Outstanding blend of colors Each .25; Per 10, \$1.25
- DON JUAN** (Cayeux 1928). 40 inches. A magnificent Iris of huge size and lovely coloring. S. Light rosy lilac shaded bronze; F. bright red, paling at the margin and heavily veined at the base. A lovely effect of pink standards and glowing red falls Each .25; Per 10, \$1.25; Per 100 \$8.00
- DORE.** A yellow and cream bicolor, the standards of light yellow and the falls creamy white Each .25; Per 10, \$1.25; Per 100 \$8.00
- DRAP D' OR** (Caye, 1936), M. 34 inches. A smooth primrose yellow in color, graceful and splendidly shaped flowers Each .25; Per 10, \$1.25; Per 100 \$8.00
- DREAMLAND.** (Snyder, 1945). M. 38" This new Iris has ruffled well domed standards and ruffled semi-flaring falls. Deep Hollyhock red is the closest description to color. Haft has no venations and is offset with a lemon colored beard. A rapid grower, with branching and substance of the best Each \$15.00
- DYMIA.** 38 inches. Honorable Mention American Iris Society. A handsome new, very large, very dark uniform purple, almost black, with a dark blue beard that harmonizes beautifully and intensifies the coloring. This new Iris will add a richness and charm to your garden Each .25; Per 10, \$1.50
- EASTER BONNET** (Maxwell - Norton, 1944). A startling cross, Alastor X Morocco Rose. Base color rhodenite pink with half inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower well spaced on stalk. 40 inches tall. Try this one Each \$5.00
- E. B. WILLIAMSON** (P. Cook 1937). M. 36 inches. A new light rosy-copper blend of lustrous, silken sheen. Low branched stems, unusual vigor, nice-size; a blending of restless colors that shine and sparkle many-hued from a self-colored flower Each .25; Per 10, \$1.25; Per 100 \$8.00
- EGYPT.** A grand Iris of immense size and great substance, enduring wind and rain, as well as a strong sun. Falls very large, long and drooping of deep velvety maroon purple, with black sheen. Bright gold beard. Very little reticulation. A robust free blooming, very tall and well branched Each .40; Per 10, \$2.00
- EL CAPITAN.** 40 inches. Early. Fragrant. One of the Iris giants, the flowers being of mammoth size comparing with the giant Nene. A handsome manganese violet coloring, medium blue in effect. Should be in every garden at the present low price. Each .30; Per 10, \$2.00; Per 100, \$10.00
- ELEANOR BLUE** (Salb). 32 inches. M. A. fine clear soft blue Each .25; Per 10 \$1.25
- ELEANOR ROOSEVELT.** An Iris of rich purple. Blooms early in spring, then (in most sections) again in fall Each .25; Per 10, \$1.25; Per 100 \$8.00
- ELKHART.** Deep chestnut red, with a brownish cast. A seedling of Ethel Peckham crossed with King Tut. The flowers are rounded in form, profusely borne, and lit up with a vivid orange beard Each .25; Per 10, \$1.25; Per 100 \$10.00
- ELLA WINCHESTER.** 40 inch. Large, glowing rosy mahogany red Each .40

IRIS

- EL MOROCCO.** New beautiful opal pink iris with very heavy substance Each \$4.00
- ELMOHR** (Loomis, 1942). A very rich red-violet seedling of Wm. Mohr. This is one of most exciting new Irises that we have ever grown, and it is quite likely to become the most popular of all Wm. Mohr seedlings when a lower price makes it available to the average gardener. The stems are at least three ft. tall with excellent branching and a great number of huge blooms. H. M. A. I. S. 1942 .. Each \$1.00; Per 10, \$7.00; Per 100, \$50.00
- ELOISE LAPHAM** (Lapham 1932). Exquisite, delicate flesh pink, Each .25; Per 10, \$1.25; Per 100 \$8.00
- ELSA SASS** (Sass). L. 36 inches, A. M. Lemon-yellow. Closed standards of deep lemon, semi-flaring falls of deep lemon, conspicuously washed cream at center. Strongly fragrant, large flowers on good stalks. A most distinctive color Each .50; Per 10, \$3.00
- EL TOVAR.** A gorgeous variegata blend, in rich brown, yellow and blackish maroon, with a yellow glow at the heart. An effect of molasses and honey, with a drop of gold at center Each .25; Per 10, \$1.25; Per 100, \$7.00
- ENSORCELEUR** (Cayeux 1926). Flowers exceptionally large. S. stippled lilac on a white ground; F. same stippling of darker lilac. The large flowers suggest a Japanese Iris. 30 inches Each .25; Per 10, \$1.00; Per 100 \$8.00
- EREBIAN** (Loomis 1931). A self of rich dark red Each .25; Per 10, \$1.25; Per 100 \$8.00
- EROS.** Very tall salmon colored self, possibly the nearest to this color ideal that has ever been offered. The throat is lit with gold, giving it a special brilliance Each .25; Per 10, \$1.25; Per 100 \$8.00
- ETHELWYN DUNBAR.** 38 inches. It is a huge flower, of fine form, even larger and better than Imperial Blush and a deep pink, and it is twice the size of Pink Satin. In form and tone it is entirely different from the others and does not in any way compete with them. Although it is a new Iris of superb quality, a large stock of extra finer rhizomes now permits a very low price Each .25; Per 10, \$1.50
- EVOLUTION** (Cayeux, 1929). This is an Iris of coppery bronze shades; frilled standards. It is for all purposes a self, but a central zone of rosy- blue or pigeon throat, like on the falls adds to its beauty. A rare and beautiful color Each .25; Per 10 \$1.25; Per 100 \$7.00
- EXCLUSIVE** (Grant 1937). 40 inches. A distinguished light blue Iris considered by many who have seen it to be one of the most beautiful in its color class. The light blue color which is of great purity is overlain with a light silvery mist producing a "powder blue" or French blue effect. This very serene Iris of opulent oval form is a most reposeful color Each .30; Per 10 \$2.00; Per 100 \$15.00
- FAR WEST** (Klein 1936). 40 inches. A mellow blending of salmon, rose and pale gold. A delicately toned blend of smooth finish and excellent growing habits Each .40; Per 10 \$3.00
- FASCINATION.** 48 inches. Early A bright pink-toned variety that has always been as popular among the pinks as Sensation is among the blues. Very fine flowers produced in prodigious quantities and one of the best deep pink-toned Irises introduced to date Each 30; Per 10, \$2.00
- FIESTA.** Sparkling copper standards. Falls apricot orange Each \$1.00
- FIRECRACKER.** (Hall, 1943). A glowing dark burgundy-red plicata, with yellow trim. The flowers have good substance, are well formed and are carried on fairly well-branched stout 32 in. stems. The depth and richness of color command the attention of every visitor. Very limited stock; early orders only Each \$5.00
- FLAMEFLY.** A glowing red self, the color more orange than purple. Standards ochre red to terracotta; falls flaring garnet brown; cadum yellow beard Each \$3.00
- FLORA CAMPBELL** (Hill, 1940). H. M. A. I. S. 1940. A vision of restless beauty radiates from this dramatic red Iris, really glowing with warm tones of red-brown and peach red. Flowers are large and well formed Each .60; Per 10, \$4.00
- FLORA ZENOR.** (J. Sass, 1942). M. 40 inches. H. M. A. I. S. 1942. Exotic in color is this distinctive Iris of pale cameo pink shading into hafts of deeper rose and brilliantly intensified by a vivid red beard Each .75; Per 10, \$6.00
- FORT KNOX.** The grand yellow from California Each \$1.00
- FORTUNE** (Klein, 1941). M. 32 inches. Old gold shadowed with rustic red brings out the rich Florentine coloring in this Iris. of large size and broadly spreading form Each \$1.00; Per 10 \$8.00
- FRANK ADAMS** (Lap.). 48 inches. ML. A fine gold bronze and red . Each .30; Per 10, \$2.00
- FRIVOLITE** (Cayeux 29). A good pink toned Iris ... Each .25; Per 10, \$2.00; Per 100 \$10.00

IRIS

- FRIEDA MOHR 89-95** (Mohr-Mit. 1926). A large deep pink-toned Iris of perfect form, good texture, brilliant coloring and long flowering season. 42 inches Each .25; Per 10, \$1.25; Per 100 \$7.00
- FROSTED GLASS.** Palest opalescent cream with frosty finish. A fine thing from Mr. Becherer. Each \$1.50
- FULL MEASURE.** A large deep yellow iris of distinction. Very tall and very highly spoken of Each \$2.00
- GALLANTRY** (Whiting 1945 M. 38') Copiously composed full broadly rounded blooms of medium blue. Very intense coloring for this shade. A self with widely flaring falls, nicely spaced branching. The fine size and the enveloping overall effect of this uniform rich blue marks it as a very fine iris Each \$6.00
- GARDEN FLAME** (H. Sass, 1941). A very deep rose-mahogany, if you can imagine such a color. Called red by some judges, it is nearer garnet, with a deep rose and brown area about the center. It has no haft markings, making it one of the richest and most handsome of all dark Irises. Large, with very broad falls, and it blooms quite late. H. M. A. I. S. 1940, A. M. 1943 Each \$2.00
- GARDEN MAGIC** (Grinter, 1936). After eight years this continues to hold a place right up front amongst the best of red Irises. A very late, very large, and very velvety deep red self, it increases slowly and the demand always exhausts the supply. H. M. A. I. S. 1937 Each .50; Per 10, \$4.00
- GAYOSO.** A highly colored yellow. A bright, fine thing Each \$3.50
- GAY SENORITA.** Vaiegata, honey yellow standards and broad semi-flaring falls of gold, heavily dressed with deep brown and deep brown veining. H. M. Each \$3.00
- GLAD TIDINGS** (Whiting 1947) M. L. A novelty among the light chrome yellows. The flowers are very large, widely flared, ruffled and of heavy waxy substance. On account of its low branching with the lower blooms opening first, it is ideal for flower arrangement. 34 in. Each \$2.00
- GLEN ELLEN** (Connell, 1939). Luminous golden tan with a bronzy suffusion on the falls. Flowers are very large on well branched three-foot stems. H. M., A. I. S. 1939.... Each \$1.00
- GOBELIN RED.** Darker red than Red Wing but not as large a flower. Each .30; Per 10 \$2.00
- GOLDEN EAGLE.** H. C. 1941. H. M. 1942. A brilliant light yellow with a satiny sheen. The largest flower to bloom in our gardens. It increases remarkably fast and is a very free bloomer. The form and substance of the flowers are good and the 38 inch stems are strong and well branched Each \$1.50
- GOLDEN FLARE.** 30 inches. Awarded a silver medal by the Iris Society of England. An English introduction of great merit in a most unusual and attractive blending of colors, somewhat like the famous Talisman Rose, but with a faint electric blue flush in the falls that further adds to its beauty. No other Iris like it and not many as handsome Each .25; Per 10, \$1.50; Per 100 \$8.00
- GOLDEN FLEECE** (J. Sass, 1940). Since the reader might suppose from the name that this Iris is another deep yellow, we call special attention to the fact that it is actually a lemon-colored flower, with creamy falls edged gold—wholly unlike any other yellow Iris. It is beautifully ruffled, huge in size, tall and a good grower. At Nashville during the A. I. S. meeting, 1941, it stood out as one of the most noteworthy of all new introductions. H. M. A. I. S. 1940, A. M. 1942 Each \$1.50; Per 10 \$10.00
- GOLDEN HELMET** (Jacob Sass, 1933). S. Ochraceous tawny at the edge, yellow ochre at the midrib and buckthorn brown at the claw. F. Morocco red overlaid oxblood red, bronze haft striped Morocco red, prominent orange beard. Height 35 inches. Stem low branching. A striking brilliant variegata that shines in any Iris planting Each .25; Per 10 \$1.50
- GOLDEN HIND** (Chadburn 1934). M. 30 inches. One of the most colorful rich yellows, being a bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties. Floriferous and a rapid increaser; stunning color Each .25; Per 10, \$1.50
- GOLDEN MAJESTY** (Salbach 1938). M. L. 40 inches. A new dimensional yellow, this Iris ranks alone as one of the finest of its kind. An Iris of gleaming gold. Striking is this lovely rich yellow for its broad form and well branched stem; a fine color, very even and rich. A deep yellow and still a pure yellow. Its rounded dome form is majestic, heavily substantiated Each .40; Per 10 \$2.50
- GOLDEN RUSSET** (Hall 1946) M. 38" Enormous flowers! This iris along with Wm. A. Setchell and a few others are the Titans in the iris world. Surprising size. Imagine a single iris bloom measuring 7 inches high and 9 inches across. The buds of Golden Russet, most singular in appearance, measure 6 inches and look for all the world like a giant cigar. The color is a light golden russet shade. Quite possibly this may be the largest iris we grow. Ea. \$8.00

IRIS

- GOLDEN SPIKE** (Whiting, 1940). Along with Spun Gold and one or two others, this ranks at the very top amongst the deep golden yellows of today. It is so yellow, and has such a heavy orange-yellow beard, that those who view it for the first time are almost left gasping! The form is rather oval, with slightly ruffled standards, and there are several flowers open at once. Very large, it withstands rain and sun alike. A novelty well worth the money. H. M. A. I. S. 1940, A. M. 1942 Each .75; Per 10 \$6.00
- GOLDEN TREASURE.** Solid deep cream, but with an outpouring of rich golden orange all about the central portion of the flower. Tall perfectly branched, very floriferous, it will stand out in a planting of hundreds of varieties Each .50; Per 10, \$3.00
- GRACE MOHR.** A seedling of William Mohr, with widely flaring falls and tall stems reaching to 40 inches. The color is not much different than that of Ormohr, but the flower is of different shape and a bit earlier..... Each .50; Per 10 \$3.50
- GRACE STURTEVANT** (Bliss 1926). Rich brown and violet carmine.... Each .25; Per 10 \$1.25
- GRAND CANYON** (Klein, 1941). M. 40 inches. A. M. A. I. S. 1944. The grandeur of the coloring and size of this Iris must be seen closely to be fully admired. A mutual blending of deep canyon colors, plum, copper and gold, with a light form of ruffling Ea. .60; Per 10, \$4.00
- GREAT LAKES** (Cousins, 1938). M. 48 inches. Dykes Medal 1942...From the lake shores of Canada came this pure clear blue Iris with its flaring stiff crispy petal texture and beard of almost white Each .75; Per 10 \$6.00
- GUDRUN.** Heavily textured enormous white, petals like those of a magnolia. A warm or creamy white, with brilliant orange beard and a slight gold dust sprinkling over the entire bloom. A constant winner at the shows..... Each .25; Per 10 \$1.50; Per 100 \$10.00
- GYPSY** (Kleinsorge 1944) L. 38". A warm orangy cast variegata with copper gold standards and solid chestnut brown falls. Imposing stems, a vibrantly colored iris. One of the most promising variegatas we have seen in several years, it brings to this class a warmth of coloring many of the other varieties lack Each \$3.00
- GYPSY ROSE** (Whiting 1946) ML. 38". Tall and stately, a warm hellebore red with a smooth brushing of copper at the haft and a hint of blue at the tip of the heavy yellow beard. It is tall and beautifully branched with strong stems that take all weather. Well substantiated, rounded flowers Each \$10.00
- HAPPY DAYS** (Mit. 1934). 40 inches. Happy Days are surely here for Iris fans when so fine a yellow as this can be had for so low a price. One of the largest and best of the medium light yellows—a credit to any garden. Tall, beautifully branched, hardy and free blooming Each .25; Per 10, \$1.25; Per 100, \$10.00
- HELEN MCGREGOR.** Clear, light blue self. Sensational Each \$20.00
- HENRI RIVIERE** (Millet 1926). S. purest lemon-yellow, F. lilac-mauve Each .25; Per 10, \$1.00; Per 100, \$7.00
- HERNANI** (Cayeux 1929). Very near approach to red Each .25; Per 10, \$1.00
- HIWASSEE.** Large lilac pink bi-color from Mr. Becherer. A lovely thing indeed. Well branched, sturdy Each \$5.00
- HOOSIER SUNRISE.** A very large bloom of excellent substance. Standards buff tinted pink. Falls a lovely shade of pink. A grand blend from Mr. Lapham Each \$2.50
- ICY BLUE** (Weed, 1940). The lightest blue self in the list. This Iris is just about perfect in every way—a gigantic bloom, beautifully formed, amply branched, and the stalks reach four feet or over. Almost white, the color is clearly defined as lightest delicate blue. The beard is orange Each .75; Per 10, \$6.00
- INDIAN CHIEF** (Ayres, 1929). This is one of the finest red Iris. S. beautiful violet red; F. deep rich glowing velvety red. The general effect being a fine rich red. Greatly admired Each .25; Per 10, \$1.25; Per 100, \$7.00
- INDIAN HILLS** (Grant). 38 inches. EM. A true purple, the best of its colors and an Iris which should be in every garden Each .25; Per 10, \$1.25; Per 100, \$7.00
- INDIANA SUNSET.** A blending of sunset colors from Mr. Lapham Each \$2.00
- INNOVATION.** A rose trimmed plicata. The flowers are large and of good form and substance. The 37 inch stems are strong and well branched. It is a strong grower, blooms freely and is winter hardy. If you like plicatas I think you will like Innovation .. Each \$5.00
- INVICTUS.** H. M. 1940. It is an intense very deep yellow with a subdued orange tone and has dark amber markings on the haft. The depth and richness of color carries well in the garden. The flowers are very large, of good form, and extra heavy substance. They are carried on a strong 38 inch well branched stem. It is a rampant grower and a very free bloomer Each \$1.00

IRIS

- JAKE** (Long-Sass, 1943). A white white, with no other color in it; a very large flower, well formed free blooming and an easy grower. The introducer says that this is the white Iris that everybody has been waiting for, at a price everyone can afford. Ea. .50; Per 10, \$3.00
- JASMANIA**. S. yellow, slightly ruffled. F. same tone of yellow with lavender center
..... Each .25; Per 10, \$2.00; Per 100 \$15.00
- JEAN CAYEUX**. 36 inches. Winner of the Dykes Memorial Medal, highest International honors. This is one of the most distinctively colored and beautiful Irises ever created. A marvelous blending of Havana and coffee brown... Each .25; Per 10, \$1.75; Per 100, \$15.00
- JERRY**. A bright ruby red Iris of medium size and splendid growing habits. It increases fast and is a heavy bloomer Each .25; Per 10, \$1.25; Per 100, \$8.00
- JOYCETTE** (J. Sass 1932). Another good red..... Each .30; Per 10, \$2.00; Per 100, \$15.00
- JUNALUSKA** (Kirk., 1934). One of the finest novelties in commerce; a unique blend of red copper, rose and gold. The effect is copper red. An early bloomer, very tall and perfectly branched. A runner-up for the Dykes medal in 1938. H. M. A. I. S. 1936. A. M. 1937
..... Each .25; Per 10, \$1.50; Per 100, \$10.00
- KALINGA**. Huge cream self, outstanding not only as an exhibition spike, but as a garden specimen as well. The broad spreading ivory-textured blooms generally come out in groups of three or four simultaneously, and each stalk will carry from twelve to fifteen blossoms Each .25; Per 10, \$1.50 Per 100, \$8.00
- KANSAS INGLESIDE**. A warm toned red self introduced on its merit as a spring bloomer, it has now proven to be a good fall bloomer. The fall bloom comes rather late, so it is best adapted to the South for fall blooms..... Each .40; Per 10, \$2.50
- KATHERINE FAY** (Fay, 1945). A grand white, large, tall and with semi-flaring ruffled blooms. All white, no yellow in the center. It is an easy grower and rapid multiplier, 100% hardy, H. M. A. I. S. 1945 Each \$5.00
- KING JUBA**—40 in. Yellow and carmine Each .30
- KING MIDAS**—28 in. Golden buff and garnet brown blend.. Each .25; Per 10, \$1.25; Per 100 \$8.00
- KING TUT** 32 in. One of our most brilliant red tones..... Each .25; Per 10 \$1.25; Per 100 \$8.00
- LADY MOHR** (Salbach, 1944). A new and altogether different addition to the interesting Wm. Mohr family of Iris, this one brings color combination previously unknown to the tall bearded group. Standards are oyster-white, huge and slightly fluted, with strong midribs. Falls are pale chartreuse or greenish yellow, with prominent veining. There is a very prominent dark patch surrounding the beard. H. M. I. S. 1944 Each \$5.00
- LAKE HURON** (J. Sass, 1942). M. 36 inches. One of the shades we have been looking for. This Iris is a real blue, emphasized by a golden yellow beard.. Each .50; Per 10, \$3.00
- LANCASTER** (Cook, 1940). M. 36 inches. H. M. A. I. S. 1941. A whirlpool of color changing from deep pink to warm old-rose, with just a dash of yellow gleaming, gives this Iris a hint of tan-pink Each .50; Per 10, \$4.00
- LARGO**, 40 inches. One of our loveliest soft pastel blends. S. very smooth soft yellow; F. flushed pink at the center, edged a softer yellow than the standards. Throat cream, veined gold; deep orange beard. The flower is beautifully ruffled
..... Each .25; Per 10, \$1.25; Per 100, \$7.00
- LEGEND**. 36 inches. A super Iris of huge size, perfect form and rich deep coloring. S. lilac, flushed lavender; F. rich deep crimson-claret, like a piece of fine plush. One of the best Each .25; Per 10, 1.50; Per 100 \$10.00
- LIGHTHOUSE** (Salb.) ML. 36 inches; A. M. bronze-rose. Closed standards of bronzy-rose semi-flaring falls of rose, edged bronze. Slightly fragrant, gigantic flowers on good stalks
..... Each .30; Per 10, \$2.00; Per 100, \$15.00
- LILAMANI** (J. Sass, 1938). 38 inches. The originator's brief description, "Velvety, blackish violet self" gives only a hint of the striking beauty of this superb variety. The coloring is deep and pure, the texture lustrous and the flowers full and beautifully rounded. It gives a distinctively brilliant garden effect in spite of the depths of its coloring. The height and branching are good and the plants very strong and floriferous, with good growth and increase Each .25; Per 10, \$1.50; Per 100, \$8.00
- LOS ANGELES**. 46 inches. Early. Gigantic white flowers, with the standards faintly edged blue, and with blue styles, adding a clear note of blue to the center. One of the most beautiful of the "Plicata" type Each .30; Per 10 \$2.00
- LOTHARIO** (Schreiner, 1942). An Amigo-type amoena, very rich and velvety, much taller than the famous Amigo and a bit different in color combination. Each \$5.00
- LOUVOIS**. Brown, deep rich and velvety, like the lustrous fur of an animal. Standards are a decided brown tone, the falls exceedingly dark brown edged to match the standards Each .50; Per 10, \$3.00

IRIS

- LUCREZIA BORI.** Large yellow. S. cupped, broad and ruffled. F. long and flaring .
..... Each .25; Per 10, \$1.50
- LULLABY** (D. Hall, 1943). Termed by some an apple blossom pink. It is a luscious color and a remarkable rampant flower and free bloomer. The flowers are large, with standards and falls the same color, showing no haft markings. Both substance and form are good and the 38 inch stems do not require staking Each \$3.00
- LYNN LANGFORD** (Hall 1946) M. 36" A very smooth colored orchid from the lavender side enlivened by an attractive golden center and haft. The colors are smoothly blended without veins. It is an attractive flower, pleasing bright and large. Very sturdy stems and a most satisfactory grower. Each \$10.00
- MAID OF ASTOLAT** (Sass). E. 45 inches Plicata. Closed standards of white, lightly edged with blue veining; down-falling falls of white, with much violet veining at haft but none at edges. Slightly fragrant, large flowers on extra good stalks..... Each .25; Per 10, \$1.50
- MAIDEN BLUSH.** When asked to describe the color of this Iris most people say Apricot. The color is rich and pleasing. It is a self with no haft markings, has domed standards and semi-flaring falls and the substance is very heavy. The flowers are large and are carried on a well-branched 36 inch stem. It is hardy and produces an abundance of flowers Each \$2.00
- MAJENICA.** An exciting pink blend from Mr. Cook. A clear, bright, smoothly colored self of salmon tones. Lovely Each \$2.00
- MAJESTIC** (Bliss, 1923). S. light lavender; F. a rich velvety raisin purple. One of the very finest of the Dominion seedlings. A profuse bloom and fine landscape variety. 42 inches Each .25; Per 10, \$1.25; Per 100, \$6.00
- MANDALAY,** Seedling No. 40-83, H. M. 1943. A smooth reddish rose self, a new and very attractive color that has been much admired. The standards are domed and the falls flaring. The flowers are carried on a well branched 32 inch strong stem. It is a free bloomer and hardy Each \$2.00
- MANYUSYA** (Sass-Hill, 1944). A lovely daughter of the famous Noweta in orchid pink tones. One of the fine new pinks that is vigorous and hardy Each \$6.00
- M. A. PORTER** (Lapham 1930). Very deep violet..... Each .25; Per 10, \$1.00
- MARCO POLO** (Schreiner, 1936). E. 37 inches. Named after a colorful personality of the Middle Ages. A large clear-toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast..... Each .25; Per 10, \$1.50; Per 100, \$10.00
- MARISHA** (Sass-Whiting, 1939). V.L. 38 inches. Tops in the pink and yellow blends. The flowers are frilly, haft of gold. One of the last to bloom Each .40; Per 10 \$3.00
- MARQUITA** (Cayeux, 1931). A well name Iris in brilliant ivory yellow, with ochraceous maroon veinings on the falls. Standards are ivory deepening to sulphur at the base. Falls are the same color, but are entirely lined maroon. Always a sell out. A. M. A. I. S. 1936 Each .25; Per 10, \$1.75; Per 100, \$15.00
- MARY ELIZABETH** (Kirkland 1929). A large well formed flower of a most attractive color. The various colors in the petals and style arms seem combined into one harmonious whole of rosy brilliance, with darker velvety falls. A flower of rare beauty and grace Each .25; Per 10 \$1.50
- MARY GEDDIS.** Much like Rameses, however, the falls, also standards are a darker shade and not quite as large flower Each .25; Per 10. \$1.25; Per 100, \$7.00
- MASTER CHARLES** (Williamson 1943) M. 38". A smooth and refined glowing mulberry purple. A charming feature is the flare of the flowers which with its pronounced sheen gives life to the garden. A mellow note of brown blending near the heart of the flower accentuated by the bluish undercast makes it one of the most brilliant and distinctive Iris, rich and finished Each \$5.00
- MATTERHORN** (Sass). M. 38 inches. A. M. Pure white. Closed standards; rounded down-falling falls with no veining visible; inconspicuous light yellow beard. Slightly fragrant, gigantic flowers on good stalks Each .50; Per 10; \$4.00
- MATULA** (H. Sass, 1939) A beautiful blend of brilliant rose, rich orange, crimson and buff. The flower is very large, with long falls that are waved and crimped, as those of Midwest Gem. This makes a mighty handsome pair. H. M., A. I. S., 1939 Each .40
- MELANIE** (Hill, 1941). H. M. A. I. S. 1941. A lovely new light pink of large size. The tall stems are ideally branched, carrying several blooms open at the same time. A really fine orchid-pink close to true pink. Mid-season. 40 inches Each .75; Per 10, \$6.00
- MELITZA.** This salmony flesh self with pinkish tangerine beard. Award of Merit. A sensational Iris Each \$1.25

IRIS

- MELLOWGLOW.** A deep peach and apricot blend that is one of the finest things offered in late years Each \$5.00
- MEXICAN MAGIC** (Whiting 1947) M. L. 30 inches. A rich medley of Spanish red, brilliant blue and molten copper Each \$4.00
- MEXICO** A blended bi-color of buff golden standards, and broad plush-like falls of glowing red brown. Gigantic flower well placed, strong stalks Each \$3.00
- MICHELANGELO** (Weed, 1936). M. L. 43 inches. One of the very best from Mr. Weed's garden. A dove gray Iris, lovely in its iridescent and glimmering finish, soft and lustrous but not dull. A very distinctive flower, nothing else like it. It grows and blooms well here, finding many admirers..... Each .25; Per 10, \$1.50; Per 100, \$8.00
- MIDGARD.** Yellow and pink blend, good Each .25; Per 10, \$1.25
- MIDWEST PRIDE.** 36 inches. Very fine large flowers of rich deep amethyst color, producing a rich brilliant garden effect Each .25; Per 10, \$1.25; Per 100, \$8.00
- MING YELLOW** (Gutzbeck, 1938). M. L. 36 inches. One of the largest yellows, yet a stately flower. Ming Yellow is well substantiated and branched and blooms are carried with an easy grace. Large smooth yellow, evenly toned. Thick substance. Derived from Depute Nomblot it brings its character of this fine Iris into our yellows; a worthy addition Each .60; Per 10, \$5.00
- MINISTRE FERNAND DAVID.** 36 inches. Awarded a certificate of merit, as well as a special prize given by the Iris committee of France for the best Iris of the year. A gigantic, brilliant dahlia-carmine bicolor, perfect in every way, with lustrous silky standards and rich velvety falls Each .25; Per 10, \$1.25; Per 100, \$7.00
- MINNIE COLQUITT** (H. P. Sass, 1942). A massive white plicata, slightly ruffled, with combed standards and broad flaring falls, The petals have a wide edging of purple. Stems 36 inches with wide branching Each \$2.00
- MISS CALIFORNIA.** Gigantic lilac pink, with the growing habits of Dauntless, one of the parent. While not the "pinkest" Iris the shade of this one is quite novel and it surely has every attribute that one could wish for in a perfect flower. One of the highlights from Carl Salbach Each .25; Per 10, \$1.50; Per 100 \$10.00
- MISSOURI** (Grinter, 1933). 40 inches. One of the "must haves" in any garden. Strong, medium blue in tone, its large, flaring flowers of heavy substance stand out in any planting. Its record proves its wide popularity..... Each .50; Per 10 \$3.00
- MODESTE** (Gage, 1938). E. 34 inches. A blend in colors of light pink toning to a deeper rose. Bright and charming addition to your garden..... Each .30; Per 10, \$2.00
- MOONLIGHT MADONNA** (J. Sass, 1943). Of the same shade of lemon-ice as Elsa Sass. with better form, larger flowers, and distinctive ruffling. Self colored, it is the lemon tone iris we have all been waiting for, H. M., A. I. S. 1943..... Each \$2.00
- MOONLIT SEA.** From Mr. Sass. Standards white heavily flushed lavender violet. Falls white heavily flushed lavender violet darkening to mulberry purple on lower edge. Exquisite gold center Each \$1.50
- MONADNOCK**—50 in. Huge flowers of bright rose. Falls spread 7½ in.... Each .80; Per 10 \$5.00
- MORNING GLORY** (Kirkland, 1929). A flower of large size, heavy substance and most attractive red violet tone on the order of Morning Splendor, but more brilliant red Each .25; Per 10, \$1.25
- MORNING SPLENDOR** (Shull, 1922). S. Petunia violet; F. velvety raisin purple. Flowers are large, of fine form, heavy substance and delightful fragrance. Very late. A beautiful Iris Each .25; Per 10, \$1.25
- MOROCCO ROSE** (Loomis, 1937). M. 40 inches. H. M. A. I. S. 1937. Beautiful pink-rose self. Flowers have a soft yellow glow at the heart and bright gold beard Each .50; Per 10, \$5.00
- MOUNT ROYAL** (Morgan, 1924). S. light blue-purple. F. dark blue purple. Good..... Each .25; Per 10, \$1.00
- MOUNTAIN SKY.** Exceptionally fine, medium blue with a suffusion of yellow in the center of the flowers that adds a warm glow to the iris..... Each .75; Per 10, \$6.00
- MOUNTAIN SNOW.** A cool white, as the name implies, with a very faint suggestion of blue shadow on the falls. A New England introduction, with size and height to satisfy any critic, and with very broad falls and thick substance Ea. .50; Per 10, \$2.00; Per 100, \$15.00
- MRS. VALERIE WEST** (Bliss). Considered Mr. Bliss' crowning achievement. A much admired Iris. Broad massive bronze standards with falls of deep velvety maroon purple. Stems well branched Each .25; Per 10, \$1.50

IRIS

- MRS. WILLARD JACQUES** (Sass, 1938). M. 34 inches. Daintily frilled and of large sized blooms, this Iris is really of a deep pink shade, overlaid with apricot. Each .30; Per 10, \$2.00
- MULBERRY ROSE** (Schreiner, 1941). M. 40 inches. A. M. A. I. S. 1944. An innovation in the Iris world. Deep radiant mulberry rose self showing a brown shade. The beard is a heavy bronze. Flowers are large and of fine form and substance, growing on tall well branch stalks Each \$1.50
- NARAIN** (Shuber, 1936). E. M. 38 inches. A crystal clear blue with a silky shimmering sheen. Soft blue beard tipped with yellow Each .30; Per 10, \$2.00
- NARANJA.** The first Iris of huge size with a definite orange tone. Falls are ochraceous orange, with yellow heart, and the standards are bright empire yellow, the beard orange yellow. It gives a pronounced orange effect in the garden Each .25; Per 10, \$1.50; Per 100, \$10.00
- NATOMA.** S. Pinkish cinnamon. F. a bronze and rose blend..... Each .25; Per 10, \$1.50; Per 100 \$7.00
- NENE,** 38 inches. This very stunning Iris sometimes measures 9 inches long, with petals of heavy kid-like substance. The standards are soft lilac and the falls rich old-rose, the general effect being red. Each .25; Per 10, \$1.50; Per 100, \$10.00
- NIGHTFALL.** H. M. 1941. The falls are a very velvety rich dark pansy purple with almost no veining on the haft. The standards are several shades lighter than the falls making a very striking color combination. The 36 inch stems are well branched. Substance and form excellent. It is a strong grower and a free bloomer..... Each \$1.25
- NIGHTINGALE.** H. M. 1944. The color is new and very attractive, a glistening golden russet. The form and substance of the large flowers is good. The 36 inch well branched stems are strong Each \$2.00
- NOWETA.** A beautifully frilled soft pink and yellow blend, with a flush of electric blue in the falls. This variety has always been a great favorite Each .25; Per 10, \$1.25; Per 100, \$7.00
- NUMA ROUMESTAN** (Cayeux, 1928). Rich amaranth-red Each .25; Per 10 \$1.25; Per 100 \$10.00
- NYLON** (Whiting, 1940). M. 36 inches. Priceless as its name implies. A smooth light caramel blend, with large blooms of ruffled form, good substance and growing habits Each .50; Per 10, \$4.00
- OLA KALA** (J. Sass, 1943). A very dark yellow self. Light cadmium according to Ridgeway. Medium large ruffled flowers on 36 inch well branched stem Each \$4.00; Per 10, \$25.00
- OLD PARCHMENT** (Klein, 1939). M. 39 inches. A. M. A. I. S. 1941. Like the treasured pages of long ago; incredibly gossamer, yet strong textured flowers of ivory white with an overlay of golden dust. Standards are domed, falls flaring in this large long lasting Iris Each .50; Per 10, \$4.00
- OMAHA.** A beautiful coral-red self, with orange beard, producing a very striking contrast. The color effect is deep and brilliant pink, rather than red, and the petals have a glistening and fragile appearance, although on the contrary they stand up perfectly. A considerable novelty in color, and one of Sass's. Height 24 inches Each .25; Per 10, \$1.50
- ORANGE FLAME.** Shades of burnished golden-orange and copper. Very large brilliant flower. A very fine thing from Mr. Salbach. You will like it Each .80; Per 10, \$7.00
- OREGON TRAIL.** A big heavy flower of smoothly blended shades of tawny salmon. A rich gold beard and odd soft brown areas surmounting the falls..... Each \$2.00
- ORLOFF** (H. Sass, 1937). M. 33 inches. Orloff has been likened to a sprinkling of cinnamon on eggnog. The creamy-yellow ground is overlain a rich cinnamon-brown which is more intense on the standards than on the falls. Medium sized blooms of fine form and good branching Each .30; Per 10, \$2.00; Per 100, \$10.00
- ORMACO.** A cross of Aztec Copper and Ormohr The color is an odd blend of violet with much bronze and brown..... Each \$2.00
- ORMOHR** (Kleinsorge, 1937). M. 40 inches. The most popular of the William Mohr seedlings. The giant flowers are of soft gray lavender delicately veined with violet and flushed with a soft rosy glow. It is tall and well branched and grows well here. Slightly fragrant Each .50; Per 10, \$3.50; Per 100 \$25.00
- OSSAR** (H. P. Sass, 1937). 32 inches. A glowing dark brown red, not large nor tall but a blaze of rich color. From 30-40 x Avondale, it carries smouldering fire. Well proportioned, well branched and a very profuse bloomer, especially suited to the front of a border ... Each .25; Per 10, \$1.25; Per 100, \$7.00

IRIS

- OZONE** (J. Sass, 1935). 36 inches. A very unusual and most appealing color. A smooth lavender of soft but luminous quality—it seems almost phosphorescent. It might be described as a deep, pearly mauve but as the play of light affects its iridescence it approaches blue, pink and lavender. It is given striking personality by the smooth spot of copper at the haft Each .25; Per 10, \$1.25
- PAINTED DESERT** (Milliken, 1943). Goregrous coloring of the Arizona desert blended into a stately iris reaching four feet in height. A soft buffy tan with brownish suffusion at the haft and violet midribs in the standards. A light violet patch at the end of the beard adds a contrasting touch Each \$4.00
- PATRICE**. Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose Each \$4.00
- PATRICIA**. A very clean and sparkling white, semi-flaring in form, with both standards and falls frilled and fluted at the edges. Not a giant in size but very lovely and a welcome addition where size has been an over-emphasized feature Each .50
- PEACHBLOW** (H. Sass, 1943). A pinkish plicata with yellow ground cover. The combination of soft yellow and pink gives it a very "peachy" appearance. This is another and quite different iris in the interesting Sass plicata series Each \$1.50
- PEACH GLOW** (Kleinsorge, 1943). A seedling of Daybreak and another truly beautiful almost true peach-pink iris. While the individual flowers are large and perfectly proportioned, it is a garden clump that this lovely creation is startlingly effective. The tall wiry stems bear a great number of flowers which last from early mid-season to late. As colorful and luscious as a bowl of Georgia peaches Each \$3.00
- PERSIA** (Ayers 1929). S. smoky blue; F. rich purple blue in the center shading to a much paler hue at the margin. A beautiful flower with a glistening silky texture. Outstanding in every way Each .25; Per 10, \$1.25
- PICADOR** (Mor.). EM. 44 inches; A. M., The outstanding yellow variegated. Closed standards of bronze-buff; semi-flaring falls of dark rose-red, edge lighter and with veining on conspicuous amber ground at haft. Strongly fragrant flowers on extra good stalks. This variety deserves a prominent place in every garden, Each .25; Per 10, \$1.25; Per 100 \$8.00
- PINK REFLECTION** (Cook 1942) L. 36" clear cut crisp individual. Heavy texture and good size enlivened admiration of a unique combination of hydranga pink and buff. The beard is lemon chrome in effect. AM 1944..... Each \$5.00
- PINK SATIN** (J. Sass, 1930). Delicate mauve or lilac pink Each .25; Per 10, \$1.25; Per 100 \$6.00
- PIUTE** (Thom.) VL; 38 inches. Rose-red. Closed standards of medium rose-red; down-falling falls rose-red, with veining of yellow ground seen at haft. Slightly fragrant, small flowers, good stalks Each .25; Per 10, \$1.50; Per 100, \$10.00
- PLUIE d'OR** (Cayeux, 1928). The first large flowering, dark yellow Iris of value put into commerce. A deep chrome to cadmium yellow self. Rich orange beard. Many branched strong firm stems bearing neat pure yellow flowers in great numbers. 36 inches Each .25; Per 10, \$1.25; Per 100, \$6.00
- PRAIRIE GOLD** (J. Sass). A deep golden yellow self Each .25; Per 10, \$1.25
- PRAIRIE SUNSET** (H. Sass, 1939). M. 36 inches. With a bloom of color of a midsummer sun of the prairie setting in a blaze of glory, we find ourselves unequal to the task of attempting to describe the colors of this remarkable Iris. Unlike anything we have ever had with half of the colors of the rainbow glowing in the loveliest combination imaginable. In its tints we have pink, rose, apricot and peach with radiant sprinkling of charming gold shining forth. The many restless colors seem to give different tints depending on the angle at which viewed; like a fine piece of changeable silk. Flowers are well substantiated, slightly elongated in form. The stem is average in height, the branching is neither wide nor long Each \$1.00 Per 10 \$8.00
- PREMIER PEACH**, H. C. 1944. Clear pinkish peach self with no haft markings. The flowers are larger than Overture or Dream Girl, its sister seedlings and are of heavy substance and good form. It is a vigorous grower, a free bloomer and the stout 34-inch stems are well branched Each \$12.00
- PRESIDENT PILKINGTON**, 46" M. mauve blend Each 25, Per 10, \$1.25, Per 100, \$7.00
- PRETTY PENNY**. Late coppery rose overcast russet. Gold veined haft. Call it a blend of coppery rose. DeForest calls the shots on these new colors Each \$2.00
- QUERNAH**. Very good purple Each .25; Per 10, \$1.00
- RADIANT** (Salb., 1936). M. L. 35 inches. H. M. A. I. S. 1938. Brilliant standards of burnished orange and falls of rich coppery red attract attention of all garden visitors Each .40; Per 10, \$3.00

IRIS

- RAJAH BROOKE.** (Norton) Variagata fanciers will be surprised when you see this one. It's different. It's a honey. Standards topaz in color; falls pigeon blood red, with wide border of topaz on falls. Large burnished gold beard. A fancier's flower; its beauty will grow on you. Large flower of flowing lines, well spaced and branched. 38 inches tall. H. M. 1946. Each \$5.00
- RAMESES** (Sass, 1929). A symphony in rose, pink and buff shading to yellow near the edges, and with a yellow glow at the heart Each .25; Per 10, \$1.50; Per 100, \$7.00
- RANGER** (Kleinsorge, 1943). Dark but very brilliant, almost true crimson red. A decided self, with long cone-shaped closed standards. Now that many new near red Irises are coming to us each year, we must exercise caution before introducing another. We grew the best reds obtainable for comparison, with the result that we were convinced beyond doubt that RANGER is in a class by itself. Nearest to it is Red Valor. One of the last to bloom, a sure producer of flowers and lots of them, with straight stems and fine branching. Very large, 36 inches tall Each \$3.00; Per 10, \$25.00
- REBELLION.** Smooth and velvety, deep blood-red, almost a duplicate of Burning Bronze, except that the coloring is far more vivid. Many rich colored Iris spot in heavy rain, but not this one Each .25; Per 10, \$1.50; Per 100, \$10.00
- RED BEAUTY.** A red Iris with very dark falls Each .25; Per 10, \$1.25; Per 100 \$7.00
- RED BRICK.** The color suggests the name Each .30; Per 10 \$2.00
- RED DOMINION** (Ayres, 1931). A tall rich red Each .25; Per 10, \$1.50; Per 100, \$10.00
- RED DOUGLAS** (J. Sass, 1937). (903) M. 40 inches. We think this is one of the very finest Irises we have ever grown and it is without doubt the finest dark red purple Iris we have ever seen. It is so rich and glowing and such a sumptuous beauty that everyone loves it and wants it for his garden. It is almost a self of deep, warm garnet; the velvety falls giving them a deeper value, almost prune purple. The color is pure, unmarred by haft venation and does not fade. Its permanent rating of 93 shows its very high standing. It is perfectly hardy and grows and bloom swell here.... Each .75; Per 10 \$6.00
- RED GLEAM** (Lapham, 1939). M. 34 inches A. M. A. I. S. 1941. A brilliant velvety red overcast with gleaming chestnut, with brighter, lighter borders Each .50; Per 10 \$4.00
- RED TORCH.** Rich bronze gold standards, falls purest red seen to date. A sensation here last year Each \$6.00
- RED WING,** (Sass). A big bronzy red Each .25; Per 10, \$1.25
- RIDING HIGH** (Lap). M. A. beautiful large deep velvety pink Each .25; Per 10, \$1.50; Per 100, \$10.00
- ROCKET** (Whiting 1945) M. 36". Outstanding and different. The brightness of this flower makes it outstanding from the color standpoint alone. A vivid, most brilliant smooth deep orange. Without question the finest orange iris we have. The flowers are large, wide petal-ed, classically formed and of very heavy substance. A brilliant piece of coloring. One of the outstanding iris. Each \$20.00
- ROSE TOP** (H. Sass, 1941). This bright rose-pink plicata provided the greatest surprise of our 1945 season. Blooming after every other iris had passed, not many visitors saw it. Highly ruffled, the big blossoms of deep cream have a heavy pattern of vivid rose-pink stitching which seems to possess exceptional carrying quality. Viewed a block distant it looks like a red and white bicolor. H. M., A. I. S., 1943 Each \$4.00
- ROSY WINGS** (Gage, 1935). E. M. 38". Dykes Medal 1939. Soft rose-red flowers with a hint of copper shining through, and brightened with bright orange beard Each .25; Per 10, \$1.50
- ROYAL COACH.** 33 inches. New. Bright yellow "Plicata" beautifully bordered and dotted brown. A real Gem Each .25; Per 10, \$1.50; Per 100, \$10.00
- ROYAL SCOT.** H. M. 1944. A tall large flowered red trimmed plicata of a pleasing tone of burgundy red. It is so heavily trimmed that at a distance it gives a red effect. Form, substance and stem are good, branching is fair. It is a very vigorous grower and a free bloomer Each \$3.00
- RUBEO.** 48 inches. This is a flower of colossal size and great beauty. The flower is one of the richest velvety texture, heavy substance, perfect form, massive size and the stalk is nicely branched. In fact it has every good quality Each .25; Per 10, \$1.50; Per 100, \$10.00
- SABLE** (Cook, 1938). Almost black, a uniform shade of deepest blue-black-violet, with blue beard. Sable has every attribute that a fine Iris should possess—large size tall stalks, thick substance and a wonderfully lustrous sheen. First Class Certificate in the Rome, Italy, trials. H. M., A. I. S. 1937 A. M. 1940. Each .75; Per 10, \$6.00
- SACHEM** (Loomis). Striking velvety red brown Each .25; Per 10 \$1.00
- SAMOVAR.** A very brilliant and colorful Iris, quite different in color from any Iris we have seen, it attracts attention from a considerable distance and has plenty of what is often spoken of as garden value. The color is a coppery rose, the substance fair. The plant is a very vigorous grower, hardy and a free bloomer Each \$1.00

IRIS

- SANDALWOOD** (Hans Sass, 1937). A very fine coffee colored blend that is greatly enlivened by the yellow undertone and is very suave in appearance. Good branching and habit. Technically—standards vinaceous tawny, falls army brown. 34 inches. Mid-season Each .25; Per 10, \$1.50; Per 100 \$8.00
- SAN DIEGO.** 46 inches. Honorable mention American Iris Society. Huge flowers of deep blue. The flowers are of superb form and freely produced on tall branching stalks..... Each .50
- SAN FRANCISCO** (Mohr-Mitchell, 1927) (8.7). One of the finest large flowered plicatas. S. and F. white distinctly edged blue and lavender. Flowers are large, of perfect form, heavy texture on tall stout well-branched stems. A truly beautiful Iris Each .30; Per 10, \$2.00
- SENLAC** (Bliss). Unique shade of mulberry red Each .25; Per 10, \$1.25; Per 100, \$6.00
- SENSATION.** 48 inches. Fragrant. Given an award of merit by the Royal Horticultural Society of France. A real sensation in a clear aniline blue, created by Cayeux of France. A perfect flower of gigantic size and one of the most prodigious bloomers. Considered one of the best blues and the most popular of all the blue-toned varieties today Each .25; Per 10, \$1.50; Per 100, \$8.00
- SHAWANO** (Wmsn.). 37 inches. A brilliant yellow with Van Dyke veining on F. Given H. M. Each .30; Per 10, \$2.00
- SHINING WATERS** (Essig, 1933). M. 36 inches. Still as a mountain lake at sundown, reflecting an unclouded blue, is halcyon sheen of this exquisite Iris. The blooms, carried on tall, well branched stems are wonderfully symmetrical and alluring. Among the loveliest of all blue Iris, and worthy of the extra protection its slight tenderness may require..... Each .25; Per 10, \$2.00
- SIEGFRIED** (H. Sass, 1936). L. 40 inches. The pioneer of the yellow-ground plicatas. A very large flower stippled and dotted brown on both the yellow standards and the creamy falls with a touch of fluting and ruffling throughout. Height and branching are excellent. A remarkable color advance Each .25; Per 10, \$1.50; Per 100, \$10.00
- SIERRA BLUE** (Essig 1932). ML. 40 inches. A slightly deeper-toned companion of Shining Waters. A smooth lacquered, medium-blue with broad, flaring falls of unusual length. A true self-color that is really magnificent in the clump. A good performer everywhere. The Dykes Medal winner for 1935 Each .30; Per 10, \$2.00; Per 100, 15.00
- SIRIUS** (Bun. 1927). A. M., R. H. S. A beautiful Iris of fine garden value on account of its splendid habit and pure color, which has escaped general notice. Somewhat more violet than Souv. de Mme. Gaudichau which taken all in all, it really surpasses as the color is fine and rich and does not fade in the sun Each .25; Per 10, \$1.50
- SIR LAUNCELOT.** Gleaming chestnut red, with bright golden brown standards. It is lighter than Spokane, with more orange in it, and with brighter red falls. Of good size and medium height Each .25; Per 10 \$1.50; Per 100, \$8.00
- SIR MICHAEL.** 48 inches. The standards are clear heliotrope and the falls rich red-purple, suffused coppery brown, but no color description can do it justice, and it has been the despair of artist who have tried to reproduce it Each .25; Per 10, \$1.50; Per 100 \$10.00
- SNOW FLURRY** (Rees, 1939). Standards are pure icy white, beautifully ruffled, and falls big, broad and pure white. They are waved and crimped at the edges, semi-flaring. Snow Flurry is especially noted for the great number of flowers produced on each stalk, some of which tower to a height of 4 feet. A very early variety, long lasting Each \$1.00; Per 10, \$7.00
- SNOW KING.** Regal in bearing, with broadly flaring great white blossoms lit with gold at the throat. Heavy of substance, bold and strong in growing habit. 3 feet tall. A wonderful and thoroughly hardy white from the Sasses Each .30; Per 10 \$2.00
- SNOQUALMIE** (Brehm 1938) M. 36". One of the very best cream iris. It reminds one of thick Jersey cream and like this luscious cream which seems to have so much body, this iris is heavily substantiated Each .80
- SNOW WHITE** (Sturt). 1929. A pure white Each .25; Per 10 \$1.50; Per 100, \$8.00
- SNOW VELVET** (H. Sass, 1942) A white flower of very heavy substance, lit with gold about the center. The large flowers stay in good condition on the hottest days. Height 40 inches, H. M. A. I. S., 1942 Each \$2.50
- SOLE MIO** (Van T., 1938). M. 38". Received the silver medal in Rome, 1938. This is one of the last iris imported from Holland before the invasion. Tall and well branched the flowers are of clear deep yellow. Does not fade..... Each \$3.00
- SOLID MAHOGANY** (J. Sass, 1944) M. 38". Mahogany red, the smoothest deep flowered grand new red. Large flowers of good substance, one of the darkest reds. Finely formed, smoothly finished and heavily textured, fine branching. Top honors in the crimson class to this imposing new iris Each \$6.50

IRIS

- SONRISA** (DeForest, 1942). Coppery pink with yellow undertone having a metallic finish. Very wide segments, rounded form with slightly flaring falls and unusually large flowers. Difficult to describe, but we regard it as next to Casa Morena in merit among all DeForest introductions. H. M., A. I. S., 1945 Each \$4.00
- SOUTHERN CROSS.** From New Zealand. S. fawn, shaded purple, F. auburn-red. An outstanding Iris Each .25; Per 10 \$1.50; Per 100, \$8.00
- SOUTHERN PACIFIC** (Taylor, 1942). A new giant clear blue on the lavender side. It is free blooming and one of the largest Irises we have ever seen. A descendent of Sierra Blue similar in habit Each \$1.75
- SOUTHLAND.** 24 inches. Given an award of merit by the American Iris Society in 1939. A sensational new deep golden yellow variety, with large flowers of fine form and heavy substance on well branching stalks Each .25; Per 10, \$1.25
- SPINDRIFT.** (Loomis, 1944). Translucent, delicate sea shell or coral pink, with fiery tangerine beard to accentuate the color. This Iris achieved wide acclaim when shown as a seedling under the number TQ-70. Well branched, with stiff willowy stem 36 in. tall..... Each \$3.00
- SPOKANE.** 36 inches. Honorable mention American Iris Society. Huge flowers and the most brilliant of the red-brown blends. The standards are pure fawn brown and the falls are Bordeaux red; they are straight hanging, which gives the most impressive garden effect Each .25; Per 10, \$1.50; Per 100, \$10.00
- SPRING CHIMES.** A large golden russet self, a shade lighter than Nightingale, a new and very attractive color. It is a rampant grower, hardy and a free bloomer. The form is good and substance fair. The branching on the 38 inch stem is not short but is placed too high for show room purposes. A clump of Spring Chimes will attract much favorable comment Each \$1.00
- SPRING CLOUD** (Jory, 1936). 40 inches. A very unusual and striking blue and white plicata. the standards of which are so heavily marked with blue that with the nearly white falls it looks like a bicolor. Large, tall and quite spectacular. Hardy and prolific Each .25; Per 10, \$1.50
- SPRING MAID.** Clear rose-pink, honey flushed..... Each .25; Per 10, \$1.25 Per 100 \$6.00
- SPUN GOLD** (Glutzbeck, 1940). Perhaps the most famous yellow Iris ever introduced. It has all of the desired qualities of size, good branching, tall stems and rich solid yellow color. We regard it as one of the finest yellows now available. H. M. A. I. S. 1939, A. M. 1942 Each \$2.00; Per 10, \$12.50
- STAINED GLASS** (Wilhelm 1939) M. 36". View this iris with the sun shining through it. The rich glowing ruddy copper red tones remind one of a view through the stained glass of an old Cathedral window. This is a solid copper iris with a reddish cast but not a red iris. Rich. Each .75
- STARDOM** (Hall 1941) M. 34" Rapturous salmon shading to apricot buff. A clump gives the effect of glowing salmon apricot. Bright orange beard, extremely vigorous. A heavy flowering and pleasing iris that is widely appreciated Each .75
- STARLESS NIGHT** (J. Sass, 1941). M. 36" H. M., A. I. S., 1943. Lustrous deep, dark purple self, glowing with an unexpected reddish brilliance and having a bright gold beard Each .75
- STELLA POLARIS** (Smith, 1939). M. 40". H. M., A. I. S., 1939. Beautiful large blooms that have a flush of almost silvery blue when they first open, but then change to a pure white. Broad cupped standards are fitted with wide semi-flaring falls..... Each \$1.00
- SUNLIGHT.** A most luminous, tall yellow, large in size and of extra good garden effect. The color is quite light, between cream and straw, with a beard of fiery orange-red. Free blooming and a tremendous increaser Each .25; Per 10, \$1.25 Per 100 \$6.00
- SUNSET SERENADE** (J. Sass, 1943). Introduced as the best of Sass's Prairie Sunset seedling to date. A soft golden tan or light apricot-buff lighter in tone than the parent. When you consider that there have been thousands of seedlings grown from Prairie Sunset, and the originator himself selects this as the best one in the lot it must be some iris! H. M., A. I. S. 1943. Each \$3.00
- SUNSHINE.** (D. Hall 1945). A fine deep rich toned yellow, of excellent form and substance. The flowers are carried on a strong well branched 35 inch stem. It is winter hardy and an extra free bloomer Each \$2.00; Per 10, \$10.00
- SYLVIA MACDONALD** (Aylett). M. 42". (Naranja x Happy Days). Bringing a blaze of color from our good Australian neighbor, is this flower of deep and brilliant orange. The flowers are larger, but of the same shape as Happy Days Each \$4.00
- TAJ MAHAL** (Strut., 1921). A handsome pure white of fine form, heavy substance and rugged constitution. One of the best garden whites. .Each .25; Per 10, \$1.50; Per 100, \$8.00

IRIS

- TAOS.** "As colorful as an Indian blanket." A blend of yellow and coppery-red, effect of russet-red Each .25; Per 10, \$1.50; Per 100, \$8.00
- TAPESTRY** (Ayres, 1931). Smokey mulberry and purple Each .25; Per 10, \$1.25; Per 100, \$6.00
- TAPESTRY ROSE.** H. C. 1941. H. M. 1942. The large flowers are a soft old rose and are carried on a 38 inch well branched stout stem. It is a free bloomer. Form and substance are good Each \$1.50
- TEA ROSE** (Whiting 1944) M. 36". Strong growing, tea rose and buff shadings. This deep shade of mallow pink with its coppery shading gives the effect of a copper pink. Perfect form, a very worthwhile iris. Each \$3.00; Per 10, \$20.00
- TELEVISION BLUE.** Medium blue F. variegated..... Each .25; Per 10, \$1.25; Per 100 \$6.00
- THE ADMIRAL** (D. Hall 1941) ML. 36". Profound and stately. An effective, intense blue deeper than medium blue but not really dark. Form is unusual. Falls flare in a dashing way and the finish and substance are outstanding. The dramatic carriage of this fine flower makes it one of the most effective garden iris. Vigorous and free flowering, it can take burning sun or driving rain Each \$1.00
- THE CAPITOL.** (Maxwell-Norton). A large clear crystalline white with extremely heavy deep golden beard and haft is golden. Very large heavy flower. Flowers well spaced, strong stalks, 38 inches tall. This is a standout. glistening snow white. H. M. 1946..... Each \$10.00
- THE SENTINEL.** (D. Hall, 1942). Burnished copper describes this new color in Iris. The glowing color attracts much attention and comment. The flowers are medium large and the form and substance are good. It makes a very rich and glowing clump. You will like it Each \$1.00
- THREE OAKS** (Whiting, 1943). This glowing rose-pink blend was named for the garden of Louise Blake, of Spartanburg, S. C.—one of America's loveliest iris gardens. The color is deep rich mallow pink with an overlay of rosy copper. Blooms are large, of fine shape, and it has a long flowering period. Height 40 inches Each \$3.00
- THREE SISTERS** (DeForest, 1941). The first iris of this color type that has been introduced in many seasons. The standards are pale cream and in sunny weather are almost white. The falls are red violet, and decidedly red when contrasted with the lighter colors of the standards. Sometimes described as a red and white combination. It is actually neither red nor white but does have such a garden effect..... Each \$2.00
- TIFFANJA** (DeForest 1942) M. 38" Smooth, clear-cut plicata, differently and stylishly assembled. Standards creamy colonial buff with more white cast falls both speckled and sprinkled light golden brown. Carries as a buff cream in the garden Each \$2.00
- TIFFANY** (H. P. Sass, 1938). M. 36 inches. This yellow and maroon plicata created a sensation when first shown and it is still very popular. The background is light yellow, the heavy plicata borders are deep red-brown or maroon. The strong, hardy plants bloom and increase freely Each .30; Per 10, \$2.00; Per 100, \$12.00
- TIP TOP.** A striking and unusual color combination. The standards are solid violet blue and the falls white with a very delicate peppering of blue in the throat and on the edge of the falls..... Each \$10.00
- TOBACCO ROAD** (Klein, 1942). M 32". A. M. 1946. A striking blend of golden tobacco brown. Standards are crisp in texture, almost closed, falls are horizontal. Flowers are large and long lasting Each \$5.00
- TRAIL'S END.** 38 inches. Honorable mention American Iris Society. S. orange-red over a bronzy-yellow ground; F. strawberry red. An outstanding color and a tremendously free bloomer, the plant being literally hidden by the flowers Each .25; Per 10, \$1.25; Per 100, \$8.00
- TREASURE ISLAND** (Kleinsorge, 1937). M. 40 inches. A clear yellow self of graceful form and pure coloring, a medium tone of yellow perhaps near empire yellow. It is hardy and free flowering, with excellent growth and branching Each .30; Per 10, \$2.00; Per 100 \$12.00
- VAGABOND PRINCE** (Sass). 36 inches. L. A fine new purple violet... Each .50; Per 10, \$4.00
- VATICAN PURPLE.** (Whiting 1943) M. L. 36". Rich dark blue-purple with heavy textured satiny finish without haft markings. Of bold stature with widely spreading falls.... Each \$3.00
- VEISHEA.** A bright rosy copper blend with a clean blue blaze at the half. Large flowers on a medium tall stalk Each \$2.00
- VENUS de MILO** (Ayres, 1931). Large white Each .25; Per 10, \$1.50; Per 100 \$10.00
- VERT GALANT** (Cayeux, 1929). S. coppery fawn; F. red and bronze .. Ea. .25; Per 10. \$1.50

IRIS

- WABASH** (Williamson, 1937). A new Iris so far in advance of others of similar coloring that they are simply not in the race. With clean white standards and bright purple falls, it might have been called "Elk's Temple," so well does it call to mind the color of that well-known fraternal organization. The flowers are large and are borne on well branched stalks almost 40 inches in height. Dykes Medal 1940 Each .40; Per 10, \$3.00; Per 100 \$15.00
- WACONDA** (H. P. Sass, 1931). Fuchsia red Each .25; Per 10 \$1.50
- WAKARUSA** (Lapham, 1941). M. 34". H. M., A. I. S., 1941. Blending together a velvety orange and a brilliant red, brings you a magnetic bi-color of burnt orange, so forceful as to make a vivid picture to catch your eye Each \$2.00
- WAMBLISKA**—36 in. A huge glistening pure white of fine form Each .25; Per 10 \$1.50
- WAR EAGLE**. 40 inches. Immense flowers with Daphne-pink standards, brilliant dahlia-carmine falls with a lustrous sheen and bronzy beard; in effect a rich glowing deep red Each .25; Per 10 \$1.50; Per 100. \$10.00
- WELLINGTON**. Giant rose-purple from New Zealand..Each .25; Per 10, \$1.25; Per 100, \$8.00
- WHITE CITY** (Murrell, 1939). Dykes Medal winner in England, 1940. An immense flower of blue-white, with deeper blue flush at the heart. A stalwart grower, the great flowers possessing a silken finish and ice cold effect. Each \$1.00
- WHITE WEDGEWOOD**. (Grant, 1943). EM. 45" A. M. A. I. S. 1945. A classic among the whites. This large iris has the texture of rare porcelain. The domed standard and semi-horizontal fall unfurl a light blue that soon turns to white except for a blue flush at the haft. The dark blue beard is a most novel contrast Each \$5.00
- WILLIAM SETCHELL** (Brehm., 1938). L. 36 inches. Gigantic blooms of almost a bicolor, in tones of violet. About the largest of the Iris family, in size of bloom. Medium tall stalks Each .75; Per 10, \$5.00
- WINNESHIEK**. 36 inches. The actual color being the deepest mid-night blue-violet. It is certainly one of the best of this type Each .25; Per 10, \$1.25; Per 100, \$8.00
- W. R. DYKES**. 40 inches. E. Huge deep yellow..... Each .50; Per 10 \$3.00
- WM. MOHR** (Mohr). 40 inches. EM. A very fine large pale lilac veined violet which should be in every garden. We consider it the most satisfactory of all. Plants naturally small Each .25; Per 10, \$2.00
- YELLOW JEWEL**. Mr. Kenneth Smith's famous yellow. Large glowing deep wax yellow. Large flower; well placed on stalk. Perfection..... Each \$2.00
- ZUNI** (Ayres, 1931). Glowing red brown overlaid copper Each .25; Per 10, \$2.00
- MIXED**. Good assortment Per 10, \$1.00; Per 100, \$5.00

DWARF IRIS

The earliest bloomers, and most of the following
are fine. Don't fail to plant some of the
dwarf varieties

- ALBA**, Cream..... Each .25; Per 10, \$1.50; Per 100 \$8.00
- ATROVIOLACEA** Red purple, very early Each .25
- ATROPURPUREA**. Claret and Purple Each .25; Per 10, \$1.50; Per 100 \$8.00
- BRIDE** (Caparne 1901). A creamy white, occasional marks at base of falls; bright yellow beard; fragrant Each .20; Per 10, \$1.00; Per 100 \$7.00
- CITREA**. Lemon-yellow Each .25; Per 10, \$1.50; Per 100 \$8.00
- CYANEA**. Red-purple, fragrant Each .20; Per 10, \$1.00 Per 100 \$5.00
- FAIRY**. Pale blue Each .25; Per 10, \$1.50; Per 100 \$8.00
- FLORIDA**. A good yellow Each .25; Per 10, \$1.50; Per 100 \$8.00
- JOSEPHINE**: White; much like the Bride..... Each .25
- LADDIE BOY** (H. P. Sass 1931). A very fine deep blue, perfect form that flowers later than any other miniatures, 6 inches..... Each .25; Per 10 \$2.00
- LURIDA**. Red bronze Each .25
- MAROCAIN**. (Millet 1914) Flower of rich deep, purple Each .25; Per 10, \$1.50; Per 100 \$10.00
- NEGUS** (Millet 1914). Good dark violet purple. Beard yellow. 8 inches. Each .25; Per 10. \$1.50

DWARF IRIS

ORANGE QUEEN. Beautiful, yellow, frag., 8".....	Each .25; Per 10, \$1.50; Per 100, \$10.00
ROYAL. S. rich blue. F. reddish purple	Each .25; Per 10, \$1.50; Per 100, \$10.00
STEWART ALPINE HYBRATA. Pure yellow	Each .25; Per 10, \$1.50; Per 100, \$10.00
SCHNEECUPPE. Large, showy, pure white	Each .25; Per 10, \$1.50
TONY (Sass 1931). Red-purple, rich and aristocratic	Each .30; Per 10, \$1.50
ZWANNENBURG, Cream and maroon	Each .25; Per 10 \$2.00

SIBERIAN IRIS

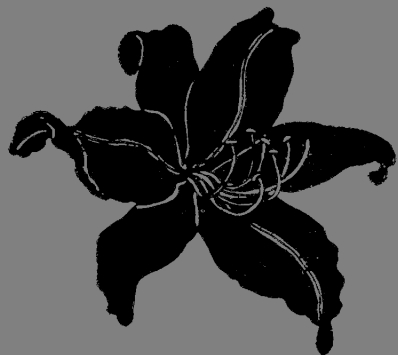
AMELIA EARHART. 42", blue with white blotch.....	Each .25; Per 10, \$1.50; Per 100, \$8.00
BLUE SIBERIAN IRIS. A solid blue	Each .25; Per 10, \$1.00
BOB WHITE. 28 inches. A new waxy snow-white for the front of the border. Attractive, soft lemon-yellow zone at the throat	Each .25; Per 10, \$1.50
CAESAR. 30 inches. The richest colored of all Siberian Iris. A brilliant red-purple of large size and finest form	Each .25; Per 10, \$1.50
DUCHESS OF YORK. Rich violet-blue	Each .25; Per 10, \$1.50; Per 100 \$10.00
GAYHEART. Very fine, very dark blue.....	Each .25; Per 10 \$1.50; Per 100, \$8.00
GEORGE WALLACE. Azure-blue, grows about three feet, good flower	Each .25; Per 10, \$1.00; Per 100, \$7.00; Per 1000, \$50.00
LADY NORTHCLIFF. 38 inches A stylish-looking rich deep bright violet, with a beautifully veined white throat	Each .25; Per 10, \$1.50; Per 100 \$10.00
LEWELLYN. Lovely soft blue	Each .25; Per 10, \$1.50; Per 100 \$10.00
MRS. ROWE. Dainty silvery lavender	Each .25; Per 10 \$1.50; Per 100, \$8.00
PEGGY PERRY. 32 inches. Early. Ruffled rich violet-blue, with beautifully veined white throat	Each .25; Per 10 \$1.50; Per 100, \$8.00
THELMA. China blue white throat	Each .25; Per 10 \$1.50; Per 100, \$8.00
TRUE BLUE. Beautiful blue	Each .25; Per 10, \$1.50

Daffodils

EMPRESS (Single nose bulb)	Per 100, \$3.00; Per 1000 \$20.00
EMPRESS (Double nose bulb)	Per 100, \$4.00; Per 1000 \$30.00
EMPEROR (Single nose bulbs)	Per 100, \$3.00; Per 1000 \$20.00
EMPEROR (Double nose bulbs)	Per 100, \$4.00; Per 1000 \$30.00
KING ALFRED (Single nose bulbs).....	Per 100, \$5.00; Per 1000, \$40.00
KING ALFRED (Double nose bulbs)	Per 100, \$7.00; Per 1000, \$60.00
OLYMPIA (Single nose bulbs)	Per 100, \$5.00; Per 1000, \$40.00
OLYMPIA (Double nose bulbs)	Per 100, \$7.00; Per 1000, \$60.00

NOTICE

Practically all descriptions used in this catalogue are from the originator, although many have been cut down.



The Midwest Hemerocallis Society

UNAFLES YOU

TO BECOME A MEMBER

Anytime you have a Hemerocallis and wish to draw attention to it, state in the Union. If you are interested in Hemerocallis, the flower of the day, this new organization will be glad you need it. We want personal experience, your own, handed down to others. These, and the best advice from leading hybridizers, will be carefully collected and annually sent back to you in an attractive form as last yearback which will also contain the names and addresses of our members to help them with the only this and printed matter from time to time, and there is a great deal of Hemerocallis literature.

Annual dues are three dollars, \$1.00 and \$1.00 for children under 18. Secretary-treasurer, Pearl Snowcock, Atlantic City.

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GILBERT H. WILD & SON
SARCOXIE MISSOURI

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SEE PAGE 10

SEE PAGE 10

CULTURE OF IRIS

When you receive your shipment, open the package of rhizomes at once to admit air. As soon as the rhizomes are received they should be planted. If you are not planting immediately store in a cool, dry place. Iris are shipped dry in well ventilated containers.

Iris are planted for best results July through September. In the extreme heat of the South portions of the United States, it is more advisable to plant after the summer heat is over when the fall rains start. September is the recommended month for this location.

A sunny, well drained position in a good sweet garden soil is the ideal location for your iris. In deep shade the iris will not flower. No water must stand in your iris beds. Raise your bed slightly above the level of your grass paths.

Place your rhizomes just below the surface of the ground with roots well spread underneath. Never plant your rhizome too deep. Work your soil well to a depth of 4 to 6 inches. Then see that your soil has been thoroughly moistened. After it has been properly watered and tilled, plant your rhizomes. Then stir the soil shallowly to give a dust mulch. Iris thrive with a minimum of fertilizer. Any good new garden soil does not require fertilizing. Clean cultivation will eliminate most iris troubles, but cultivate shallowly. Newly set plants need moisture; water at fairly long intervals in dry weather.

Iris are one of the easiest perennials to grow. They survive with less care and reward you with fine bloom with a minimum of attention.

Please return any plants that are not satisfactory **immediately!!** We cannot guarantee plants after safe delivery. Weather and garden conditions in your garden are beyond our control.

CULTURE OF HEMEROCALLIS (Daylily)

While Hemerocallis will do equally well in full or partial shade, they like a rather moist location. Any ordinary good garden soil will suit them. If some well-rotted stable manure is available, this can be used at the time of planting, but if the soil is ordinarily good, it does not absolutely require any fertilizer. In the absence of stable manure, and if the soil is lacking in fertility, a light application of sheep manure with some peat turned into the soil will be helpful. The crown of the plant should be **ONE TO TWO INCHES UNDER THE GROUND**. Spread the roots out and plant to a depth of only a couple inches as is shown by the bleaching on the stems where they were originally planted, thus you will have no trouble whatever in getting them to grow and thrive.

CULTURE OF PEONIES

Peonies will grow in almost any location, but do best when not planted too near large trees. However, we find that peonies will not grow and bloom where the ground does not freeze during the winter. A good garden soil of loamy texture, where there is drainage, will produce satisfactory roots and flowers. In this type of soil, no special preparation is necessary except to loosen and break up any lumps.

You may use any garden fertilizer available or bone meal. Wood ashes containing lime and potash have proved very satisfactory. A good handful is a rough measure for the amount to be used. Too much rain may cause botrytis, a fungus which causes the stems to wilt and turn black. We find that ground limestone is one of the best correctives and this may be used freely, or spray with Bordeaux mixture. We use both lime and a spray. The diseased stems should be burned.

The roots should be planted so that the buds or eyes are about $1\frac{1}{2}$ inches below the surface when the ground is settled around them. Too deep planting will result in good foliage but no blooms. This is usually the cause for lack of blooms. Do not attempt to replant Peonies in soil where they have grown before, and if the same location is desired, the earth should be removed and replaced by fresh earth from another part of the garden. When the buds attain about an inch in size, they exude a sticky honey which is attractive to ants, but these seldom do harm and will disappear in a short time.

